Alwine Rehbein
St Louis. Mo.

Alwina Rehbein.
St. Louis. Mo.

Rebbem Fr Mor.

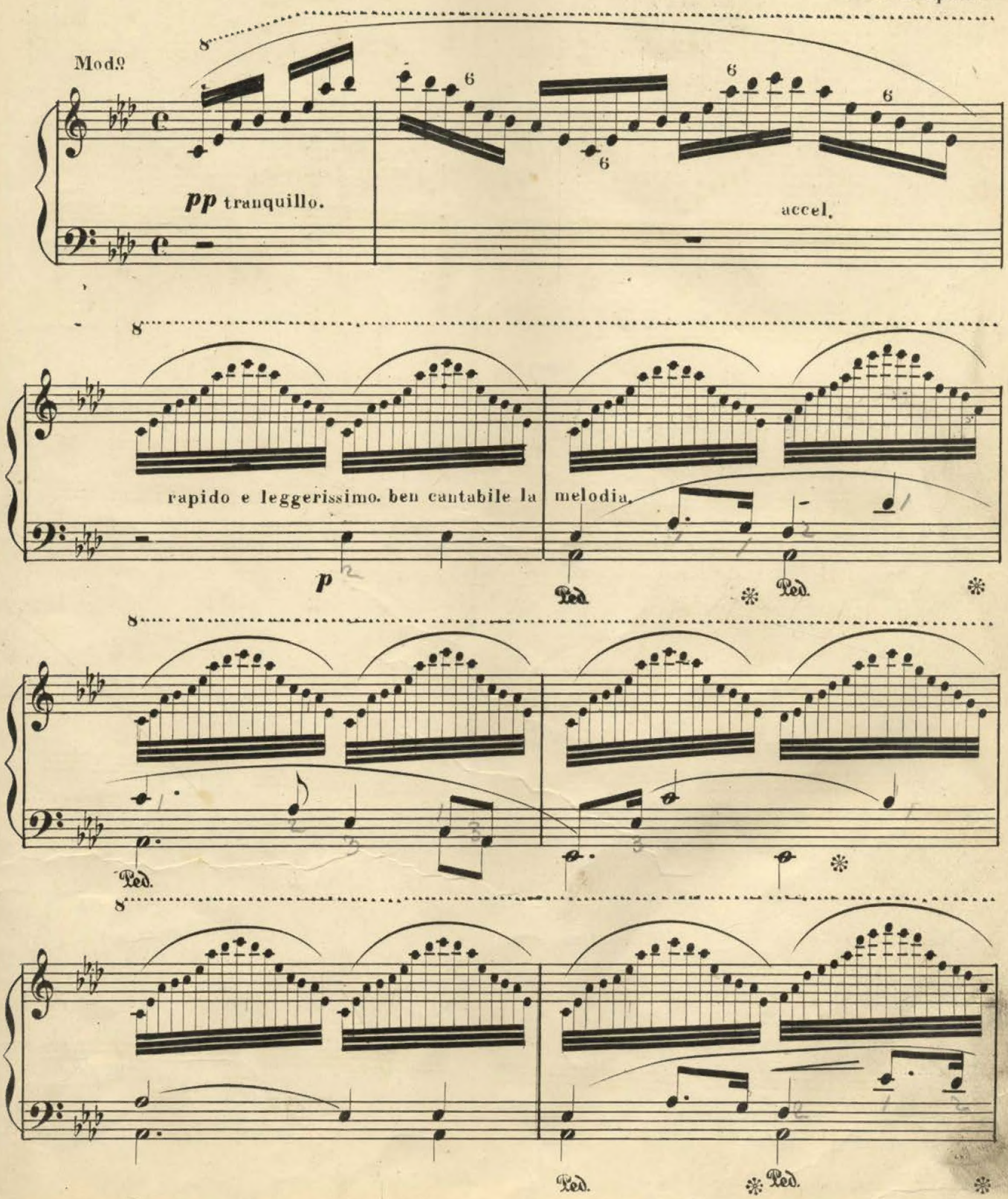
FAVORITES.

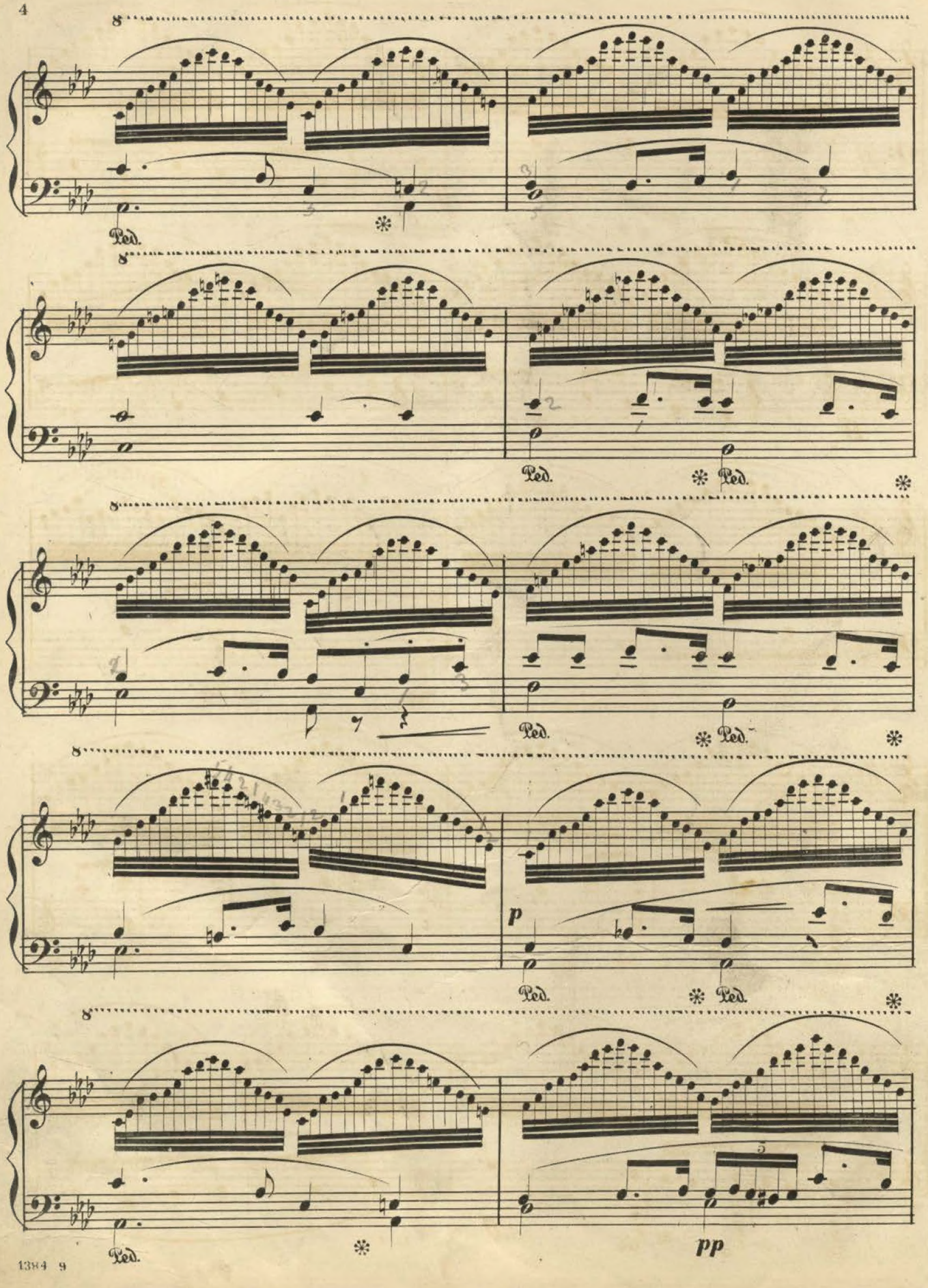
BALADINE LA (OP. 51)	LYSBERG	75
BELLS AND THE MILL (OP. 73)	CROISEZ	50
CONVENT BELLS (OP. 116. Nº 1)	SPINDLER	50
FONTAINE LA (OP. 31)	LYSBERG	50
RIPPLING WAVES (OP. 6)	SPINDLER	60
TWO ANGELS (OP. 8)	BLUMENTHAL	75
TARENTELLE (OP. 85. Nº 2.)	HELLER	65
PRISONER & THE SWALLOW (OP. 58)	CROISEZ	50
IL CORRICOLO-GALOP DE SALON (OP. 24)	DE GRAU	50
CONSOLATION (OP. 62)	DUSSEK	60
TARENTELLE IN OCTAVES (OP. 39. Nº 1.)	DÖHLER	50
SPINNING WHEEL (OP. 39)	SMITH	60
CALL ME THINE OWN. L'ÉCLAIR (OP. 71)	ASCHER	50
INVITATION AU GALOP (OP. 104)	BENDEL	60
SPINNLIED (OP. 81)	LITOLFF	75
TITANIA	WELY	75
COME BACK TO ERIN	KUHE	65
CLOCHETTE GALOP (OP. 18)	DE GRAU	50
TWITTERING OF BIRDS	BILLEMA	75
TRUMPETS OF WAR (OP. 106)	SMITH	75
BARCAROLLE DE OBERON	FAVARGAR	75
BROOK	PAPE	75
TRAUMBILDER	LUMBYE	75

THOS. HUNTER, LITH. PHILA.

SPINNLIED.

H. Litolff. Op. 81.




8
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p
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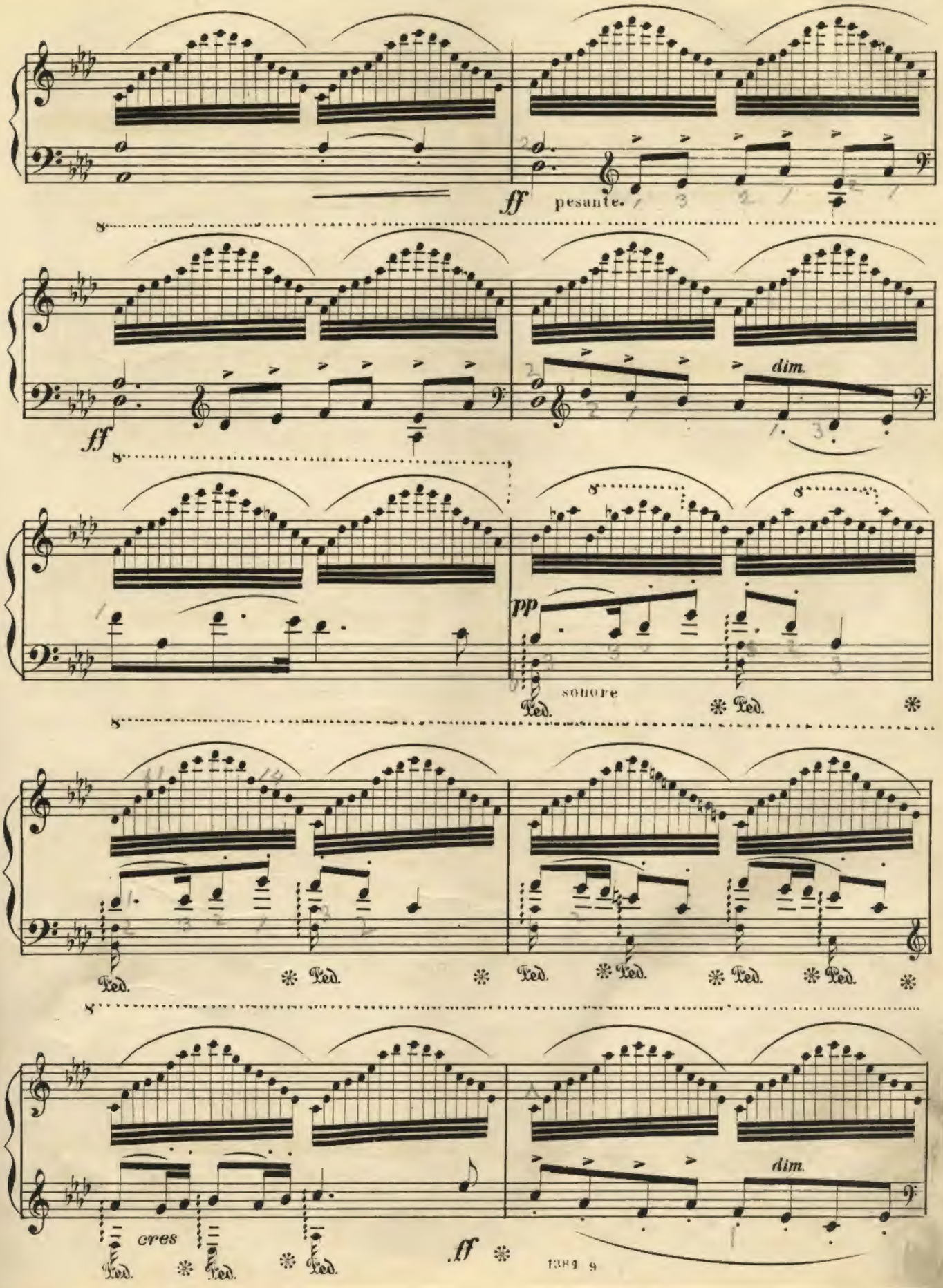
ff
pesante.
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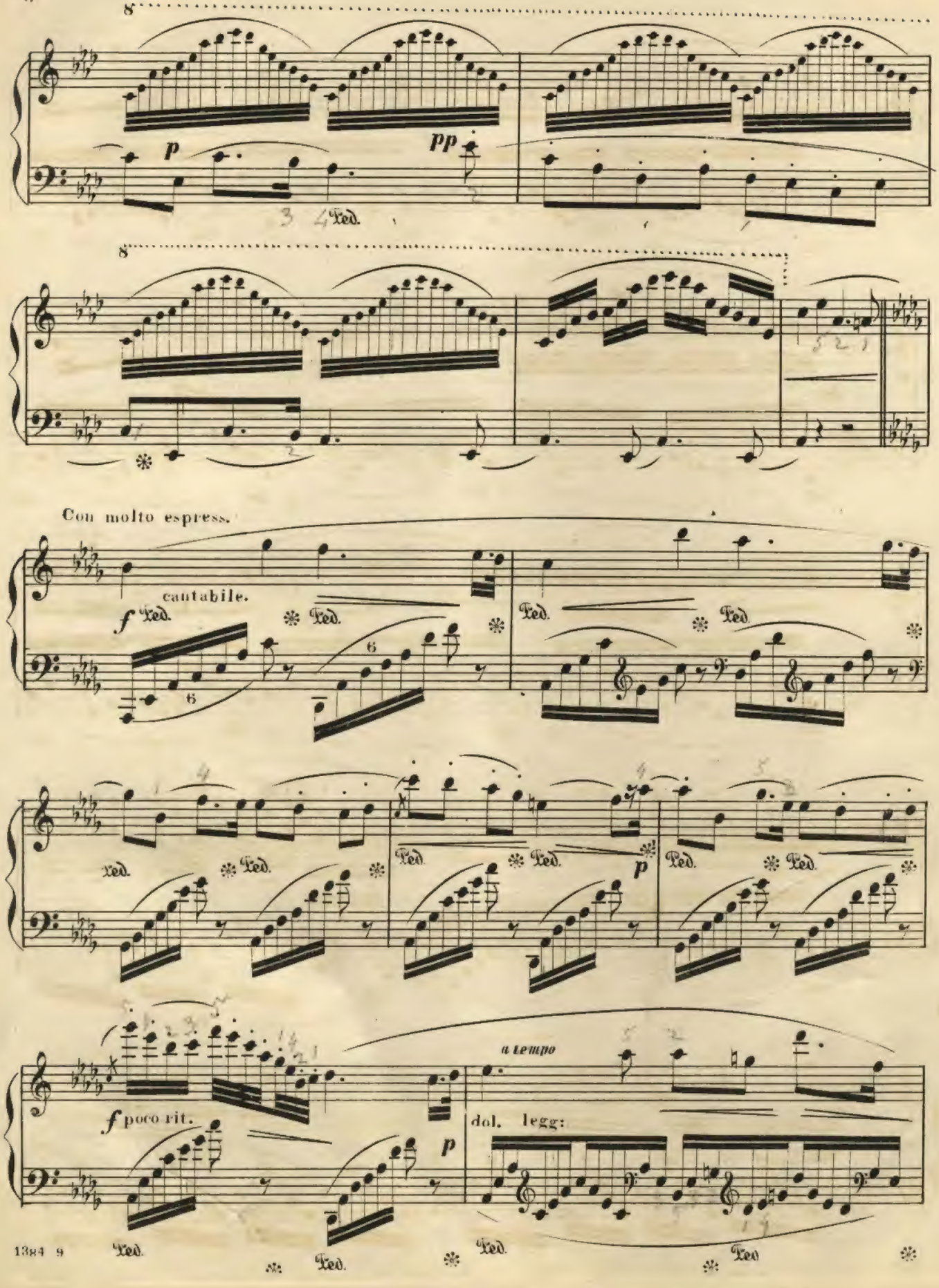
8
p
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Ped.
8
Con molto espress.
cantabile.
f
Ped.
6
6
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Ped.
f poco rit.
p
a tempo
dol. legg:
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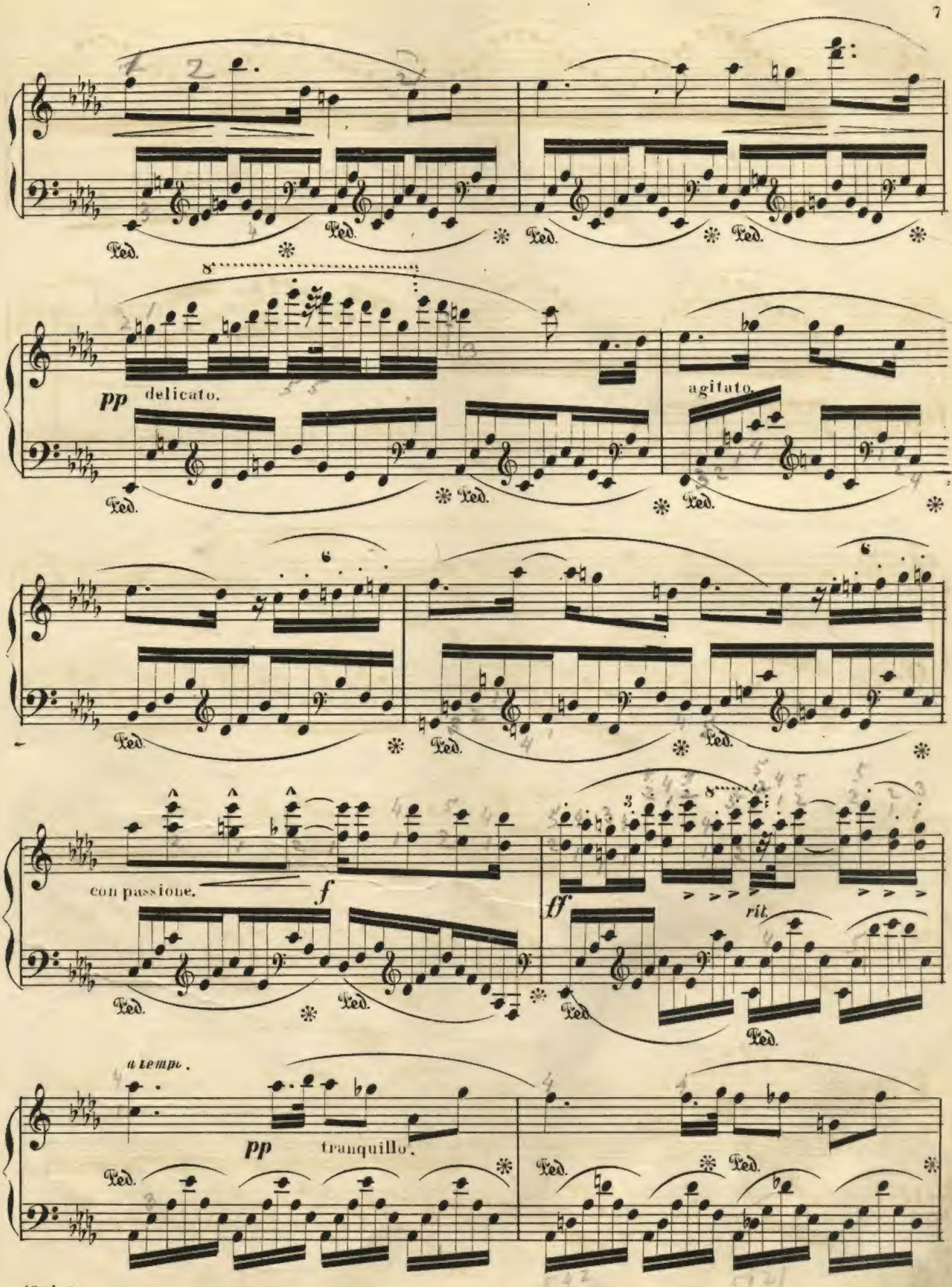
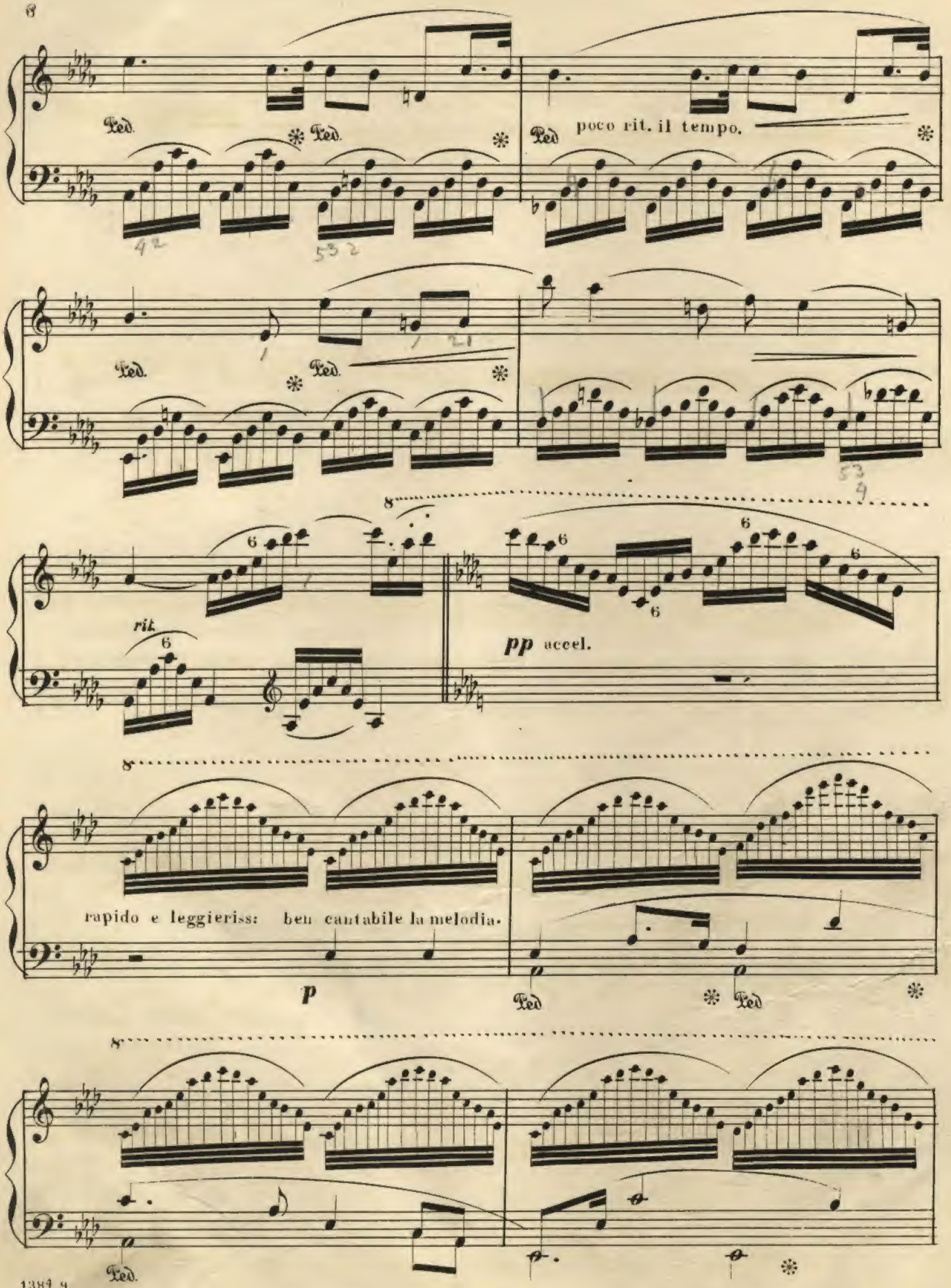
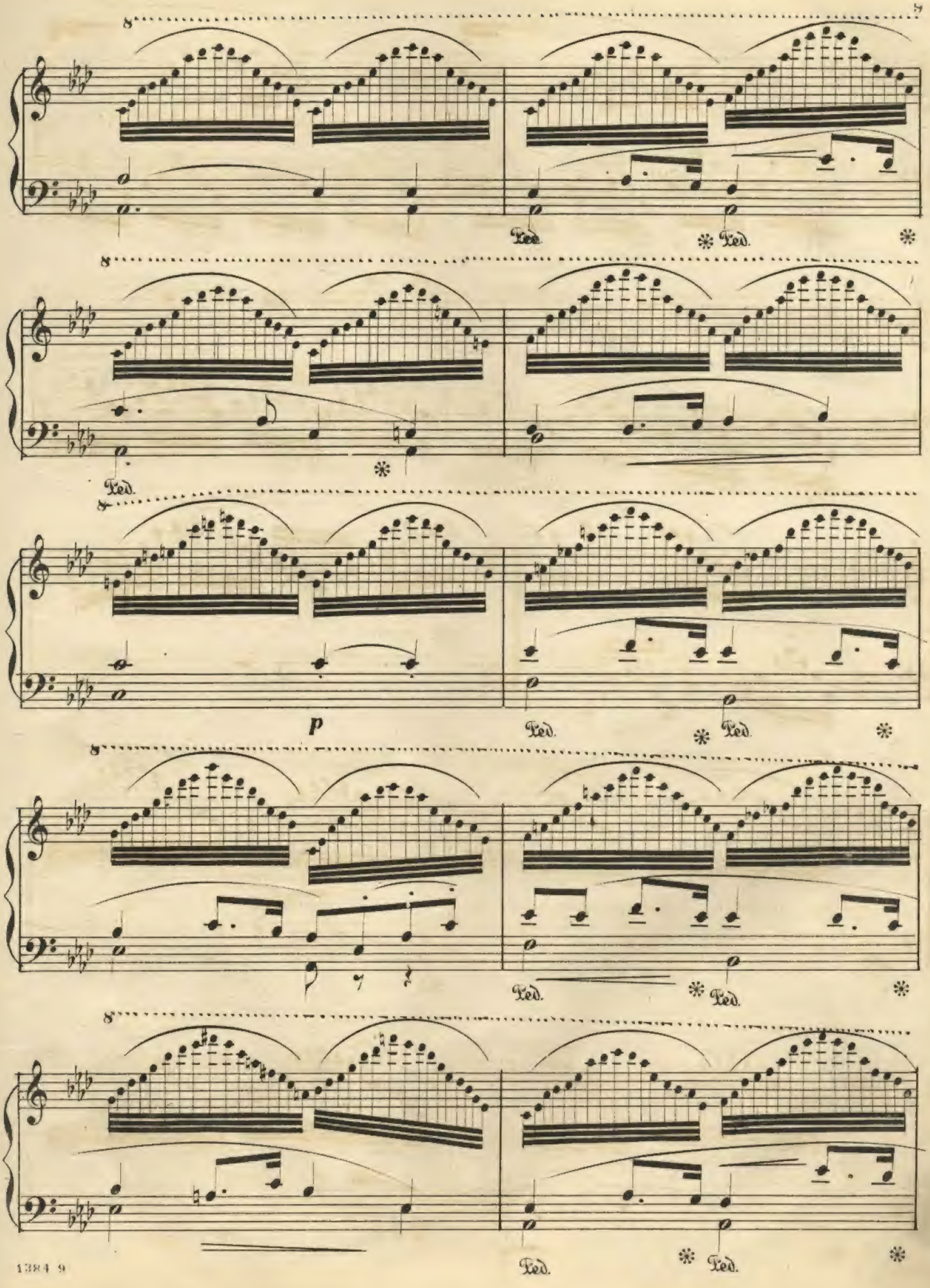
Ped


Ped.
pp
delicato.
agitato.
con passione.
f
ff
rit.
a tempo.
pp
tranquillo.


Ped.
poco rit. il tempo.
rit.
pp accel.
rapido e leggieriss: ben cantabile la melodia.
p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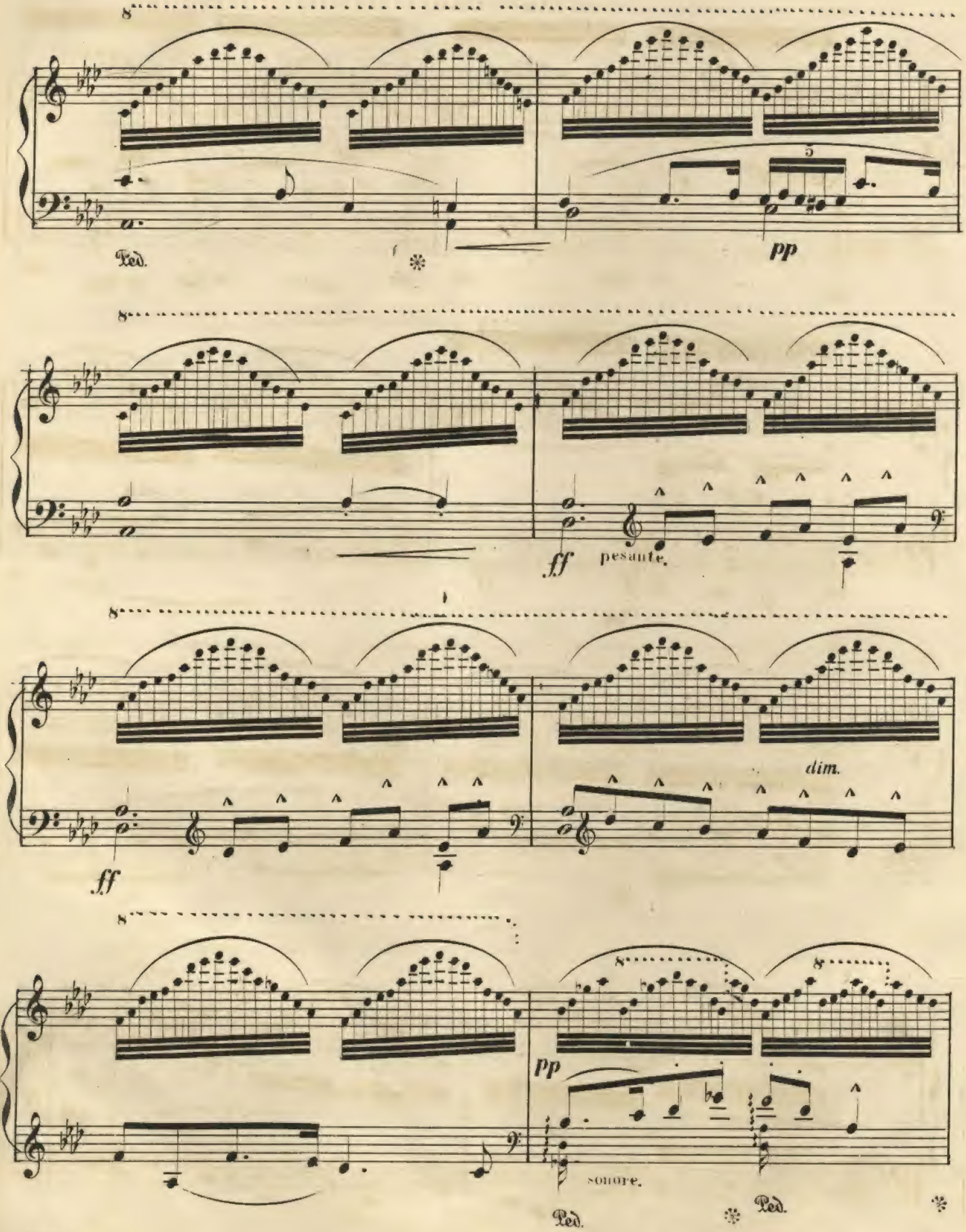
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sonore.
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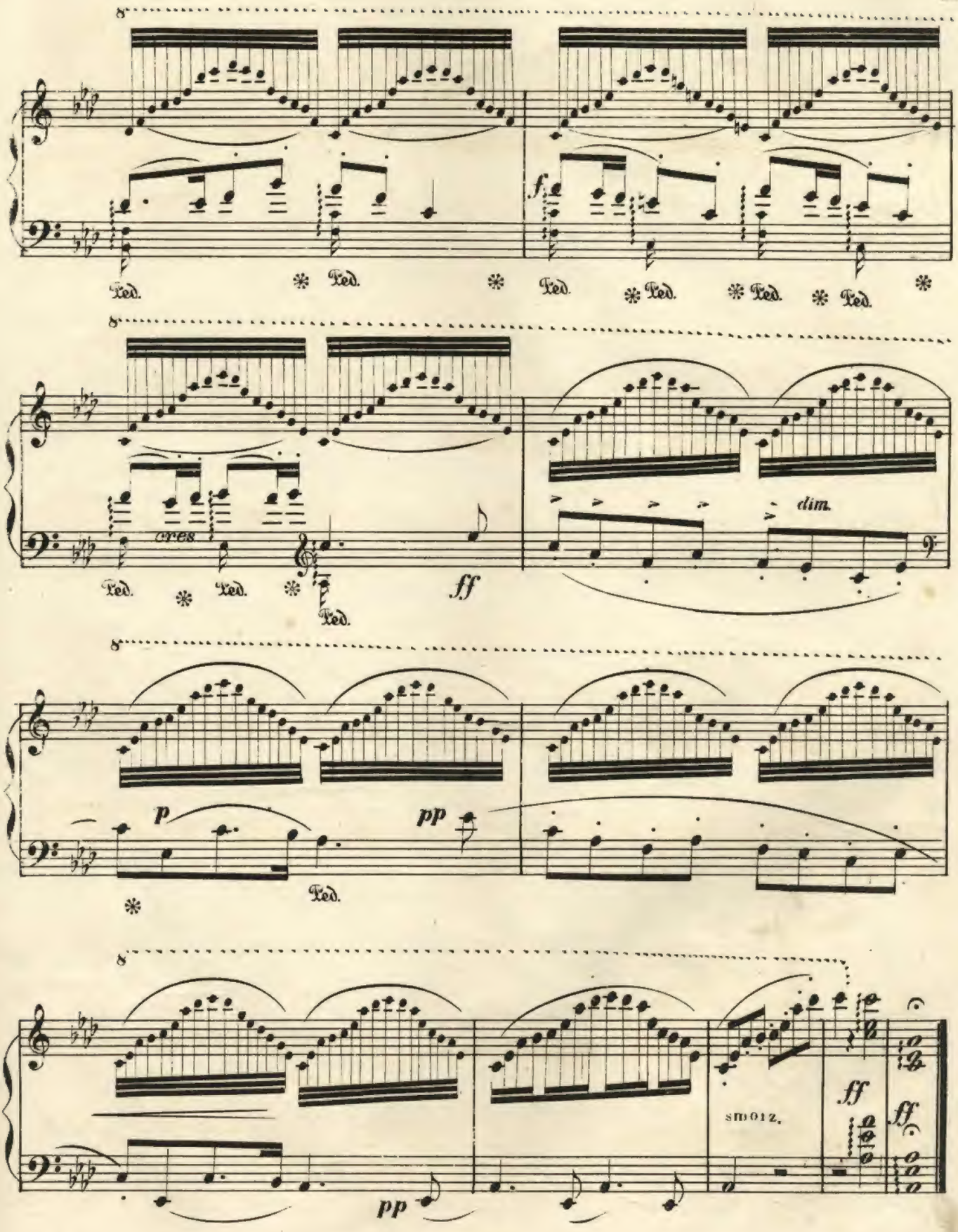
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smorz.
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ff

Kellem to Mor.

2

100TH EDITION.

HOME! SWEET HOME!

AIR ANGLAIS

VARIÉ

pour le

PIANO

par

S. THALBERG

OP. 72.

SIMPLIFIED COPY.
$100.

FOR 4 HANDS.
$125.

ORIGINAL COPY.
$150.

NEW YORK G. SCHIRMER 701 BROADWAY.

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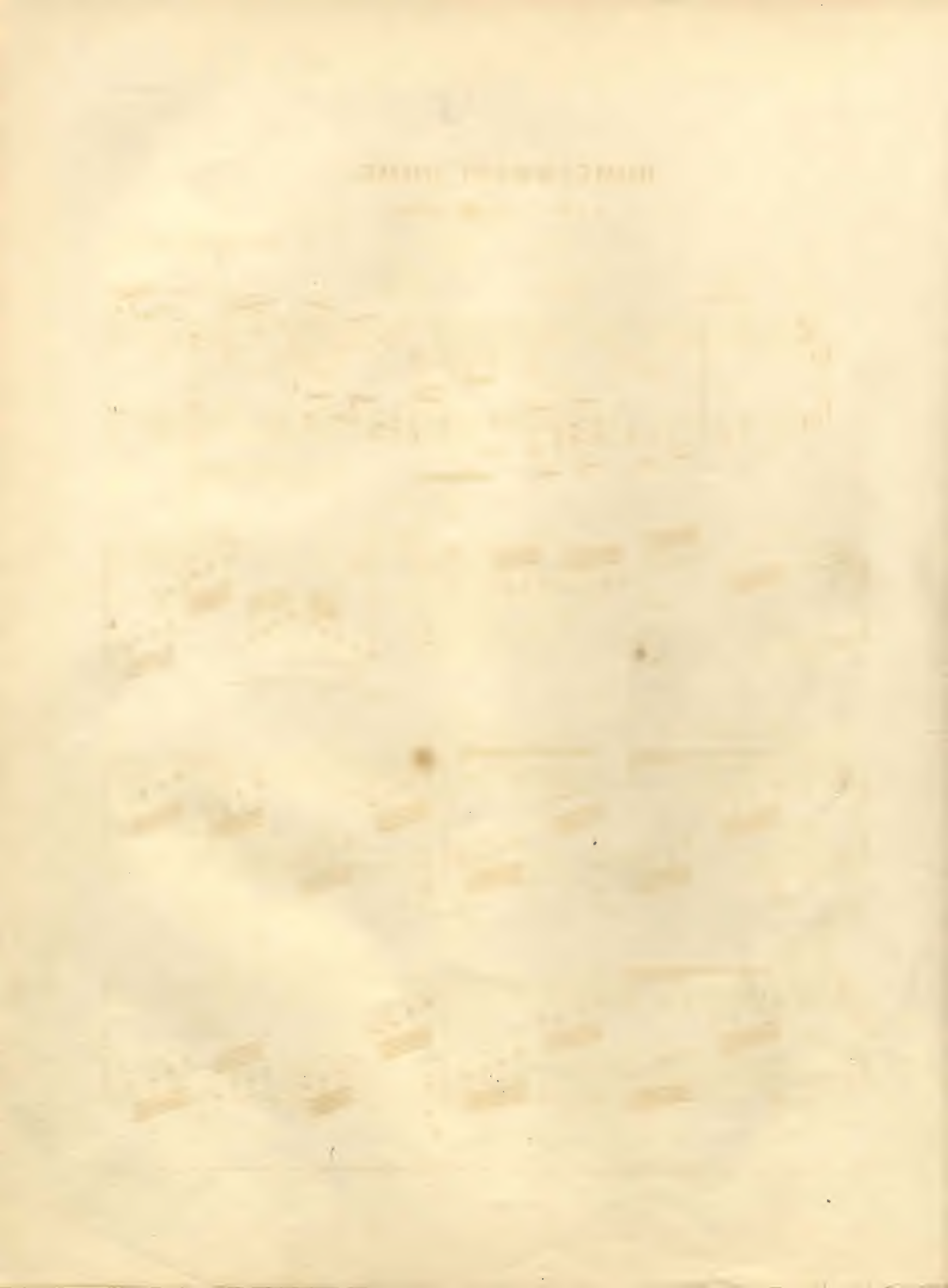
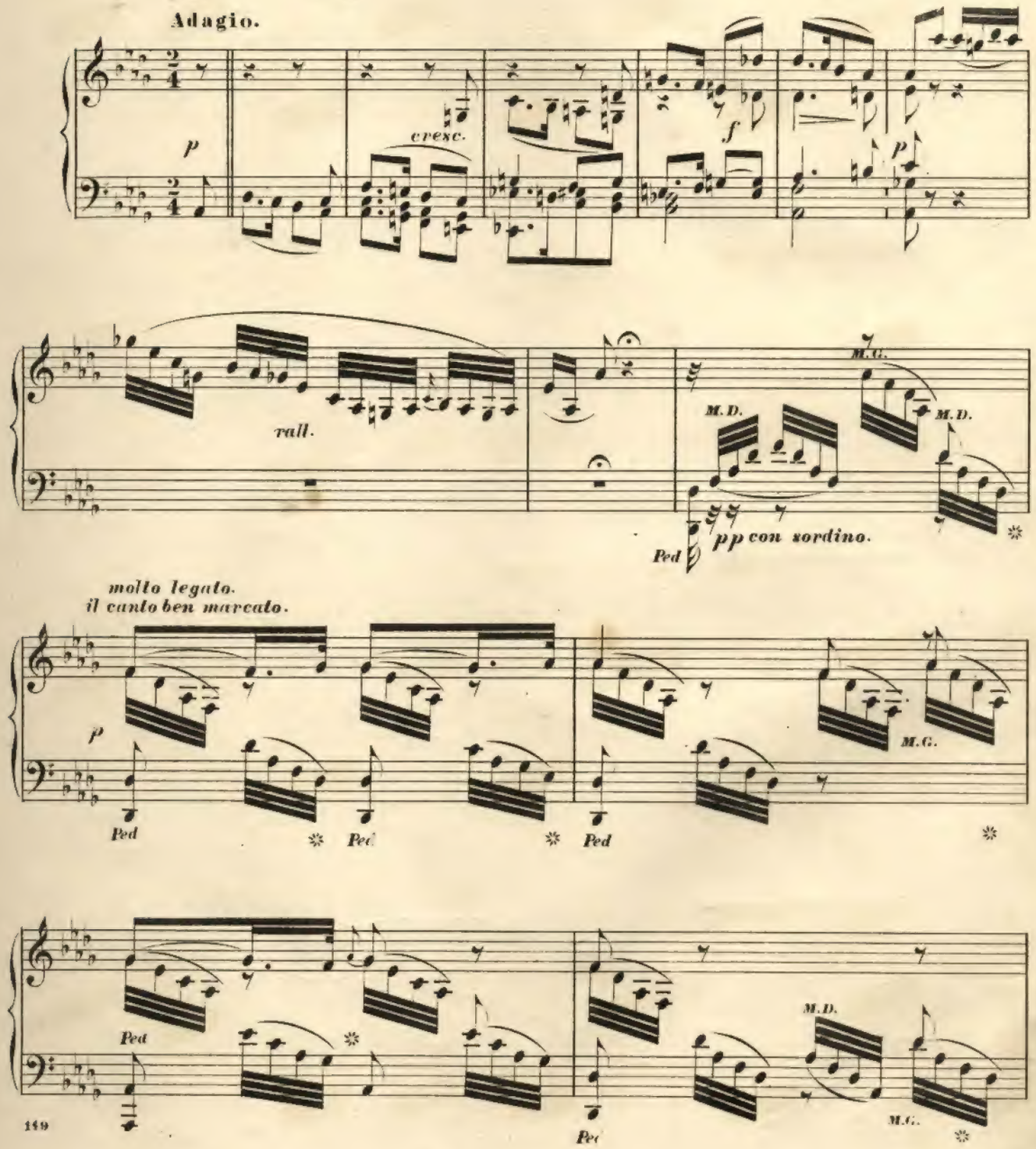


HOME! SWEET HOME!

AIR ANGLAIS.

S. THALBERG. op.72.



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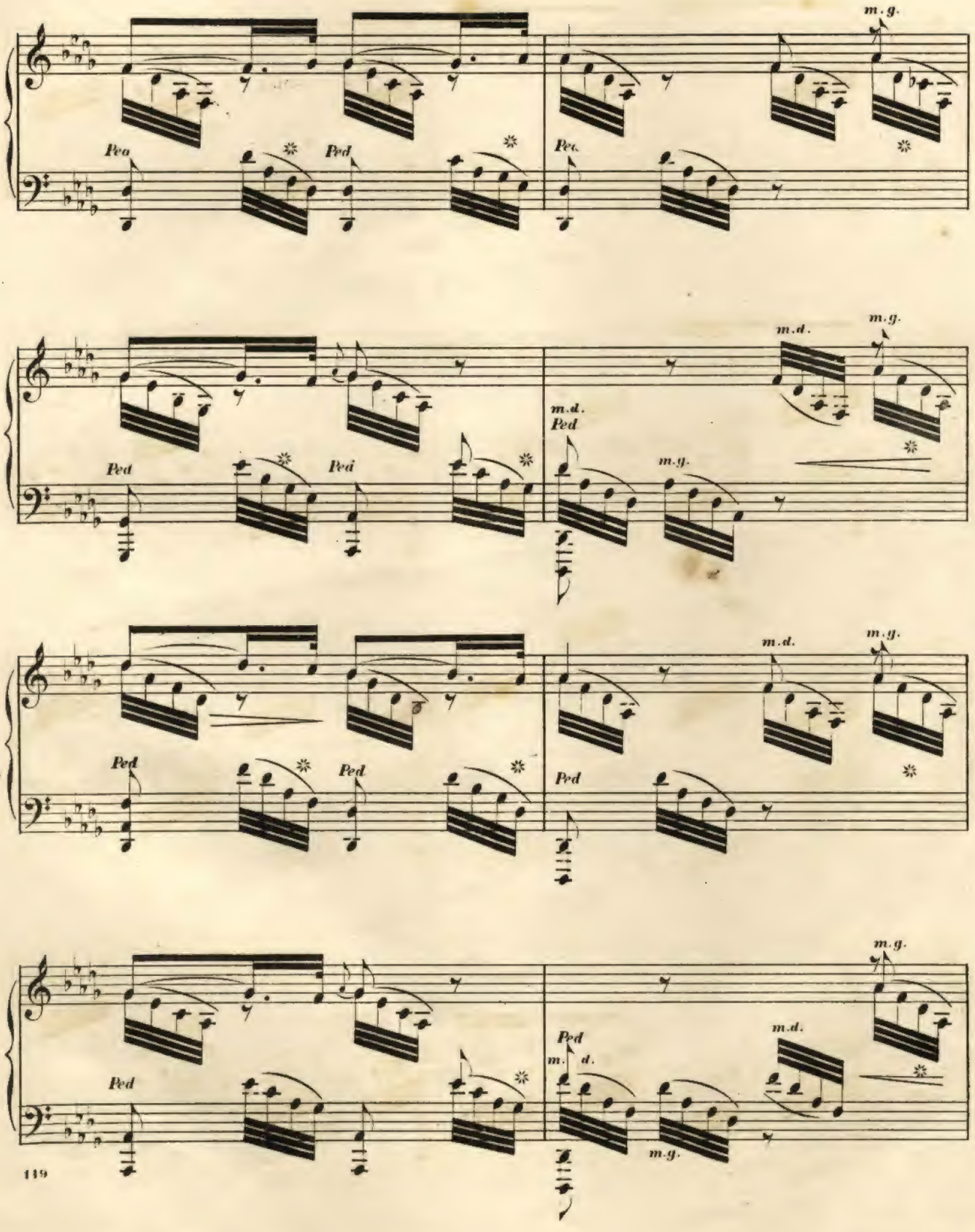
m.g.
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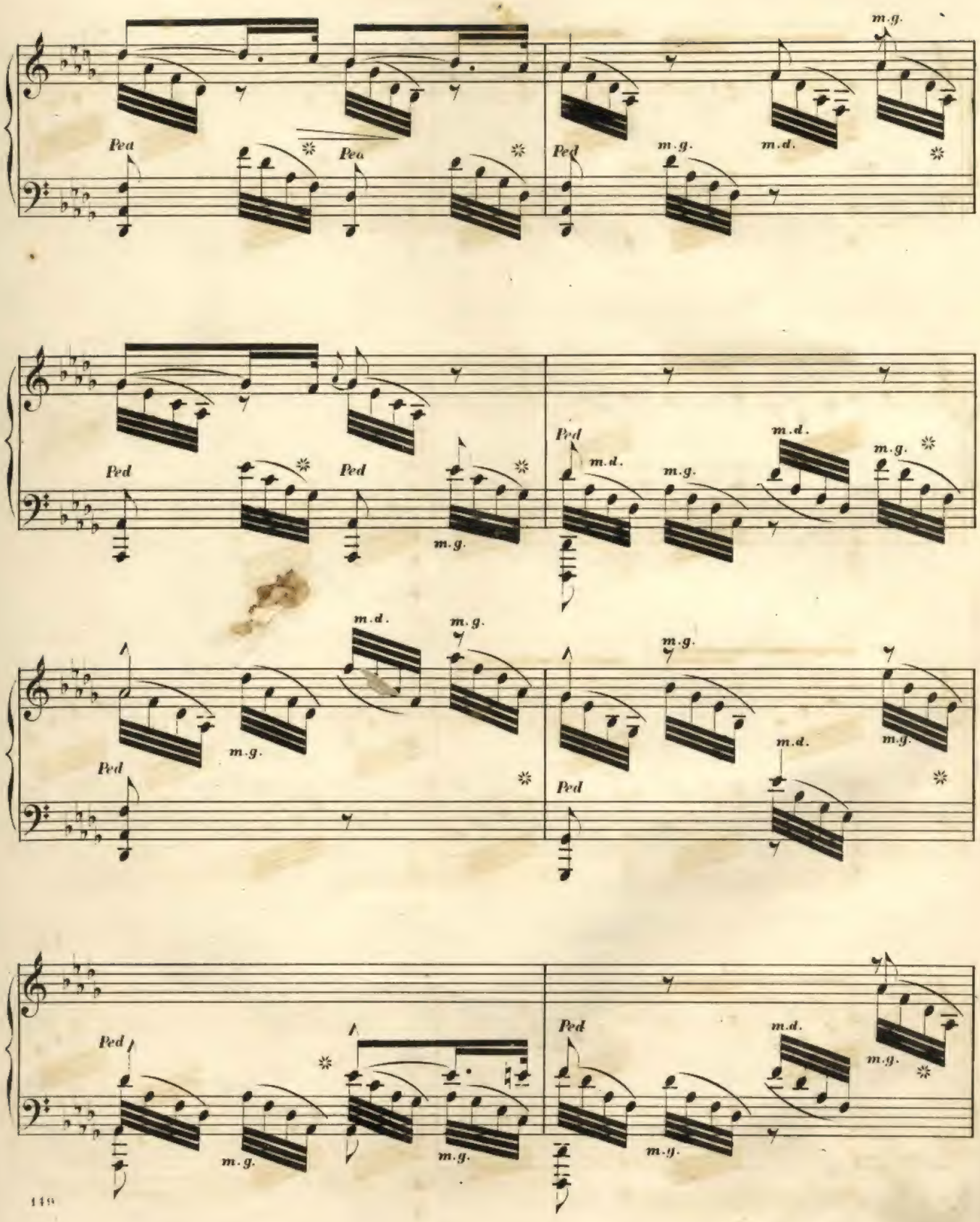
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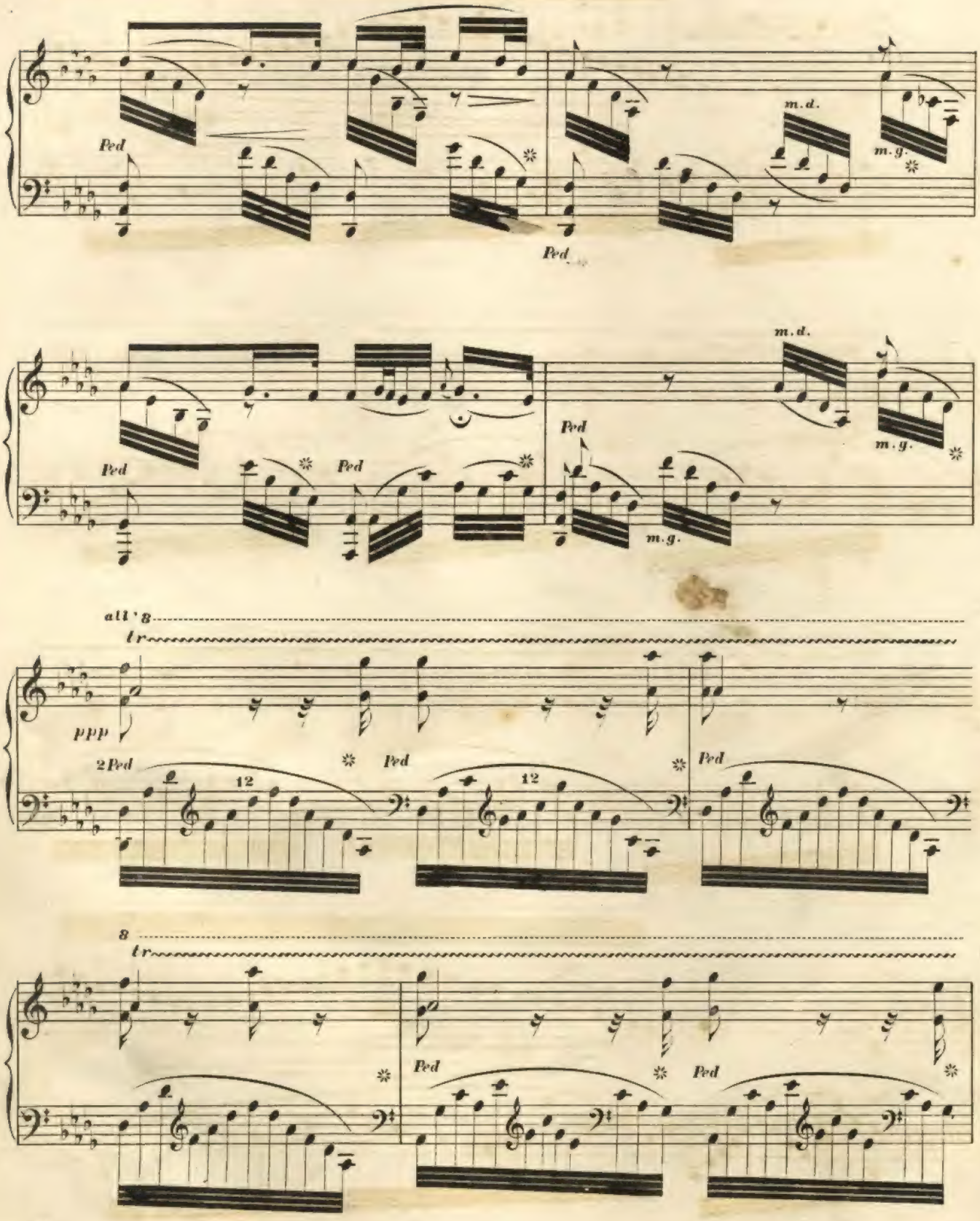
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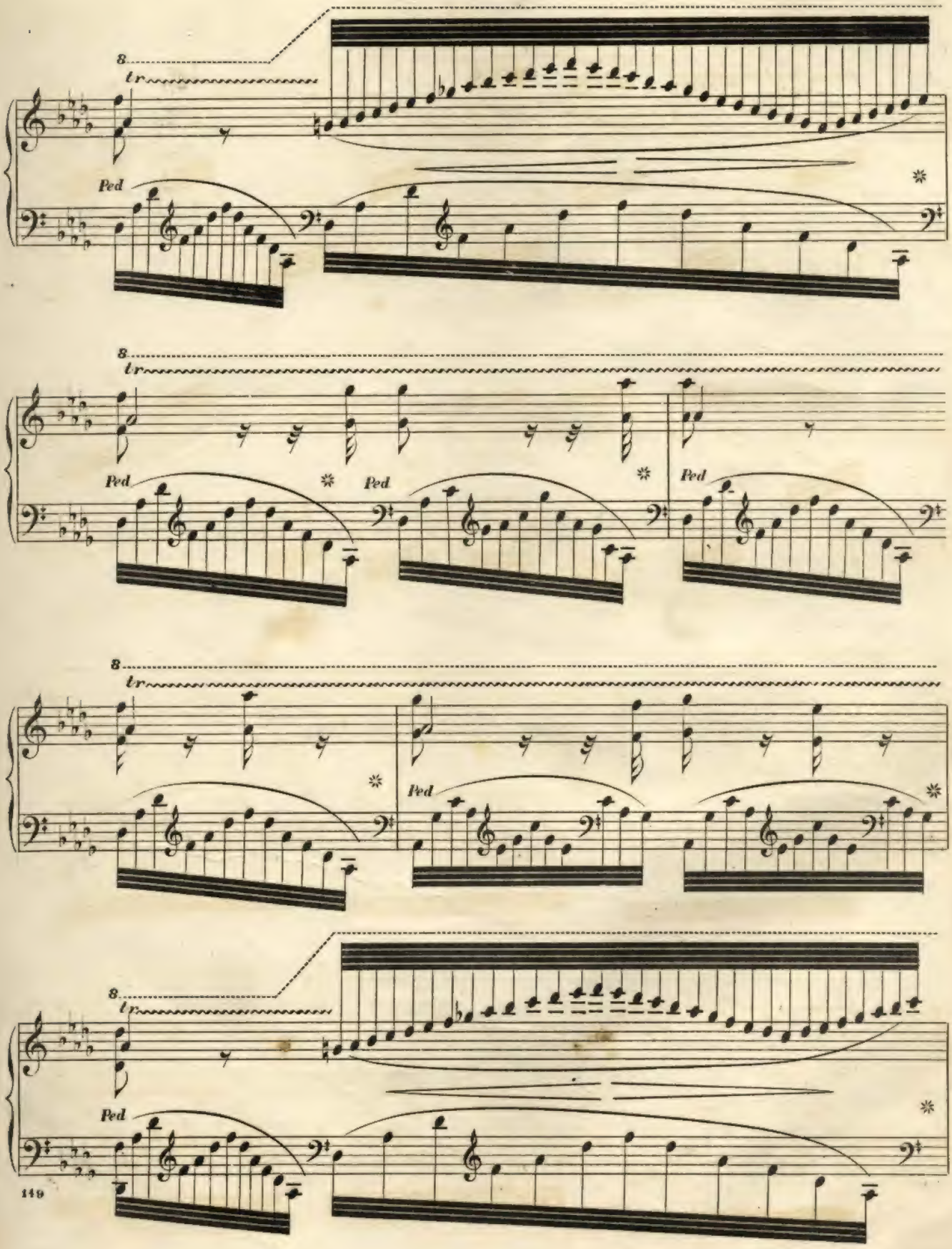
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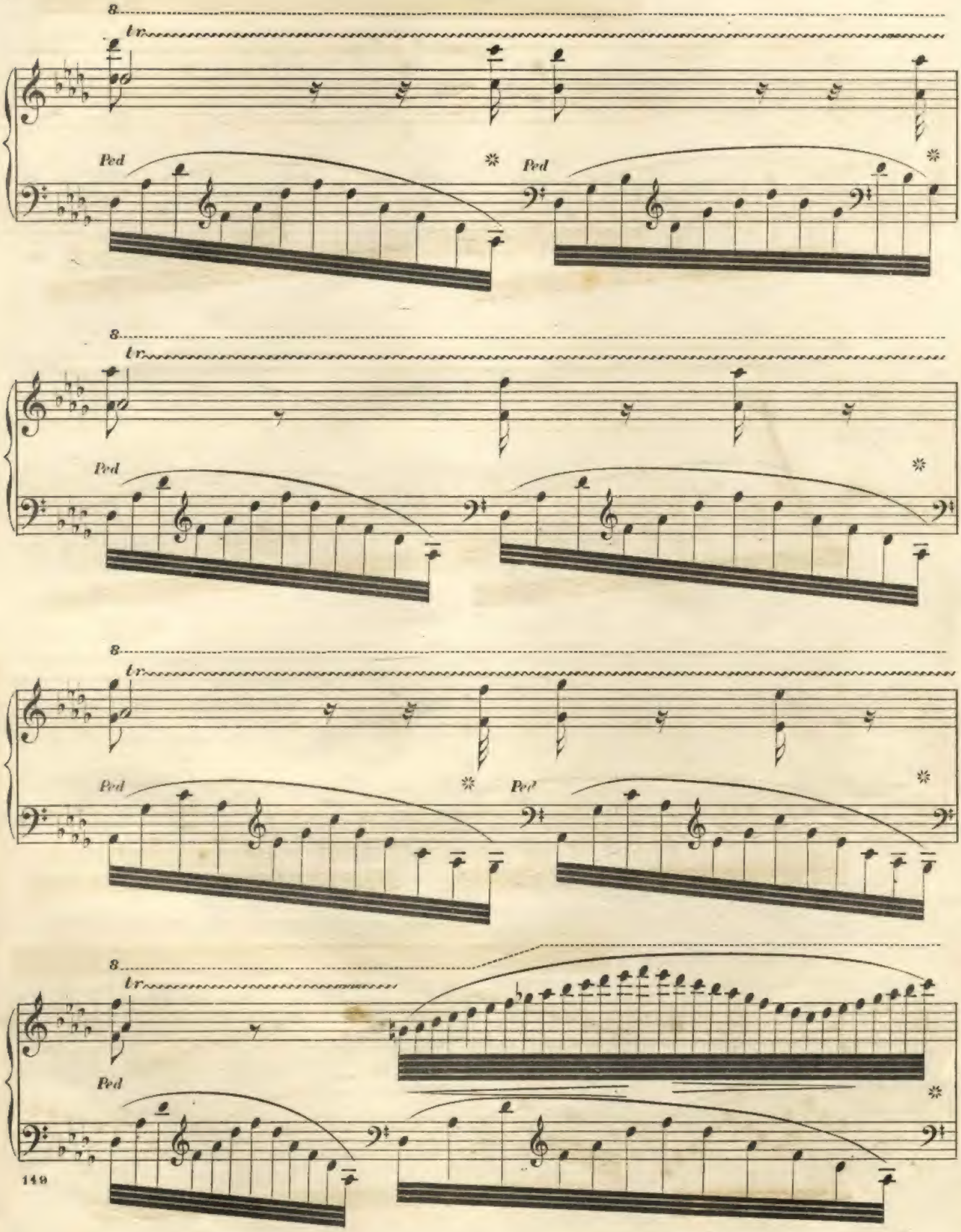
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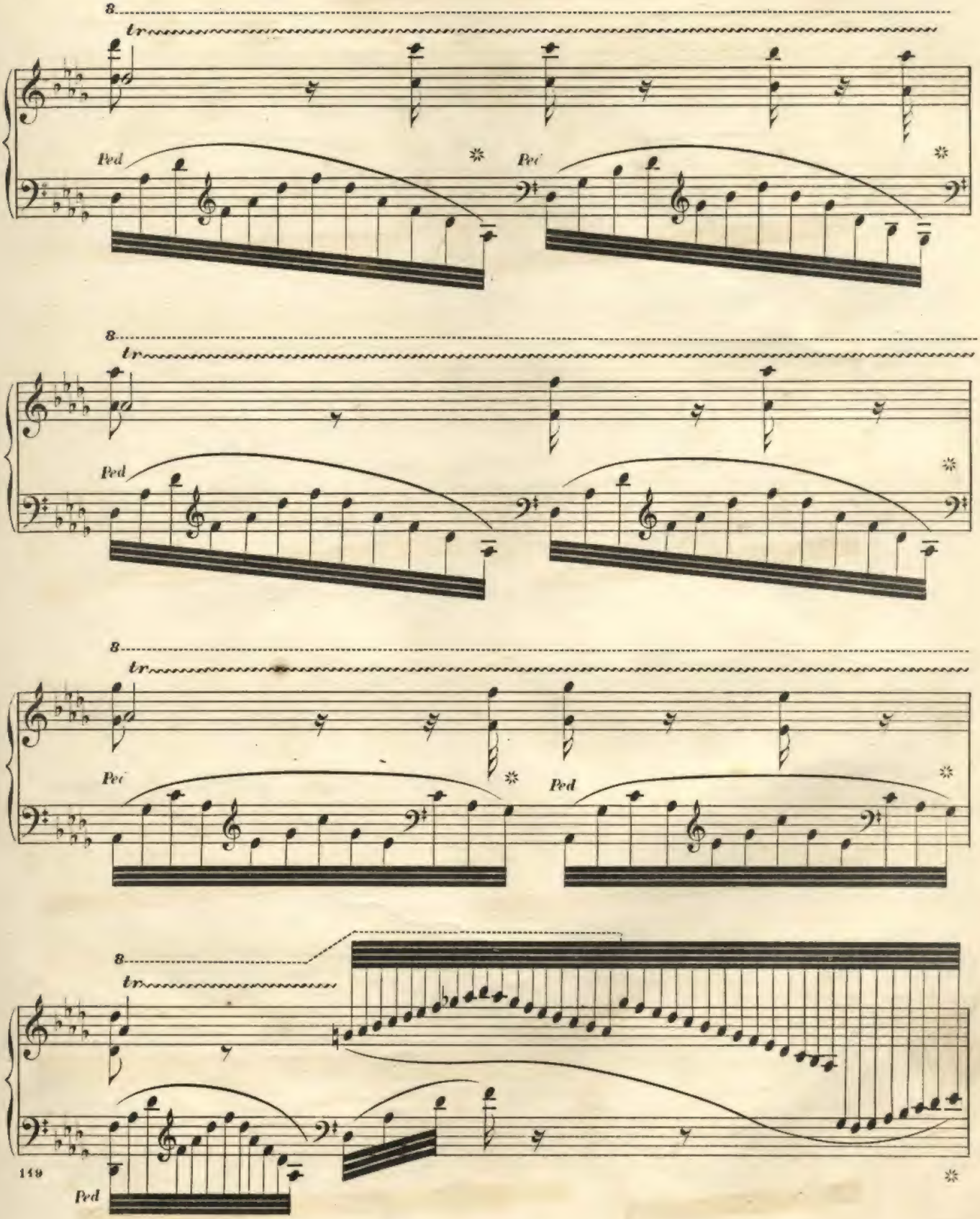
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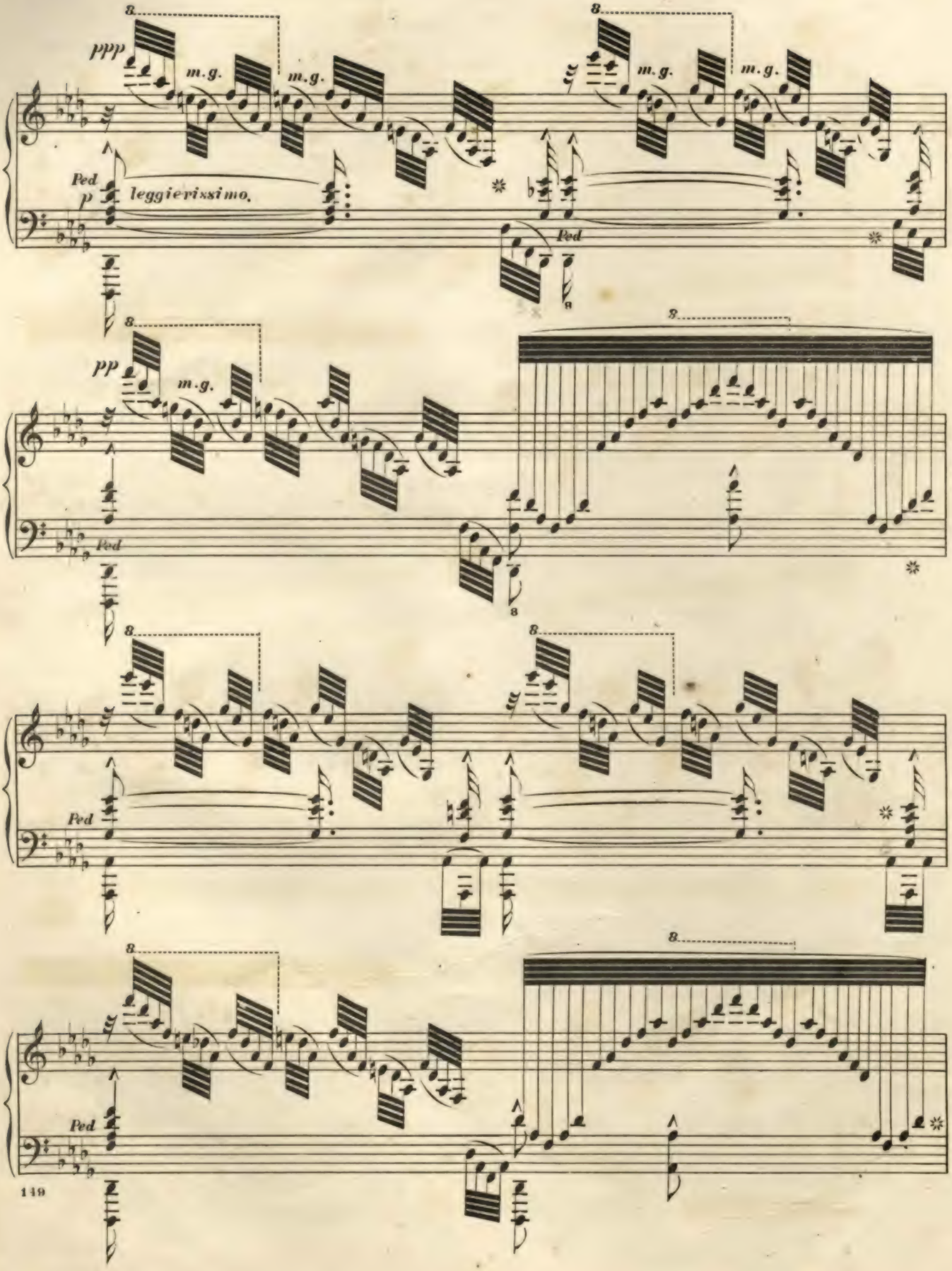
8
ppp
m.g.
m.g.
m.g.
m.g.
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Ped
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m.g.
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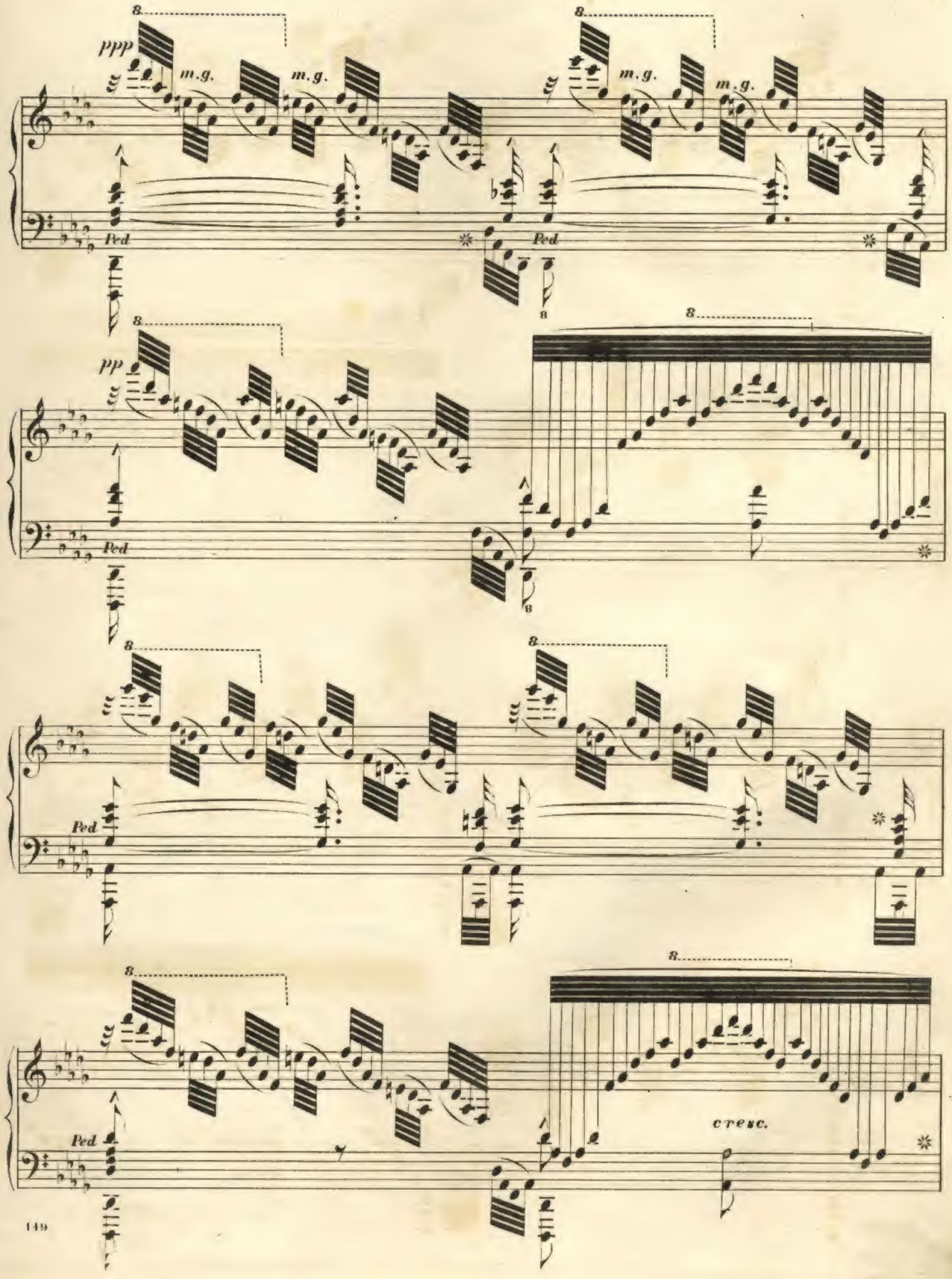
ppp
m.g.
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Ped
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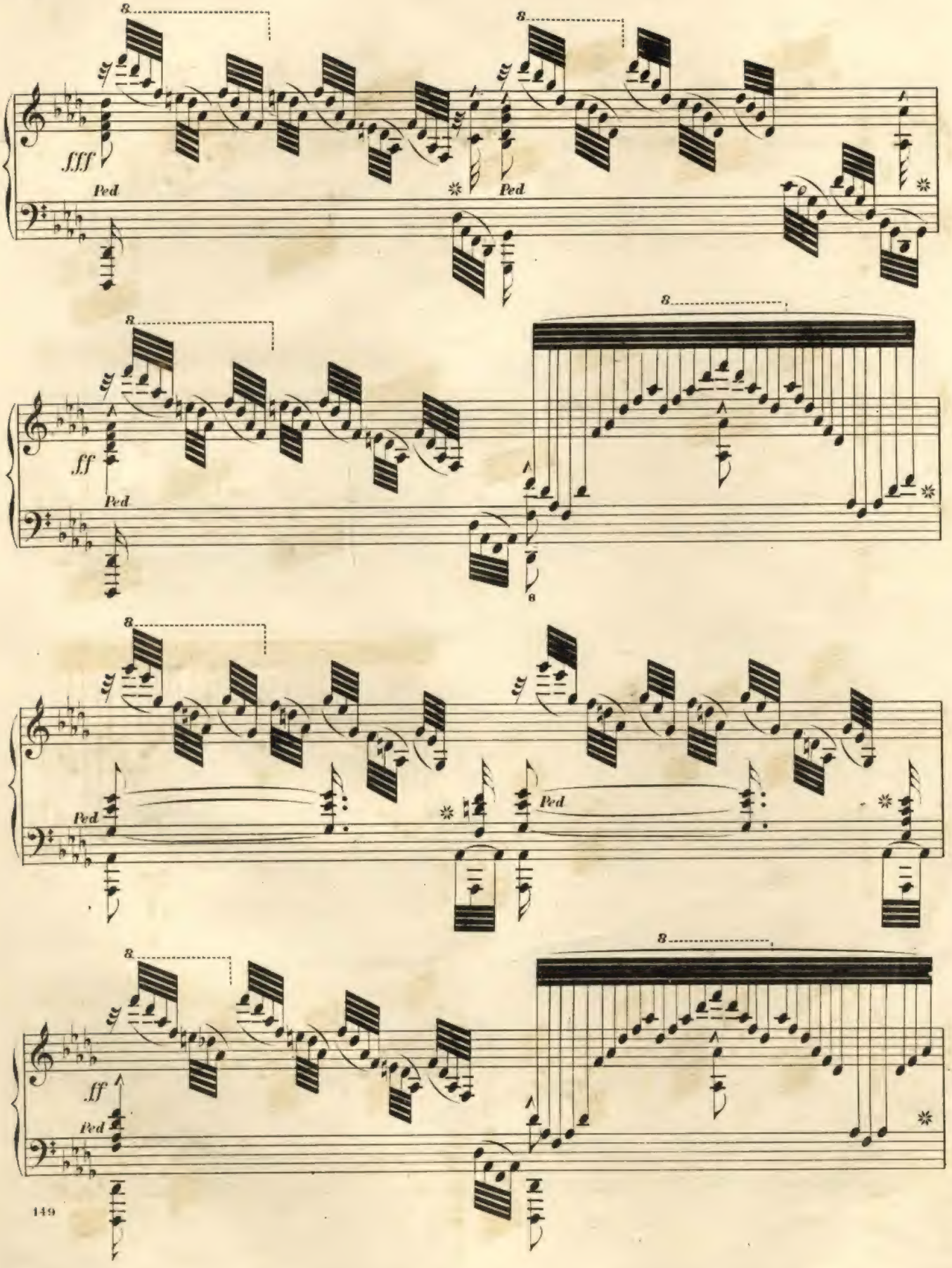
cresc.


8
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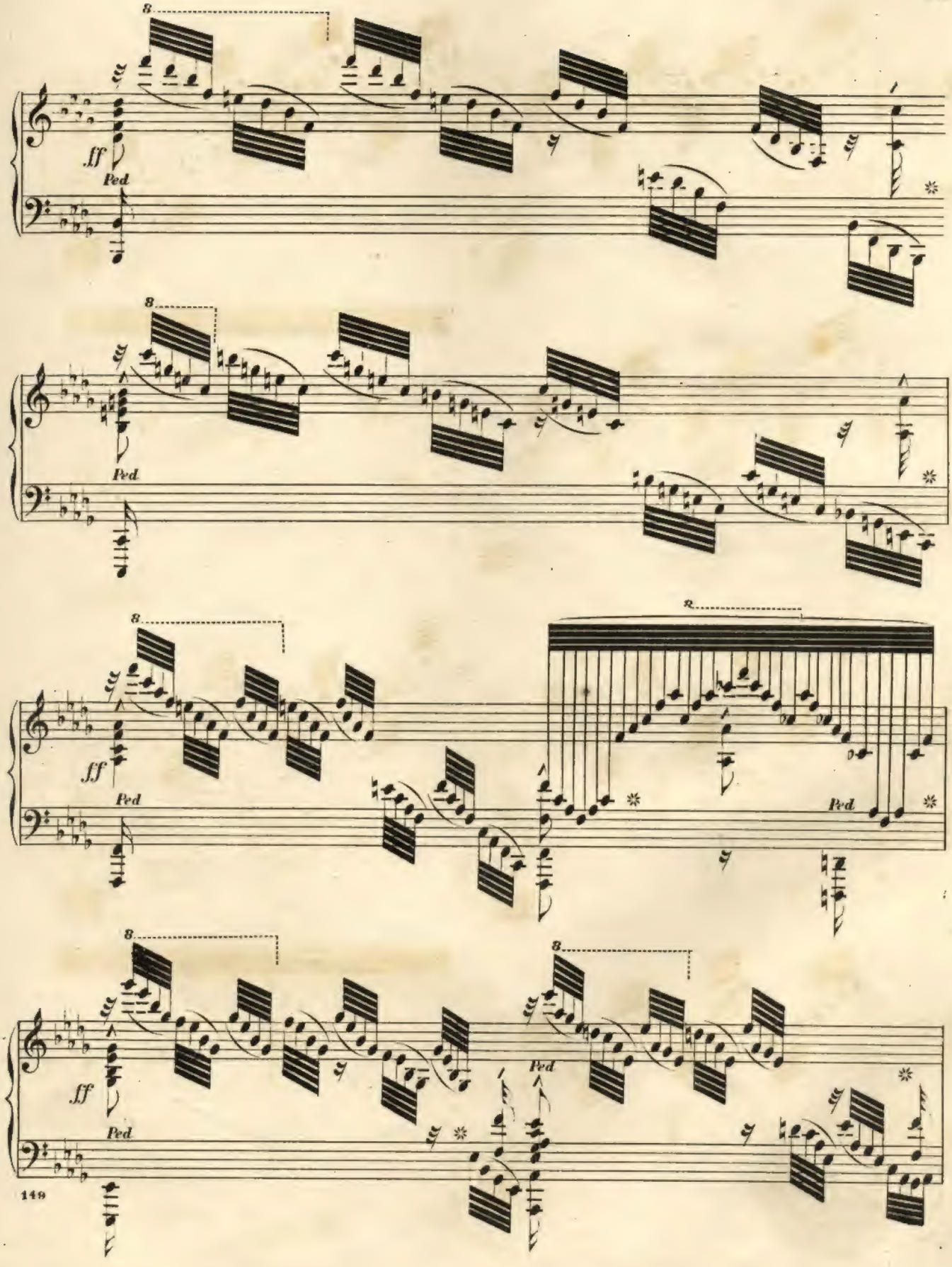
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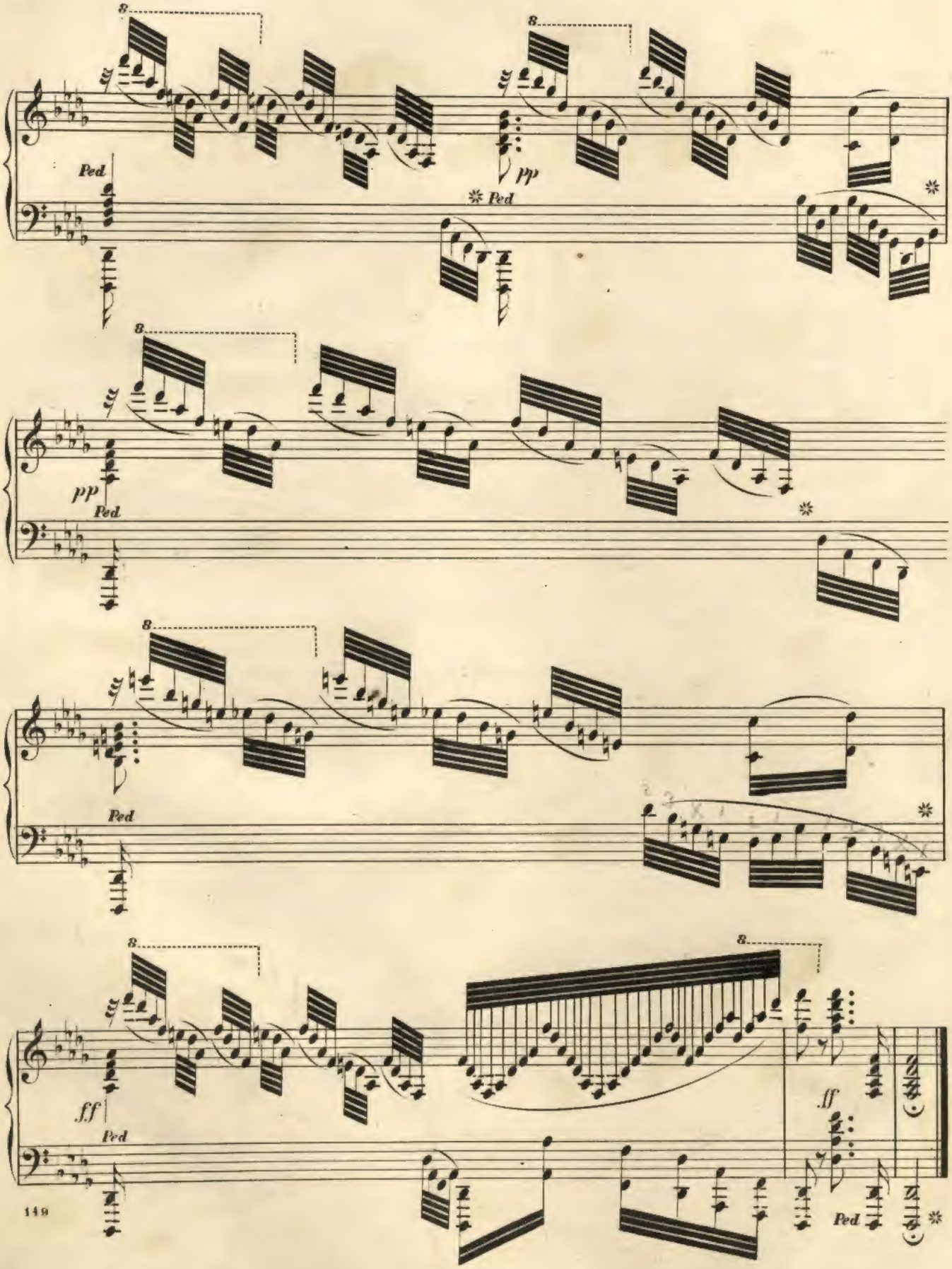
8
Ped
pp
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8
ff
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Oeuvres Choisis

Pour le

Piano.

(CONTINUATION.)

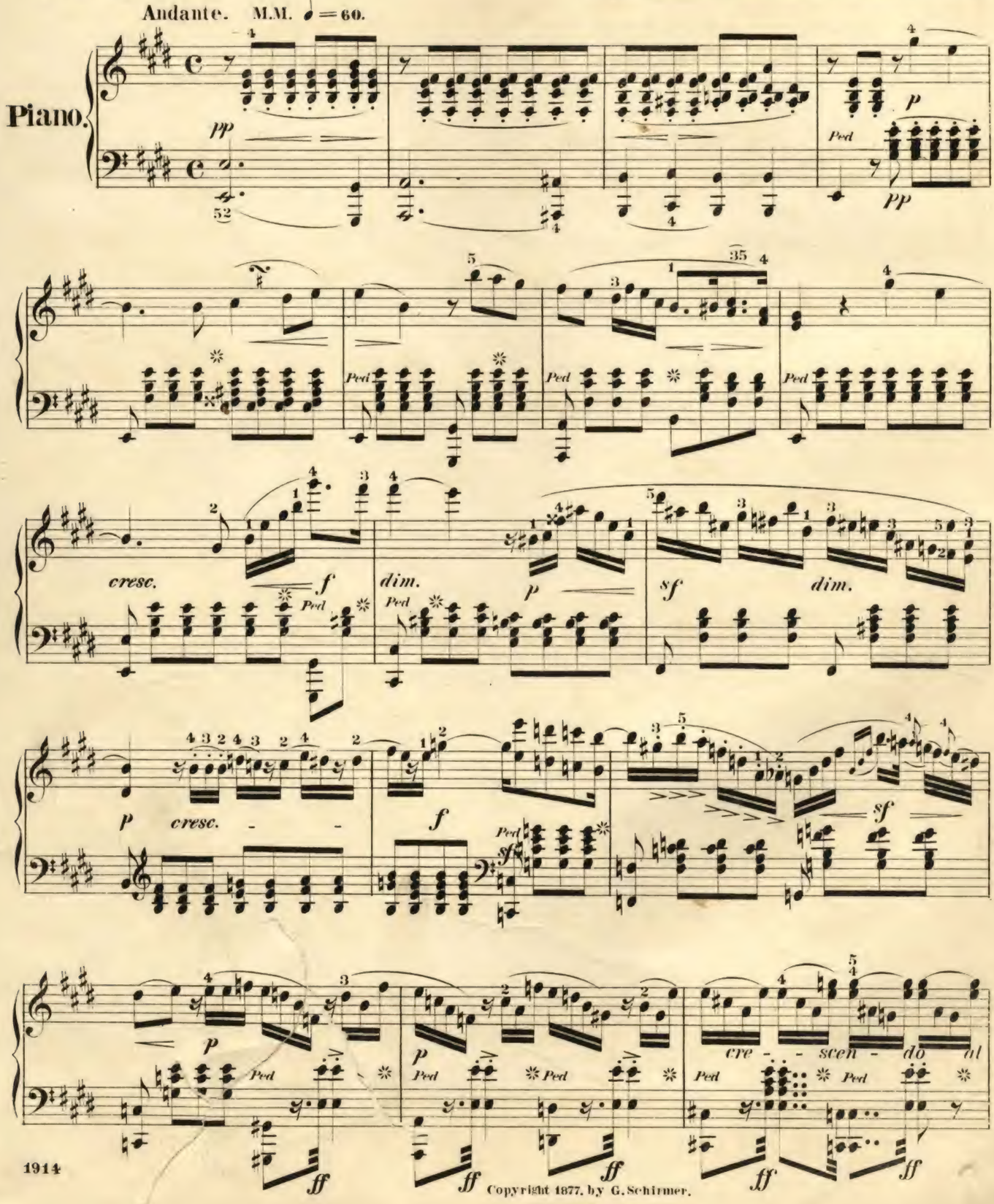
No.			Net.
33.	HELLER, St.	Cradle Song. (*Wiegenlied.*)	25
34.	CHOPIN, Fr.	Funeral March. (*Trauermarsch.*)	40
35.	RHEINBERGER, Jos.	The Chase. (*Die Jagd.*)	40
36.	"	Toccatina.	40
37.	"	Fugue.	50
38.	JENSEN, A.	The Mill. (*Die Mühle.*)	40
39.	RAFF, J.	Prelude and Fugue. Opus 72.	75
40.	BENDEL, FR.	Cascade du Chaudron.	1 00
41.	MENDELSSOHN, F.	Rondo Capriccioso. Opus 14.	75
42.	"	Consolation.	25
43.	"	Confidence.	25
44.	"	Spinning Song. (*Spinnlied.*)	35
45.	"	Hunting Song. (*Jagdlied.*)	35
46.	CHOPIN, Fr.	Five Mazurkas. Opus 7.	60
47.	LOEWE, C.	An Indian Tale. (*Indisches Märchen.*) Op. 107, No. 2.	35
48.	MOZART, W.	Minuet from Quartet in D. Arr. by J. Schulhoff	50
49.	HELLER, St.	Slumber Song. (*Schlummerlied.*) Op. 81, No. 15.	25
50.	CHOPIN, Fr.	Nocturne. Opus 37, No. 2,	40
51.	"	Polonaise. Opus 40, No. 1,	50
52.	HENSELT, A.	Love Song. (*Liebeslied.*) Op. 5, No. 11.	35
53.	BARGIEL, W.	Pensée Fugitive.	35
54.	GRIEG, Ed.	Albumleaf. (*Albumblatt.*)	25
55.	BARGIEL, W.	Tempo di Menuetto.	35
56.	RUBINSTEIN, A.	Romance, in E♭. Opus 44, No. 1.	35
57.	SAINT SAËNS, C.	Menuet et Valse.	1 25

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

RONDO CAPRICCIOSO.

Fingered and revised by K. KLAUSER.

F. MENDELSSOHN BARTHOLDY. Op. 14.



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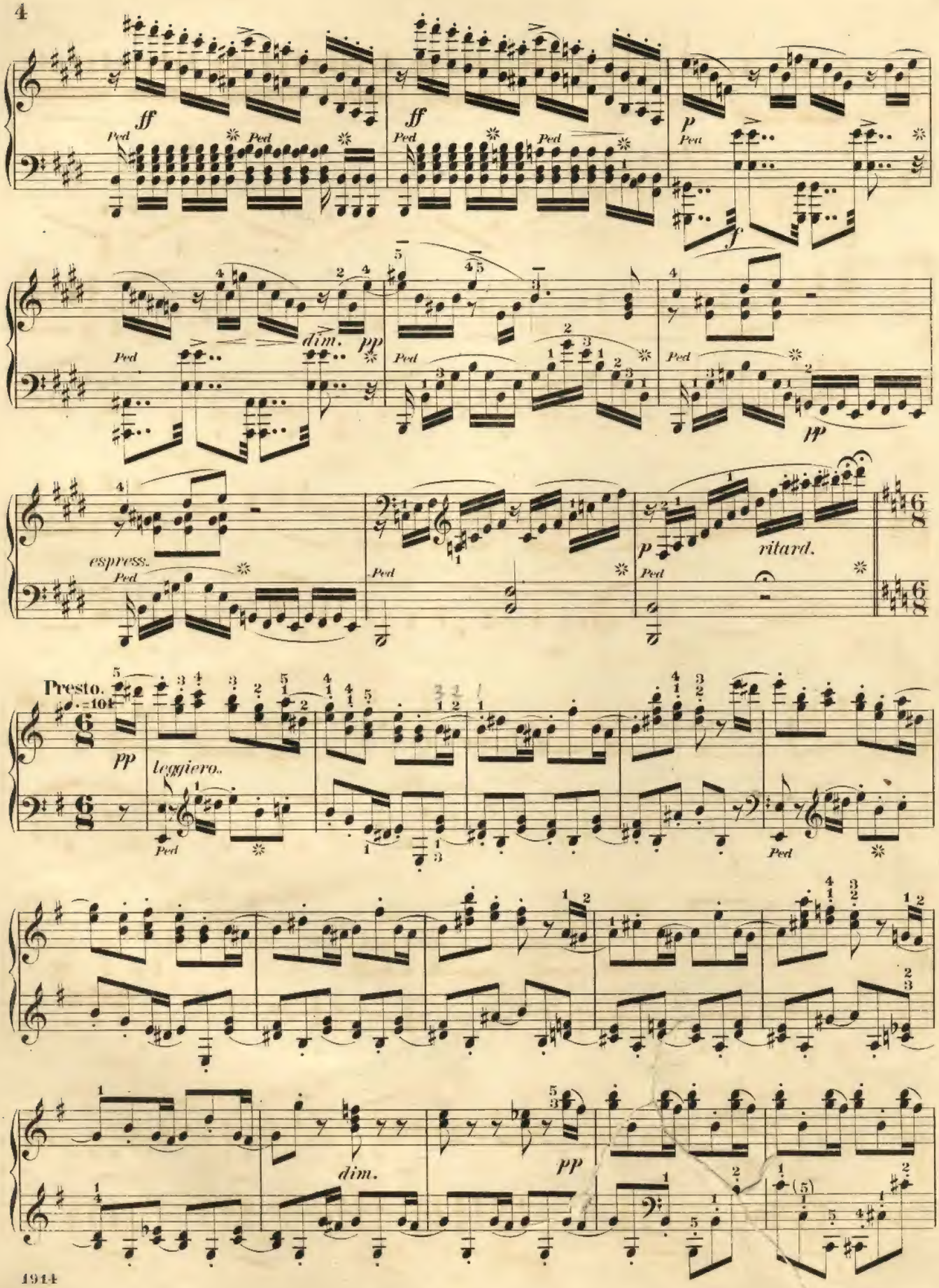
ff
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espress.
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Presto.
pp
leggiero.
dim.
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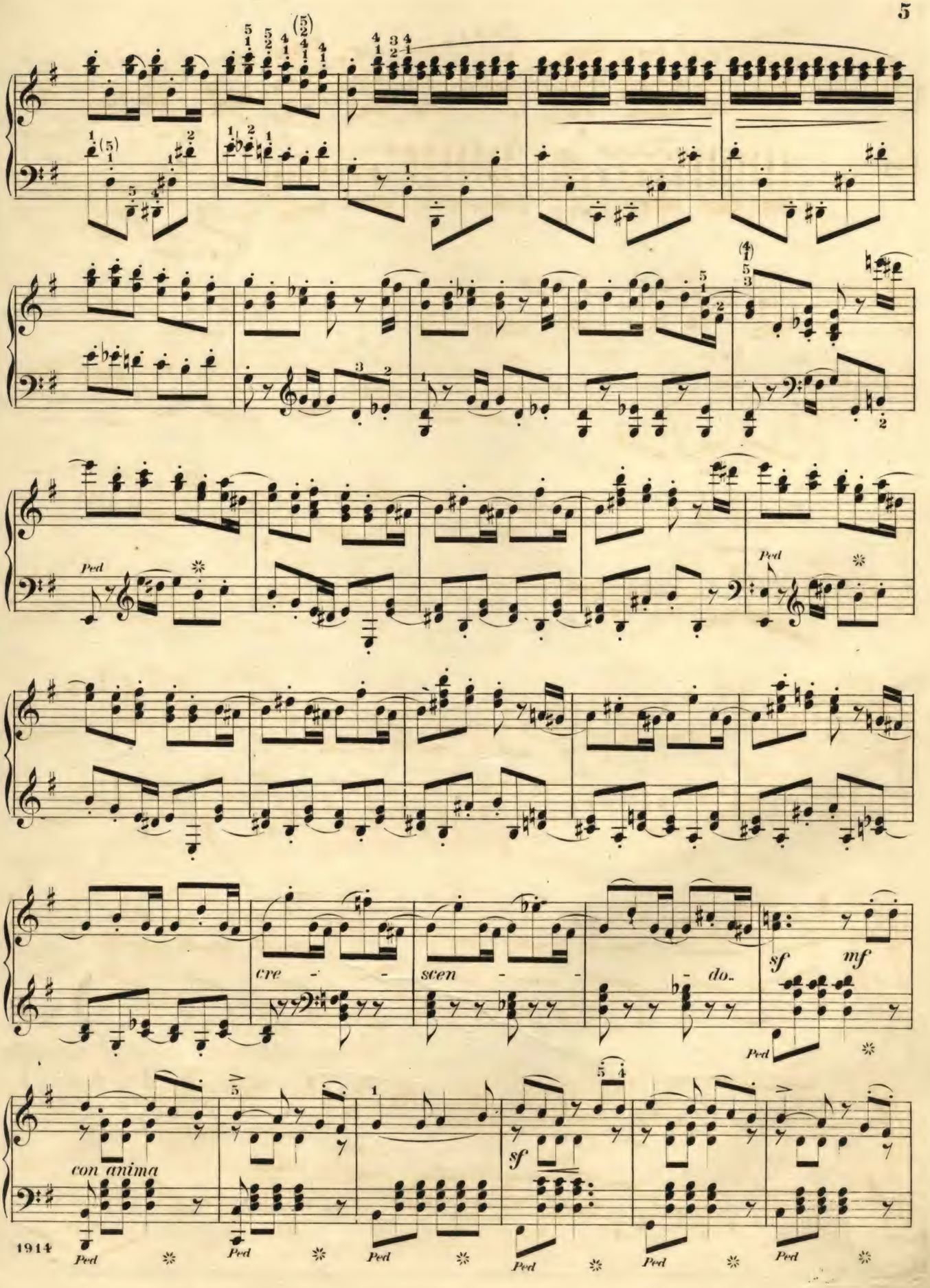
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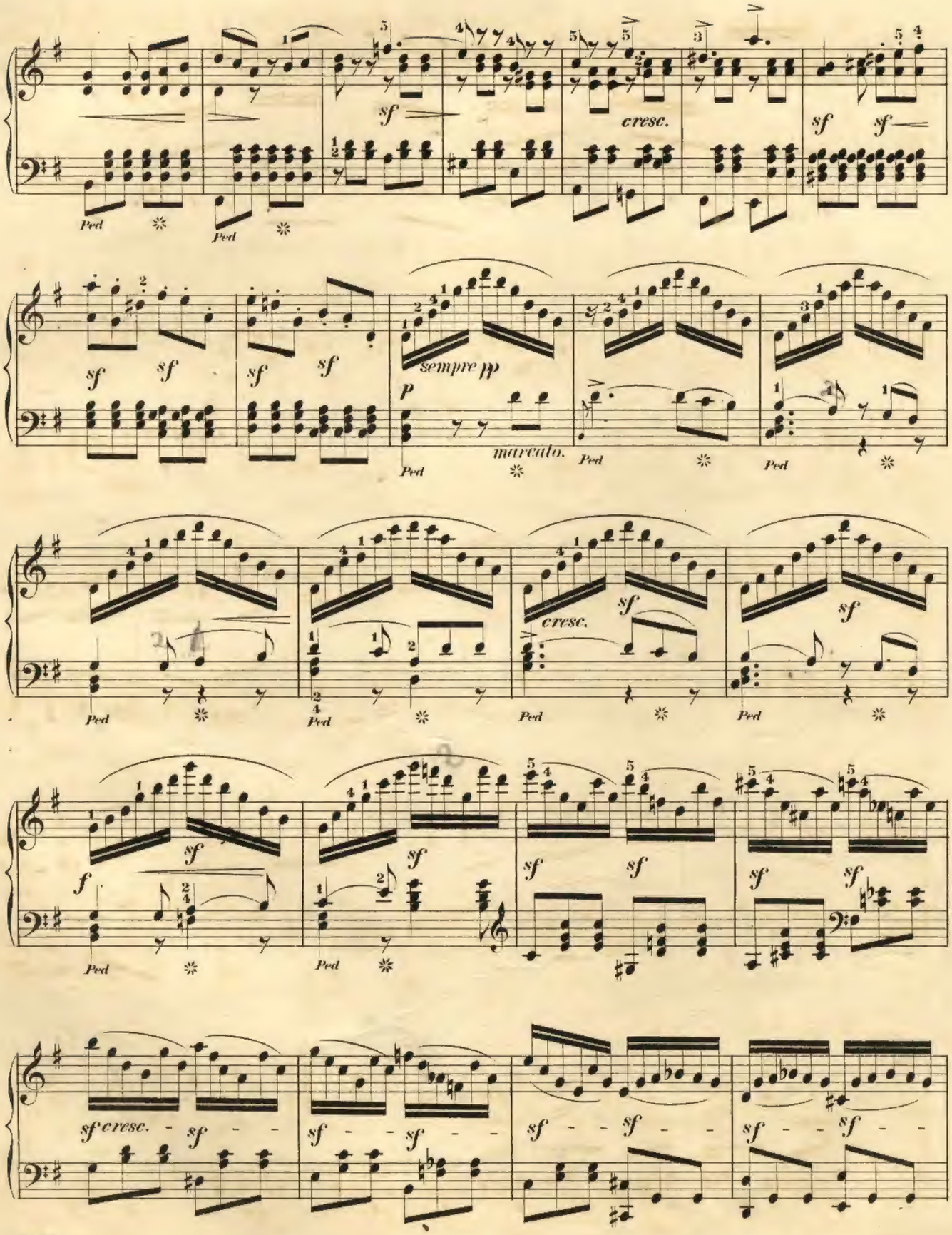
sf
mf
con anima
sf


sf
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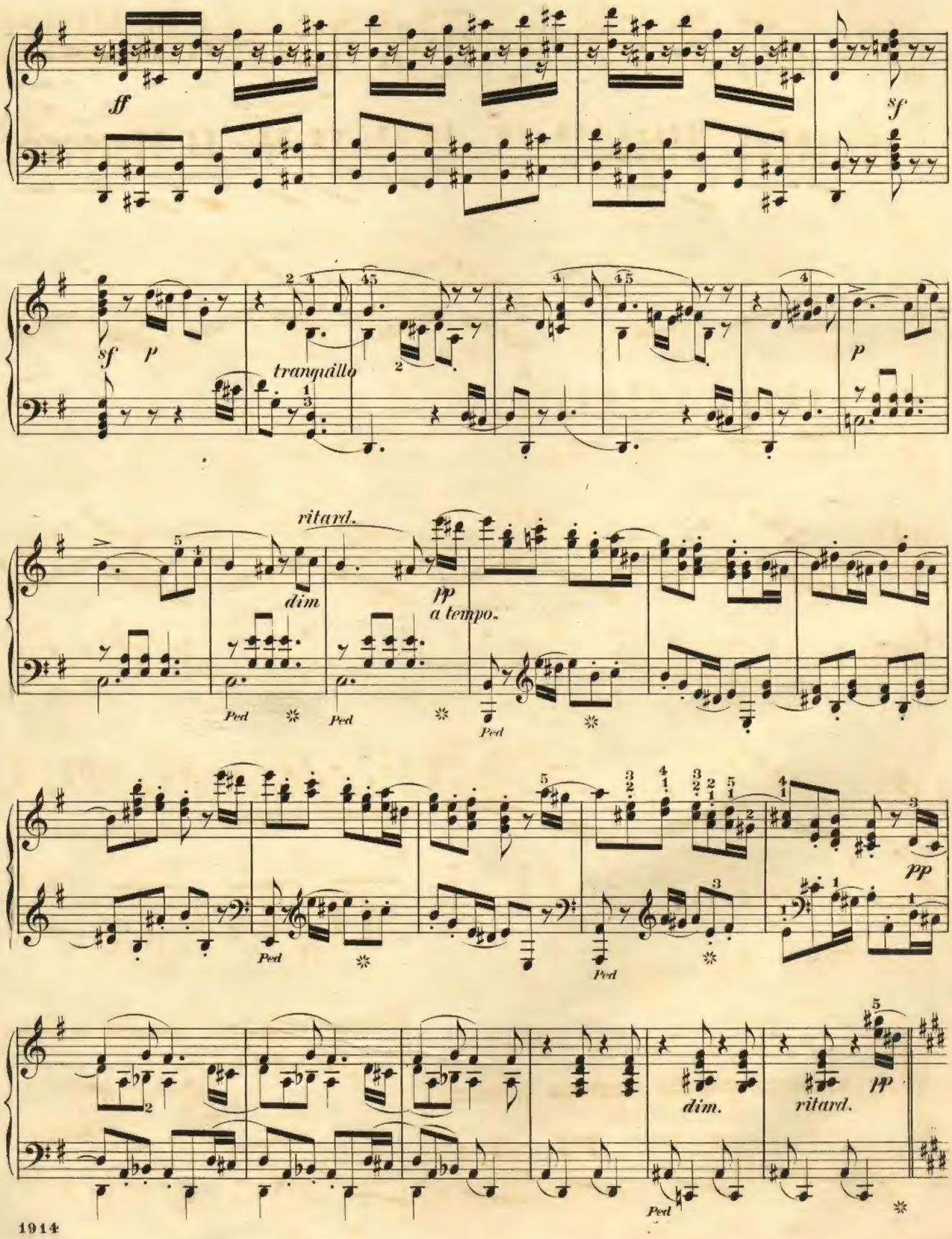
marcato.
Ped


ff
sf
sf
p
tranquillo
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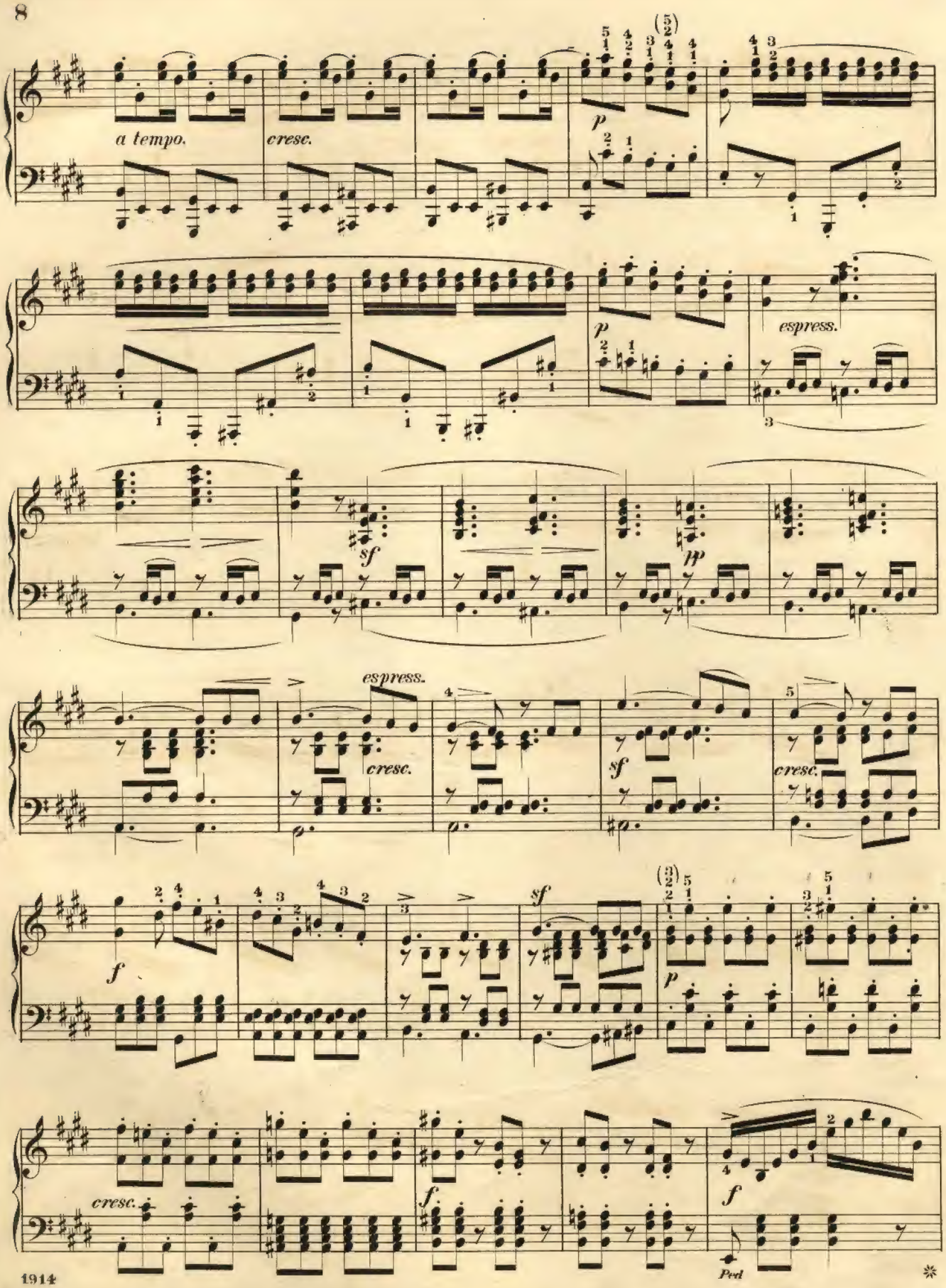
dim
pp
a tempo.
Ped
Ped
Ped
Ped
Ped
pp
dim.
ritard.
pp
Ped


a tempo.
cresc.
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espress.
sf
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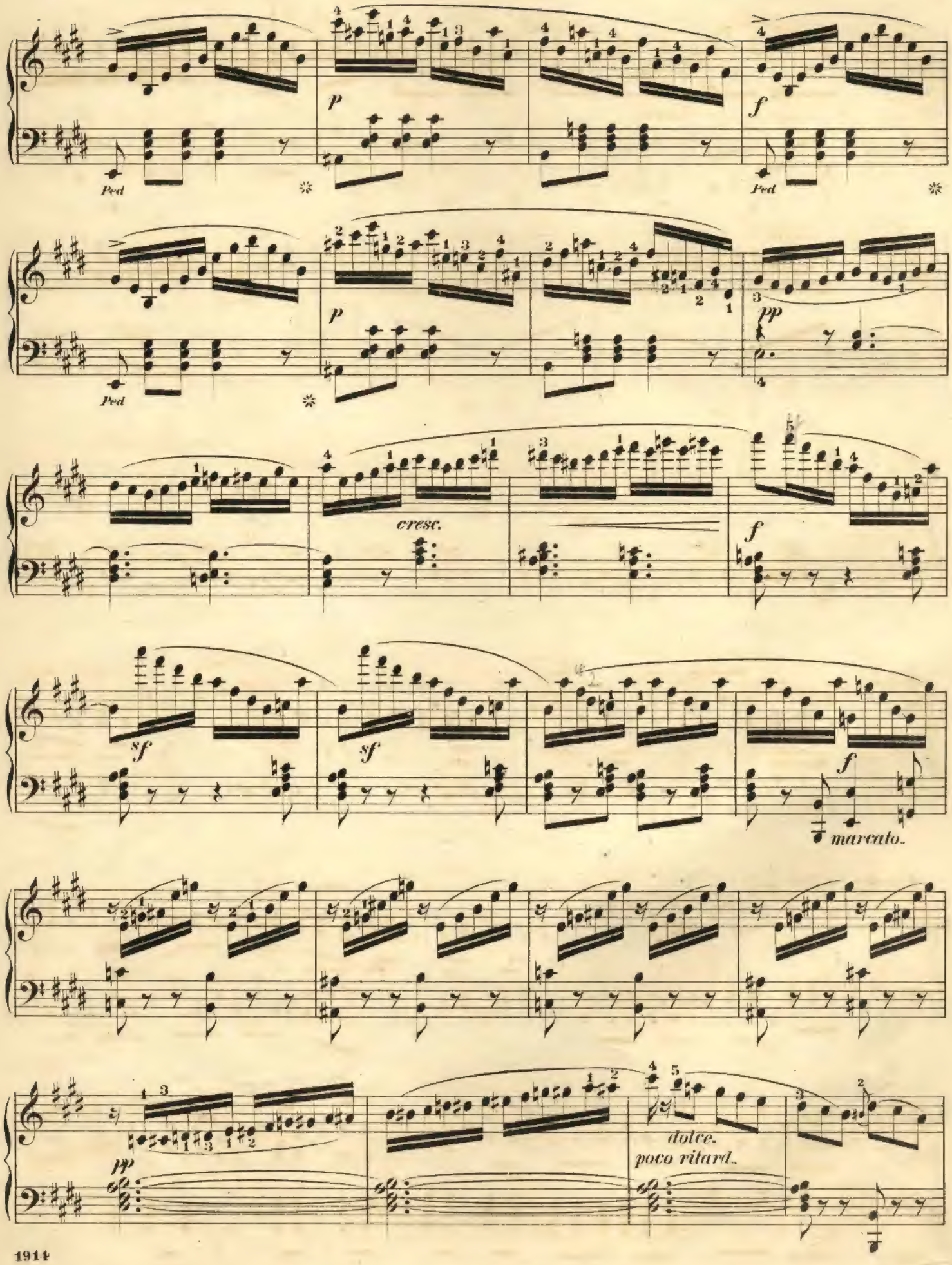
espress.
cresc.
sf
cresc.
f
sf
p
cresc.
f
f
Ped


Ped
p
f
pp
cresc.
sf
marcato.
dolce.
poco ritard.

a tempo.

pp leggiere.

Ped

Ped

p

Ped

Ped

cresc.

poco *a*

- poco - - - - - - -

- al

f

sf

cresc.

8

ff

sf

sf *sf*

f

ff

Ped

sf

sf *p*

p

tranquillo.

ritard.

dim.

pp

Ped

a tempo.

pp

Ped

Ped

dim

pp poco rit

a tempo.

ff

ff

…noff, J., Menuet from Mozart's Quartet in D, transcr. Fingered by A. R. Parsons 50
…mann, Rob., Op. 15. Kinderscenen.1 25
Op. 18. Arabeske, C..... 75
Op. 124. No. 6. Wiegenlied. (Cradle Song.)..... 25
Op. 124. No. 16. Schlummerlied..... 35
Happy Farmer," and "Hunting Song." 25
Träumerei" and "Romanze," as played by Thomas' Orchestra. 2d Edition. 40
Warum" (Why?) and "Abendlied" Evening Song.)..... 25
…g, Hans, Op. 10, No. 3. Der Gnomentanz. Concert-Etude..... 40
…t, A., Op. 10. Frivolité. Fantaisie-Polka..... 75
Op. 17. Feux Follets. Caprice-Mazurka. 75
Op. 22. A bientôt. 2me Nocturne..... 75
…rt, H., Op. 71. Thine with all my Soul. Melody..... 50
… J. H., Op. 3. Home, sweet Home.. 60
…, Sidney, Op. 8. Tarantelle brillante 80
Op. 11. La Harpe éolienne. Morceau de Salon..... 80
Op. 13. Le Torrent de la Montagne. (Mountain Stream.) Morceau caract... 75
Op. 14. Fleurs de Mai. (The Lily of the Valley.) Mazurka..... 75
Op. 16. *Robin des Bois.* (*Der Freischütz.*) Gr. Fantaisie de Concert.....1 10
Op. 17. Le Jet d'Eau. Morceau brillant. 80
Op. 22. La Cascade des Rubis. Morceau élégant..... 75
Op. 24. Gaîté de Cœur. Valse brillante.1 00
Op. 26. Songes à la Forêt. (Dreams of the Forest.) Chanson sans Paroles.... 60
Op. 30. Fantaisie brillante sur. *Martha.*1 00
Op. 31. Chanson russe. Romance..... 60
Op. 33. Danse napolitaine. Morceau de Concert..... 85
Op. 35. Pas redoublé. Morceau brillant. 80
Op. 36. Une Nuit étoilée. Sérénade.... 75
Op. 40. Marche des Tambours. Morceau militaire..... 75
Op. 42. La Reine des Fées. Galop de Concert..... 75
Op. 43. Fête hongroise. Mazurka élég. 75
Op. 66. 3me Tarantelle..... 80
Op. 67. *Fra Diavolo.* Fant. brill..... 75
Op. 70. Scènes dans la Forêt. Morceau caractéristique..... 80
Op. 71. *La Favorite.* Fant. brill..... 1 00
Op. 73. *L'Elisire d'Amore.* Gr. Fant....1 00
Op. 76. *Un Songe d'une Nuit d'Été* (Midsummer Night's Dream), de Mendelssohn. Paraphrase de Concert.....1 00
Op. 77. Moments joyeux. Morceau de Salon..... 80
Op. 78. *Robert le Diable.* Fantaisie...1 00
Op. 79. Le Crépuscule. Andante..... 60
Op. 83. *I Lombardi.* Fant. brill.....1 25
Op. 86. Jeunesse dorée. (Golden Youth.) Galop de Concert.....1 00
Op. 88. Barcarolle..... 75
Op. 89. *Stabat Mater,* de Rossini. Par.1 00
Op. 91. Loin de Patrie. Pensée mar time 80
Op. 94. Coquetterie. Caprice brillant.. 80
Op. 99. La Sympathie. Dialog. musical 75
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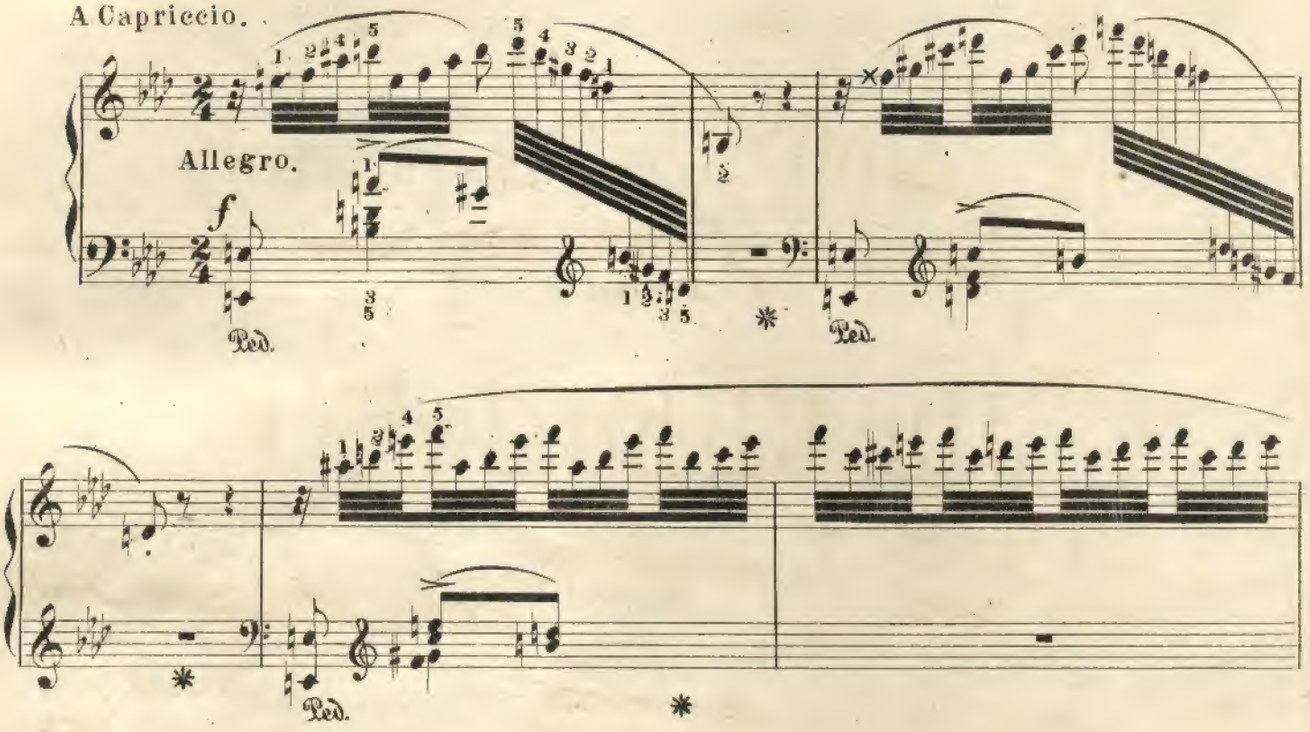

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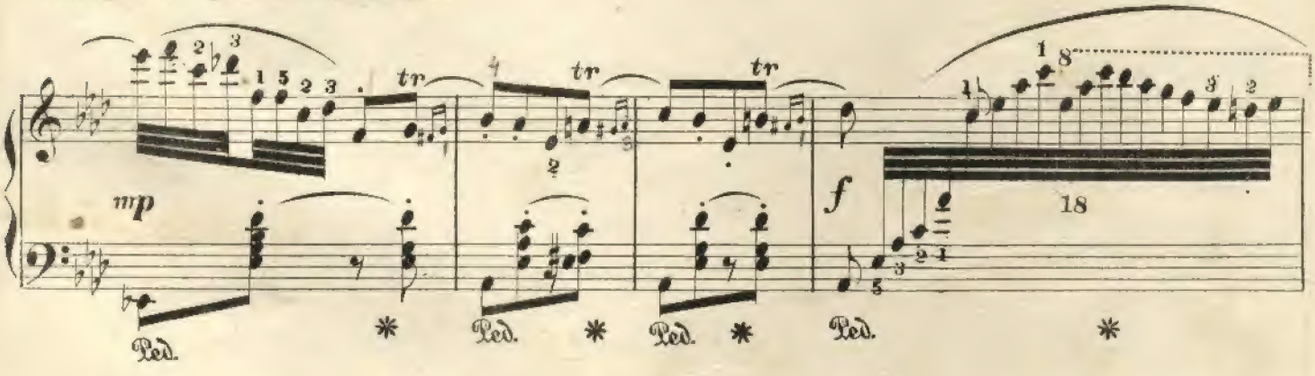

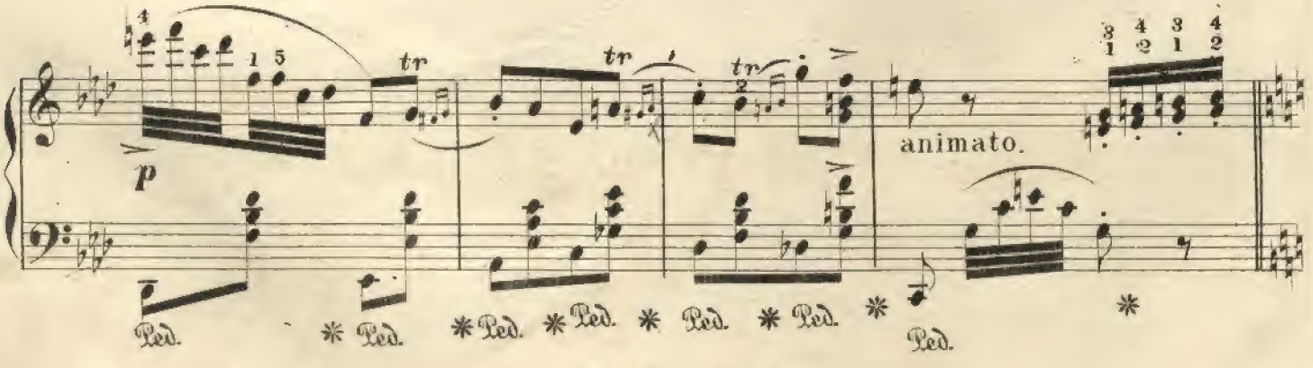

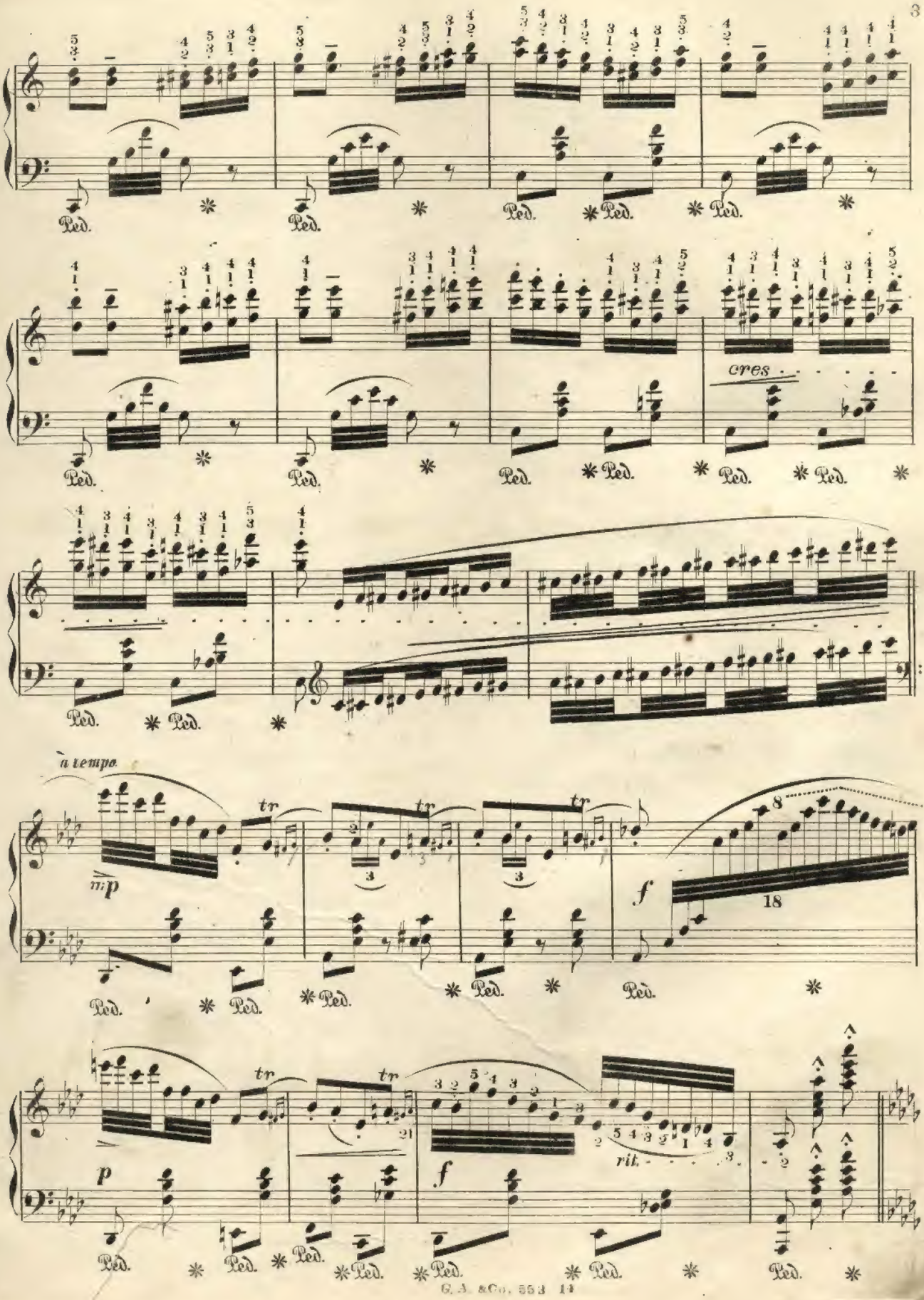
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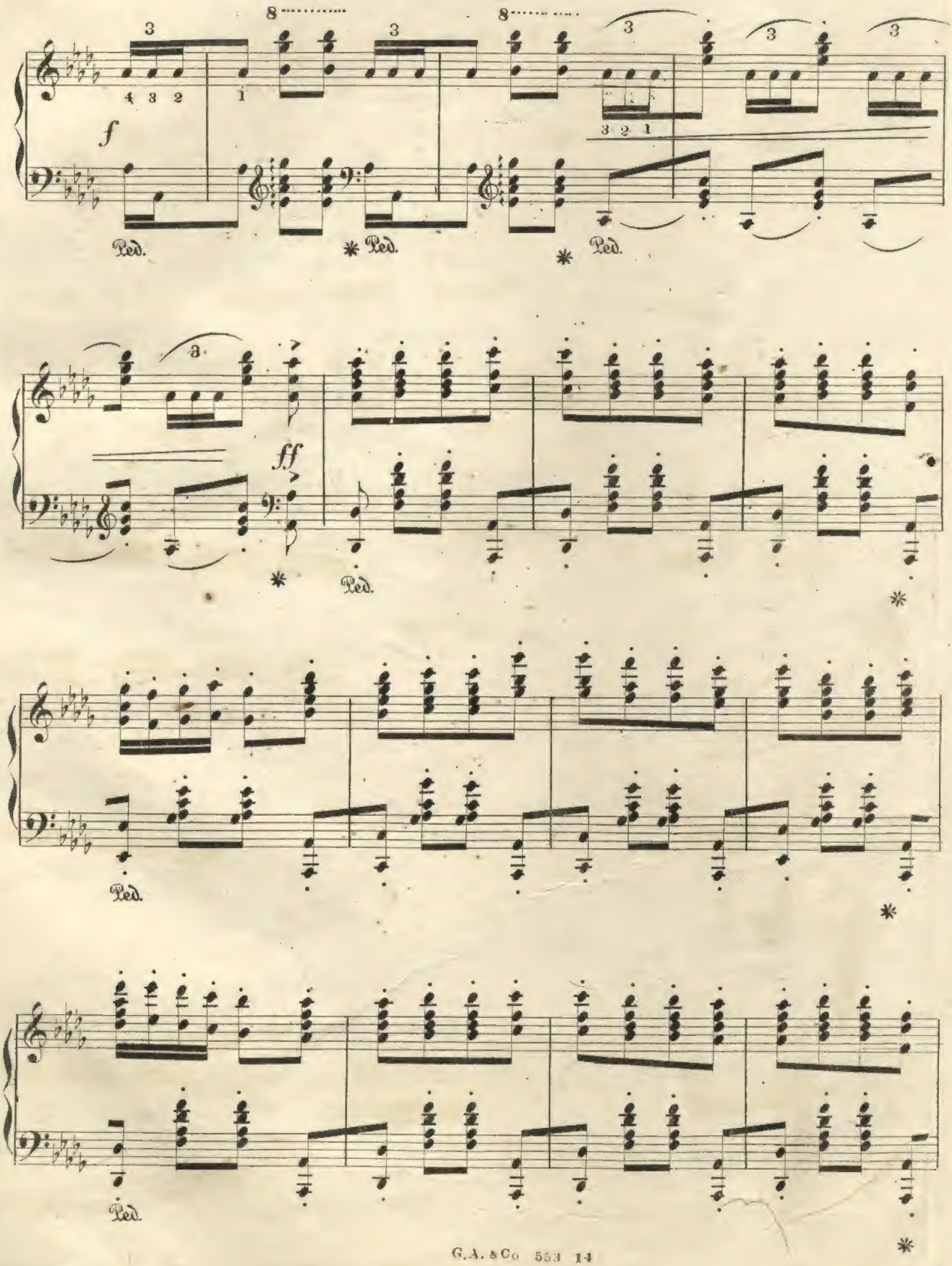
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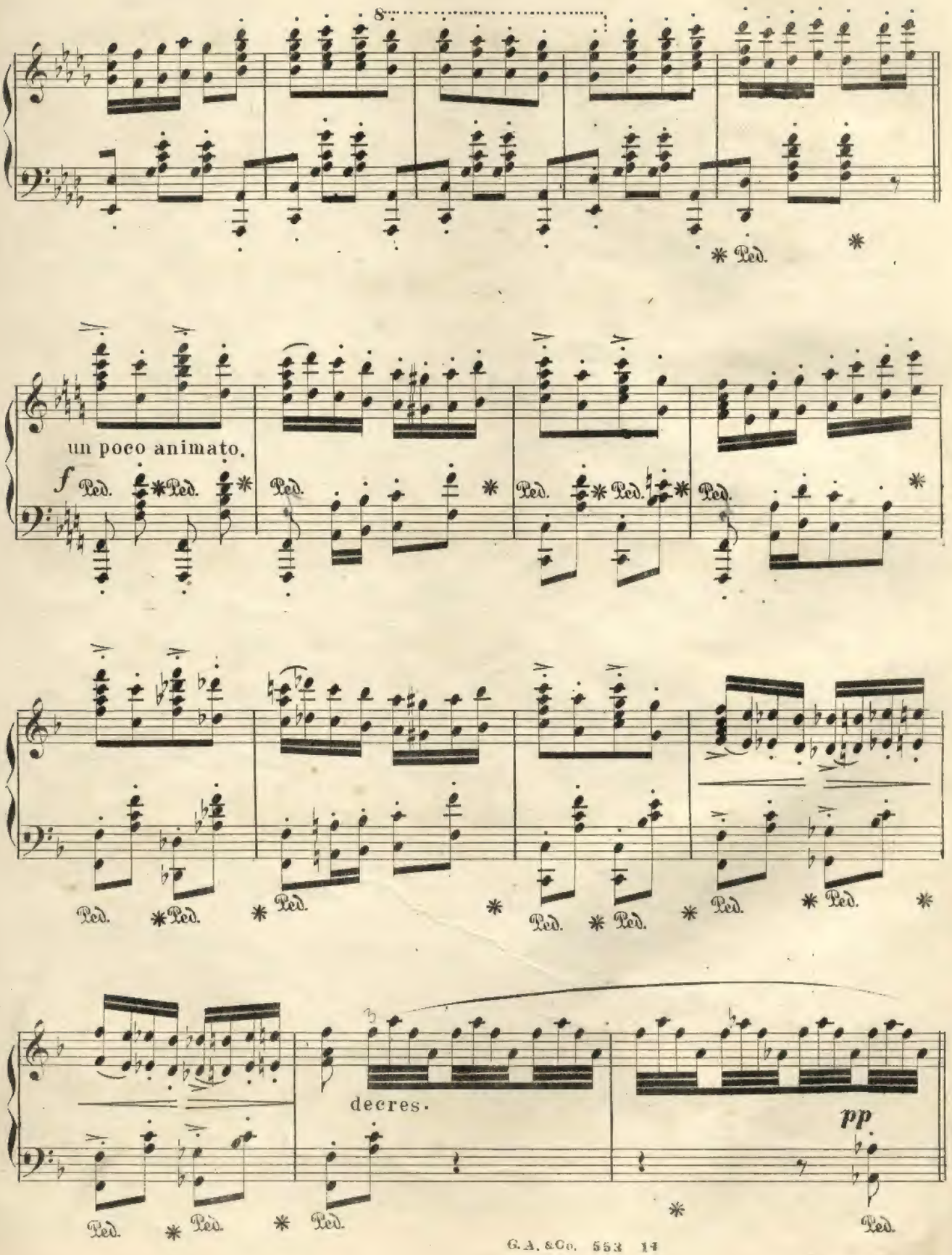
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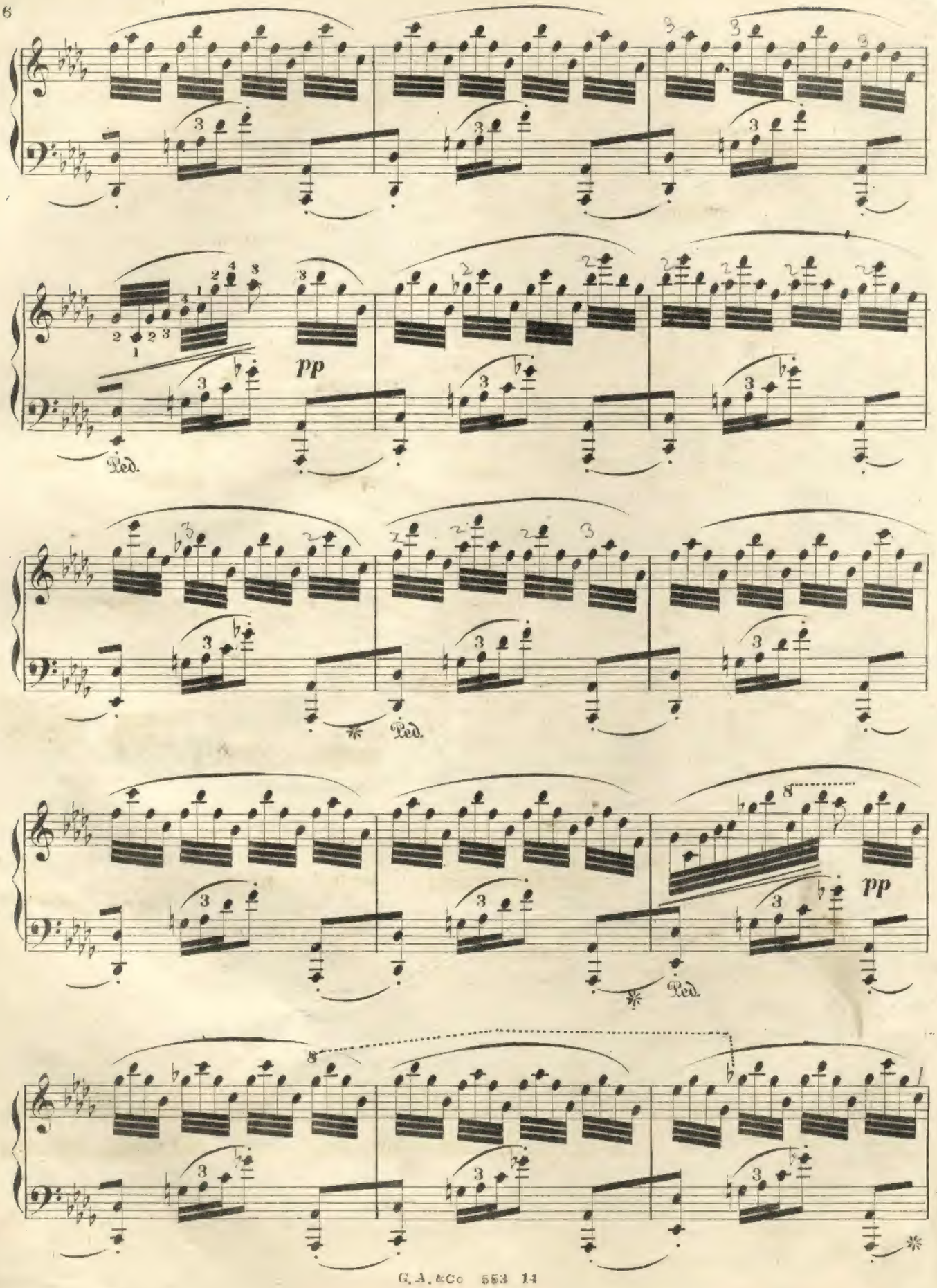
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8

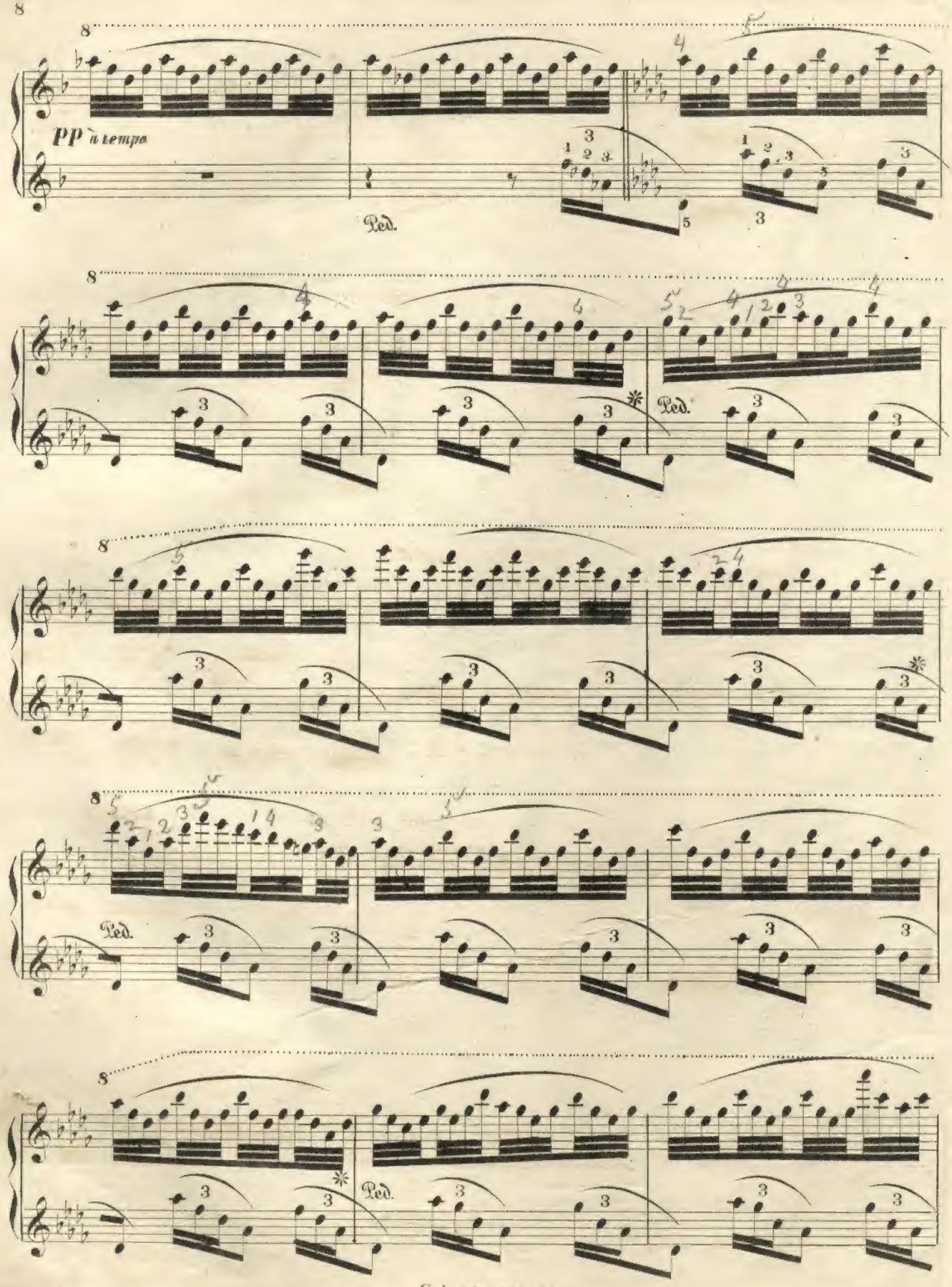
dim.

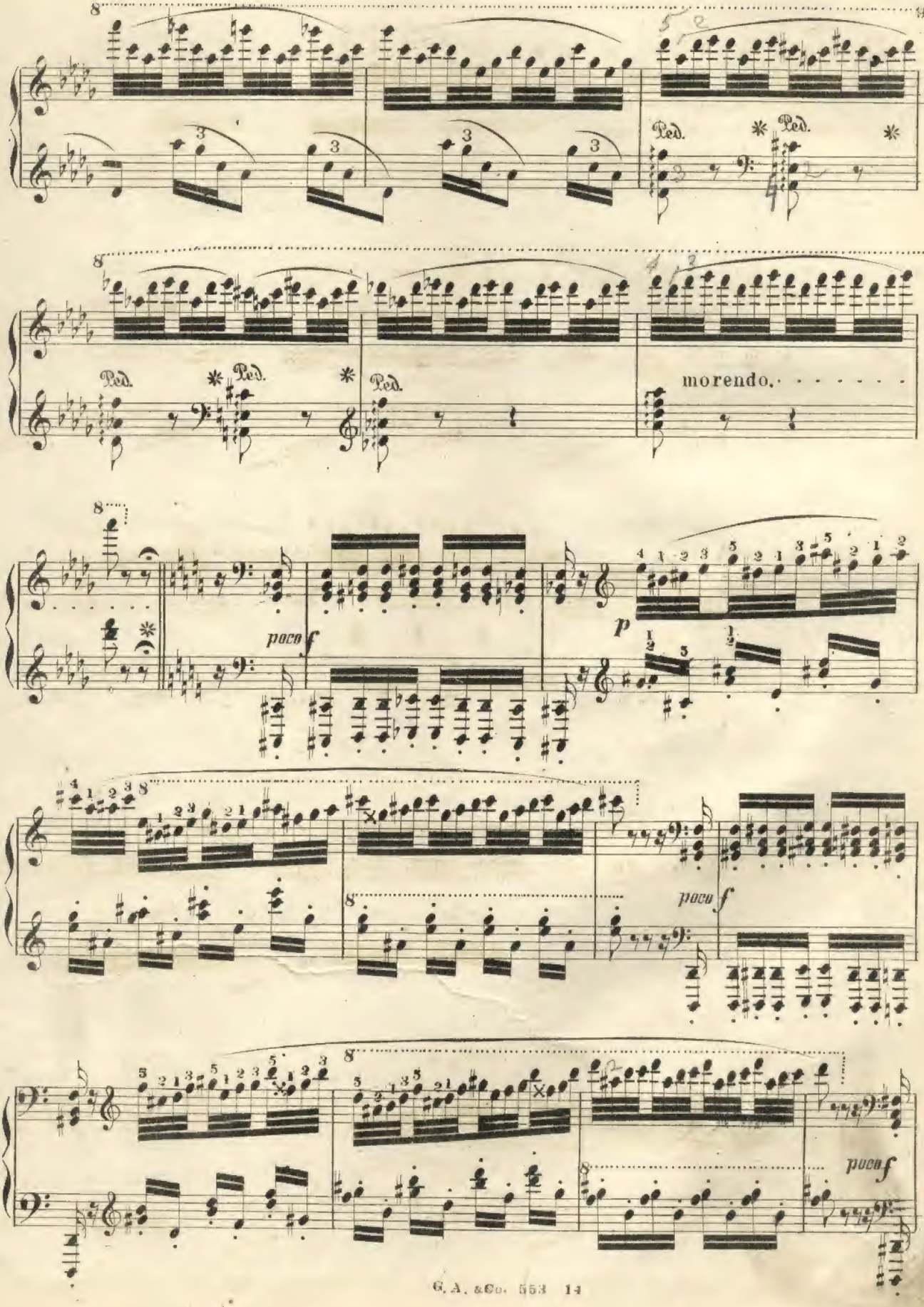
*

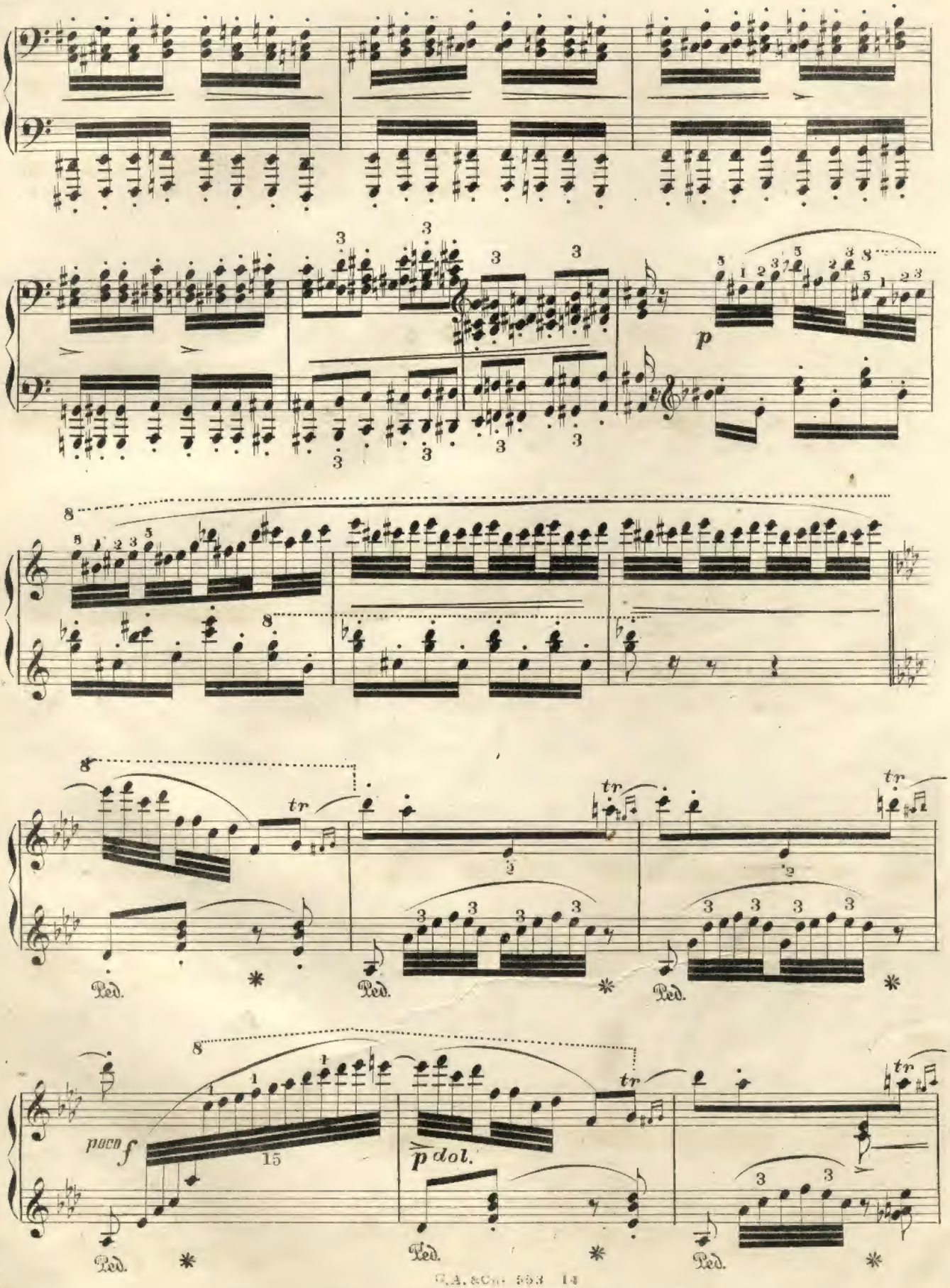
8

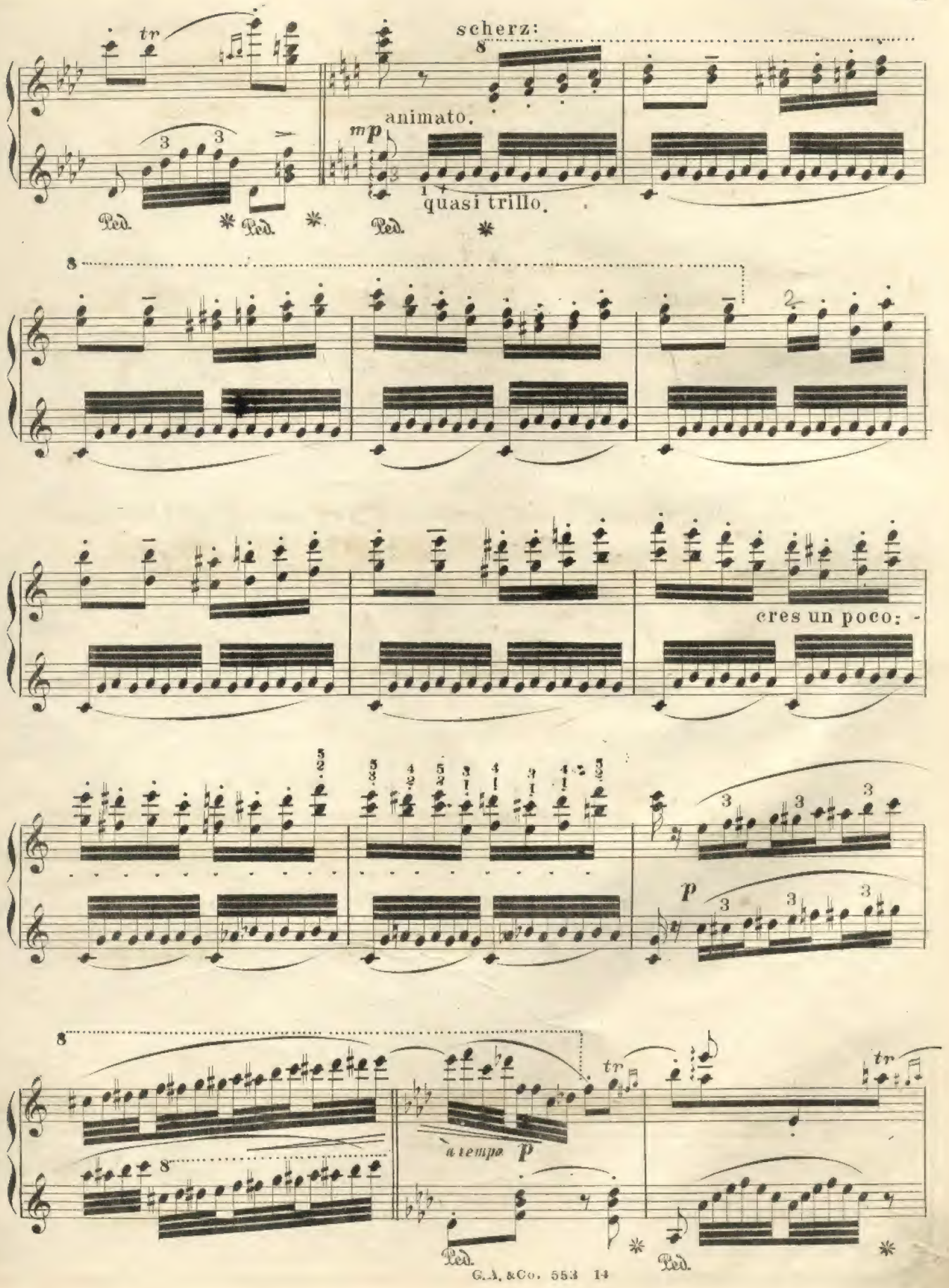
p

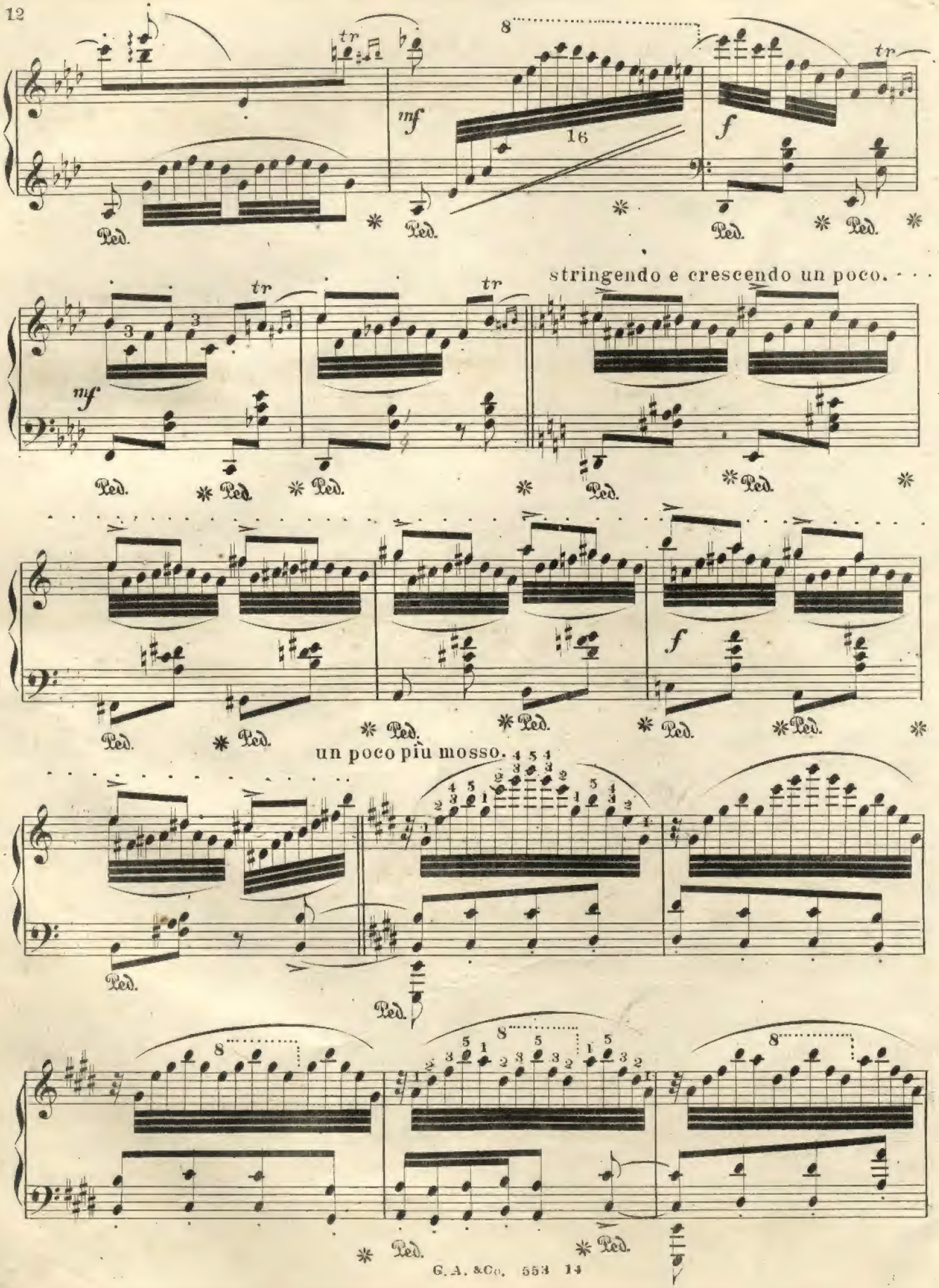
cres

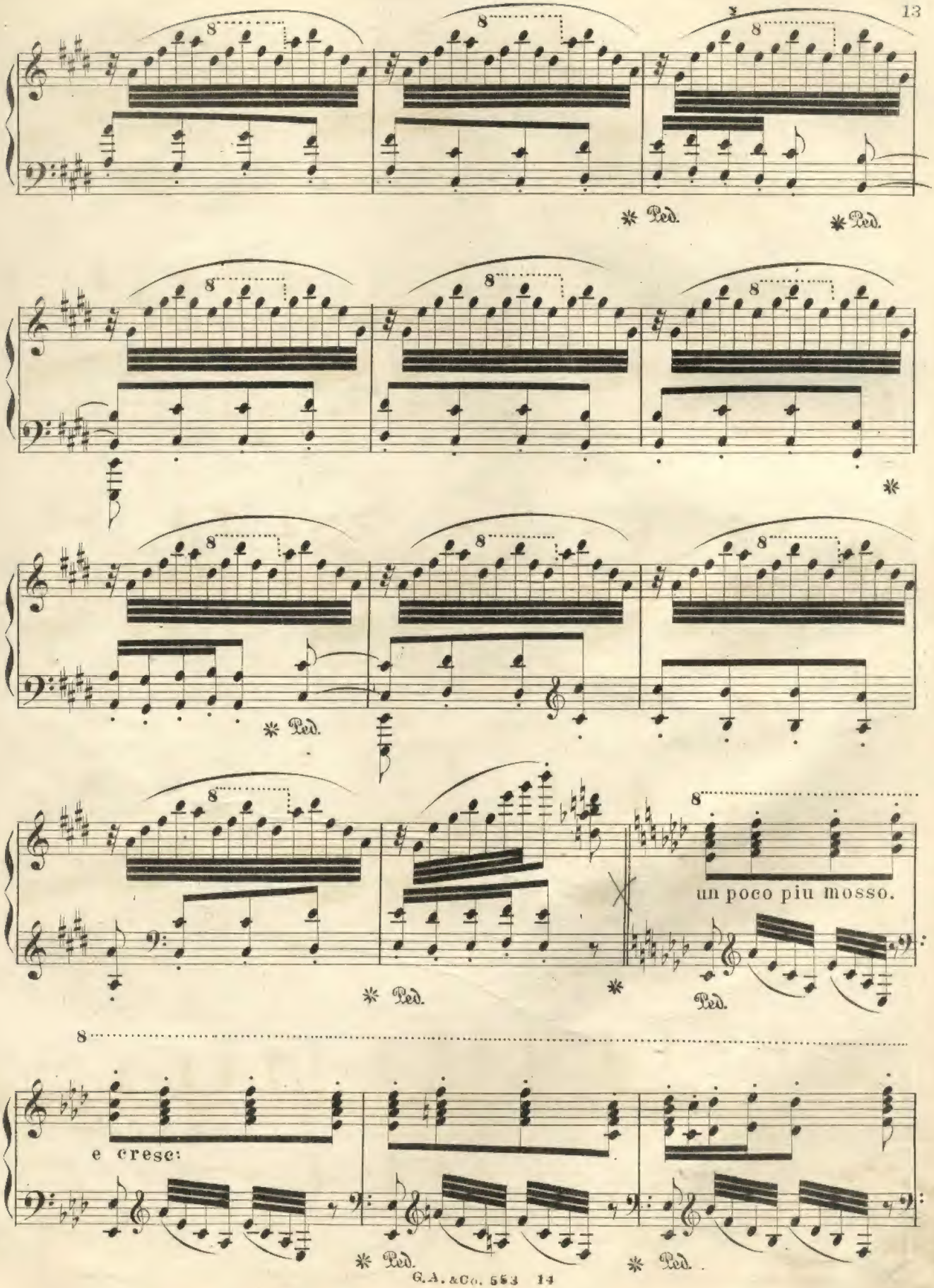

pp a tempo
Ped.
Ped.
Ped.
Ped.

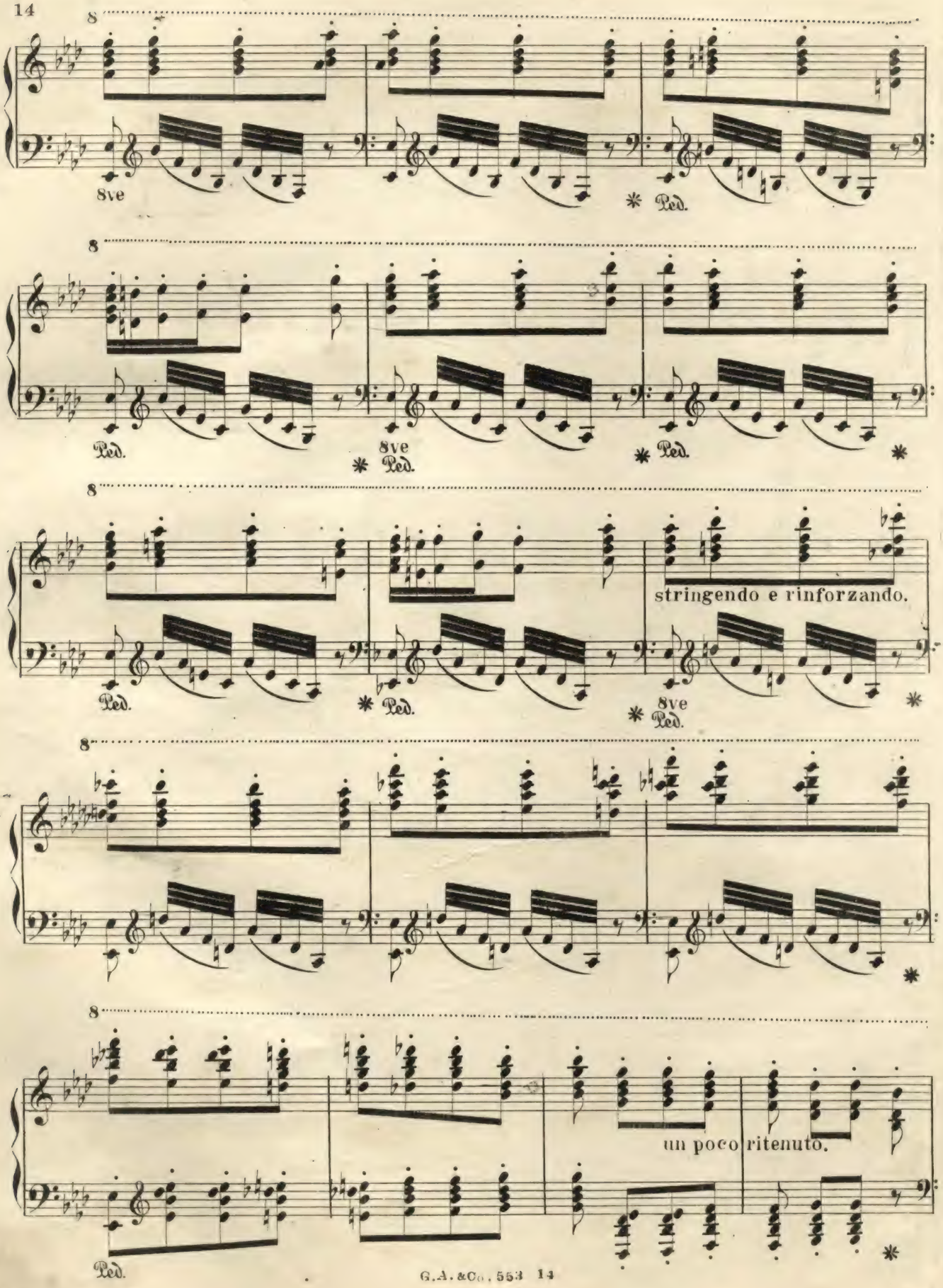

Ped.
morendo.
poco f
p
poco f
poco f


p
tr
poco f
15
p dol.
Ped.


scherz:
animato.
mp
quasi trillo.
Ped.
cres un poco:
p
a tempo p


mf
f
stringendo e crescendo un poco. . . .
mf
f
un poco più mosso.
Ped.


8
Ped.
un poco piu mosso.
e crese:


8
8ve
Ped.
8
Ped.
8ve
Ped.
Ped.
Ped.
8
Ped.
Ped.
8ve
Ped.
stringendo e rinforzando.
8
8
Ped.
un poco ritenuto.

piu mosso.

f semp:

Ped. * Ped. * Ped. *

Ped. * Ped.

Ped.

17 12 20 14

Ped. * Ped.

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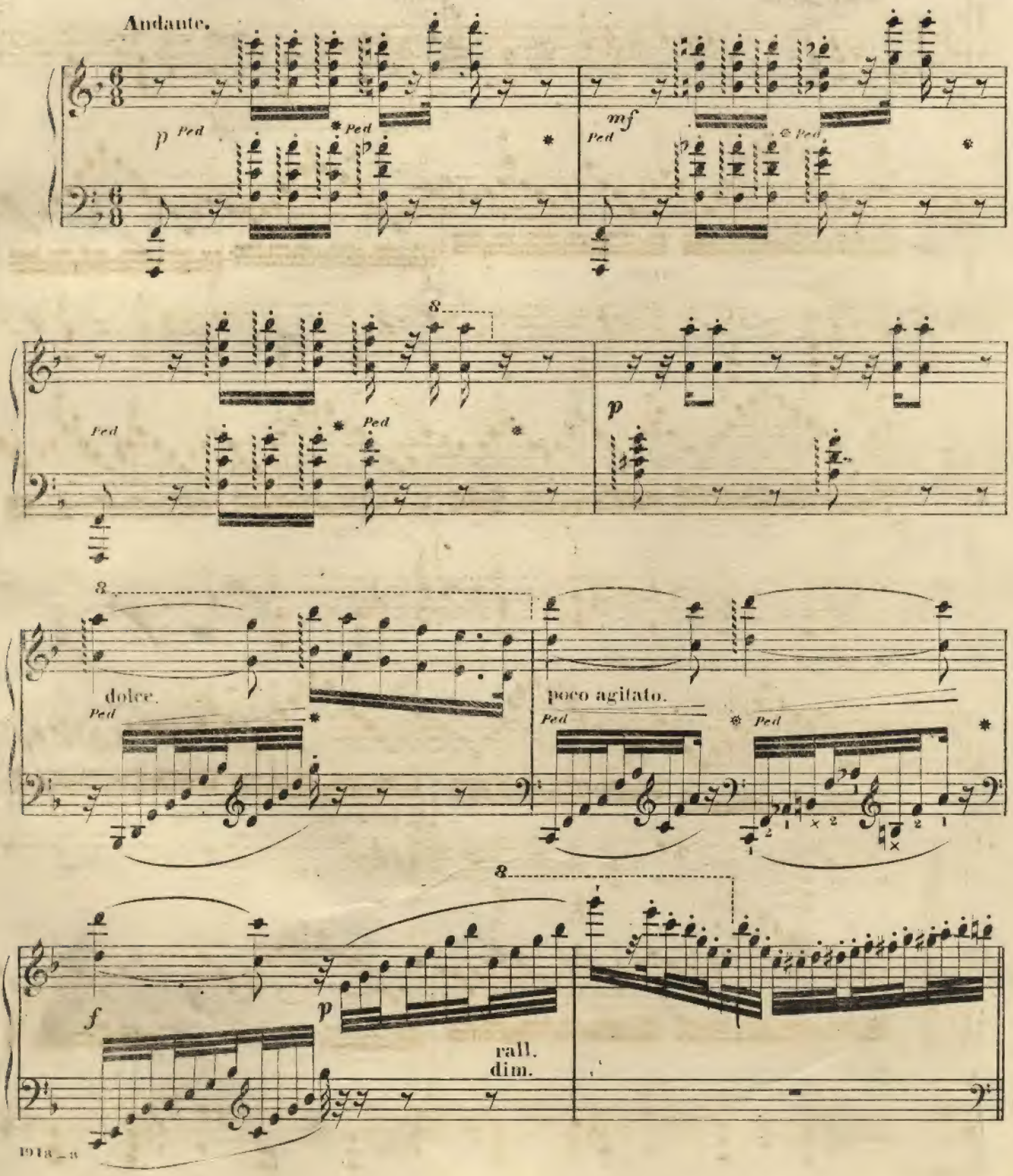
LES COUTTES D'EAU.

(DROPS OF WATER)

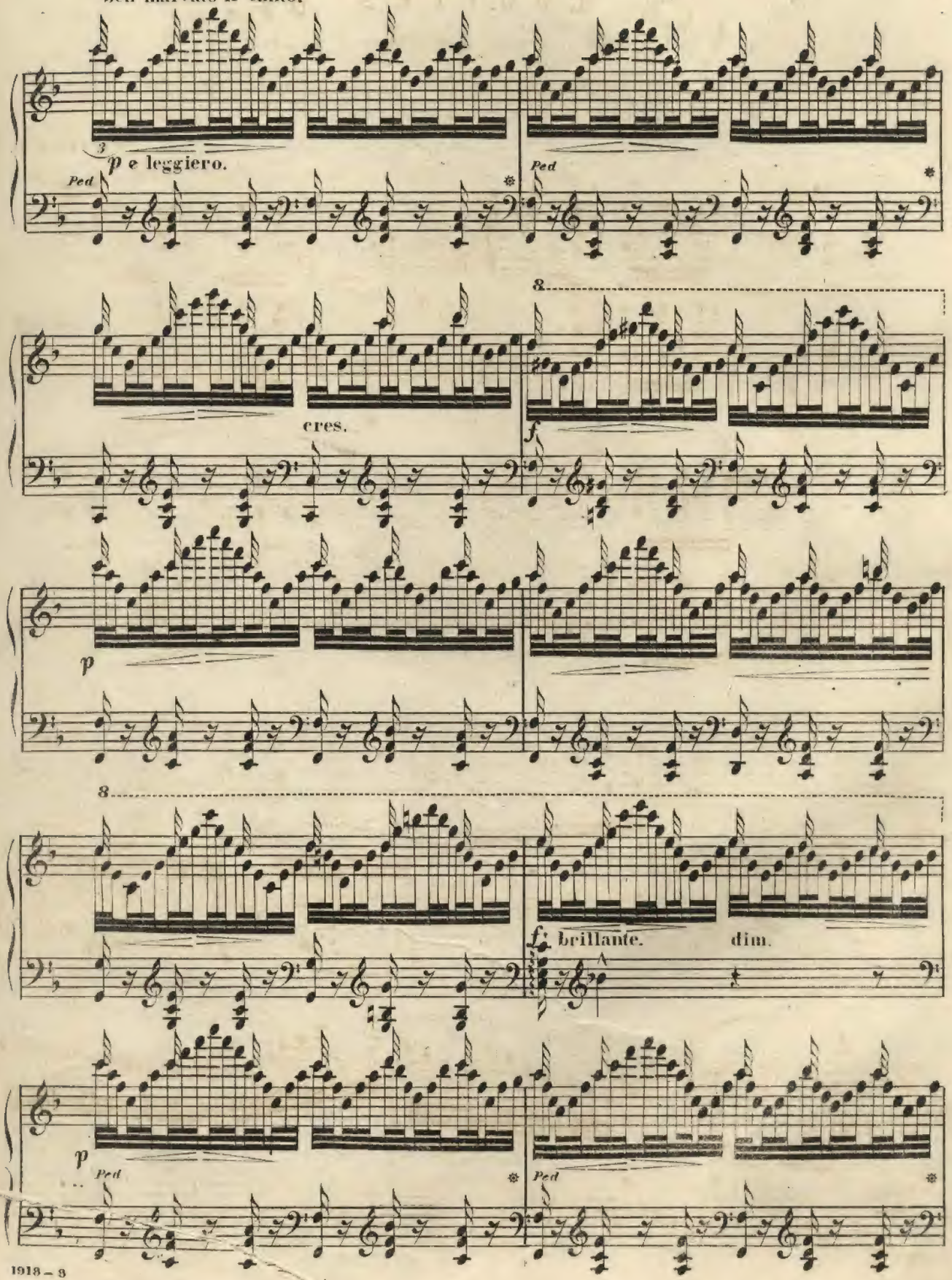
CAPRICE ÉTUDE.

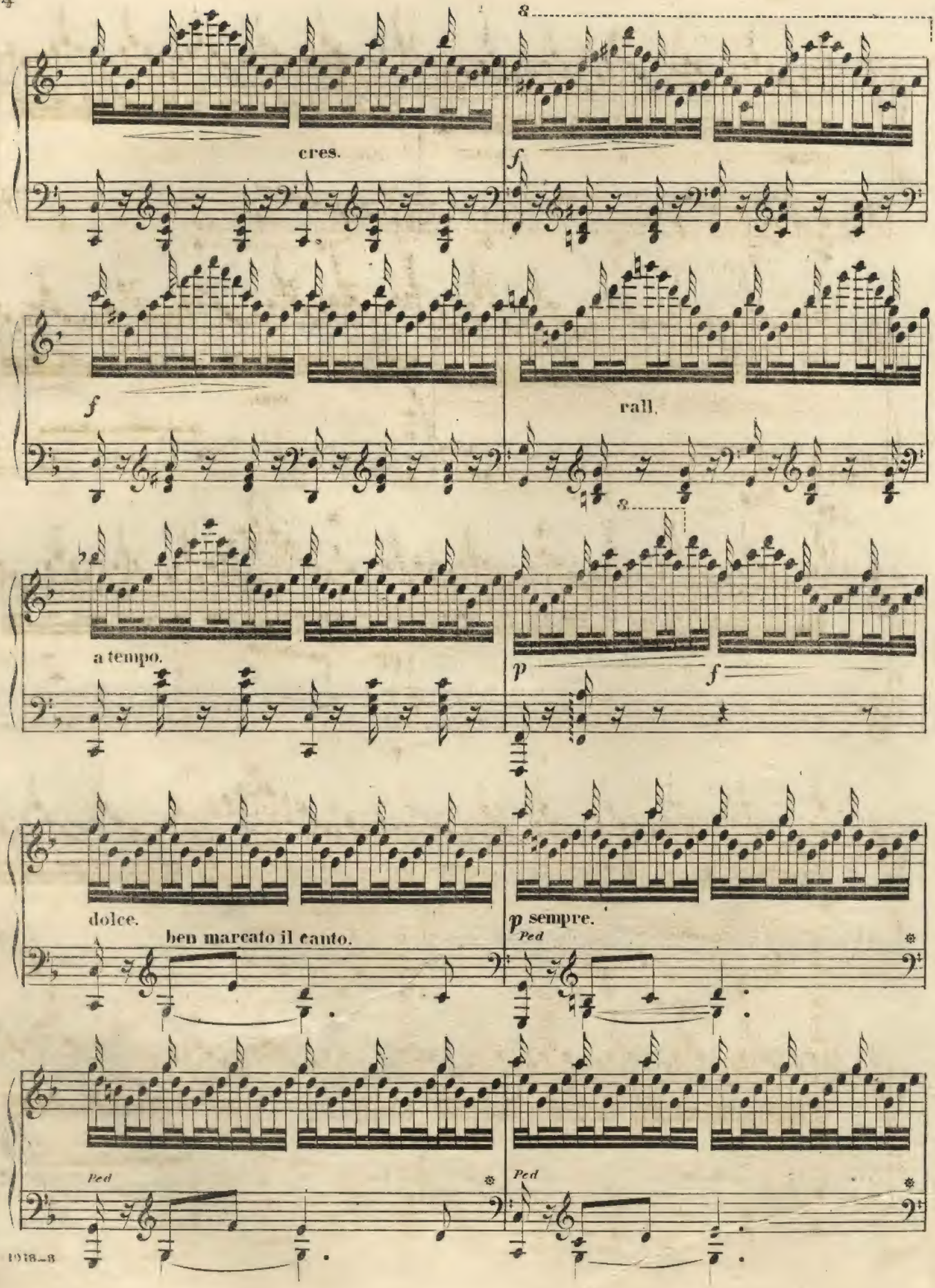
J. ASCHER. Op: 17.

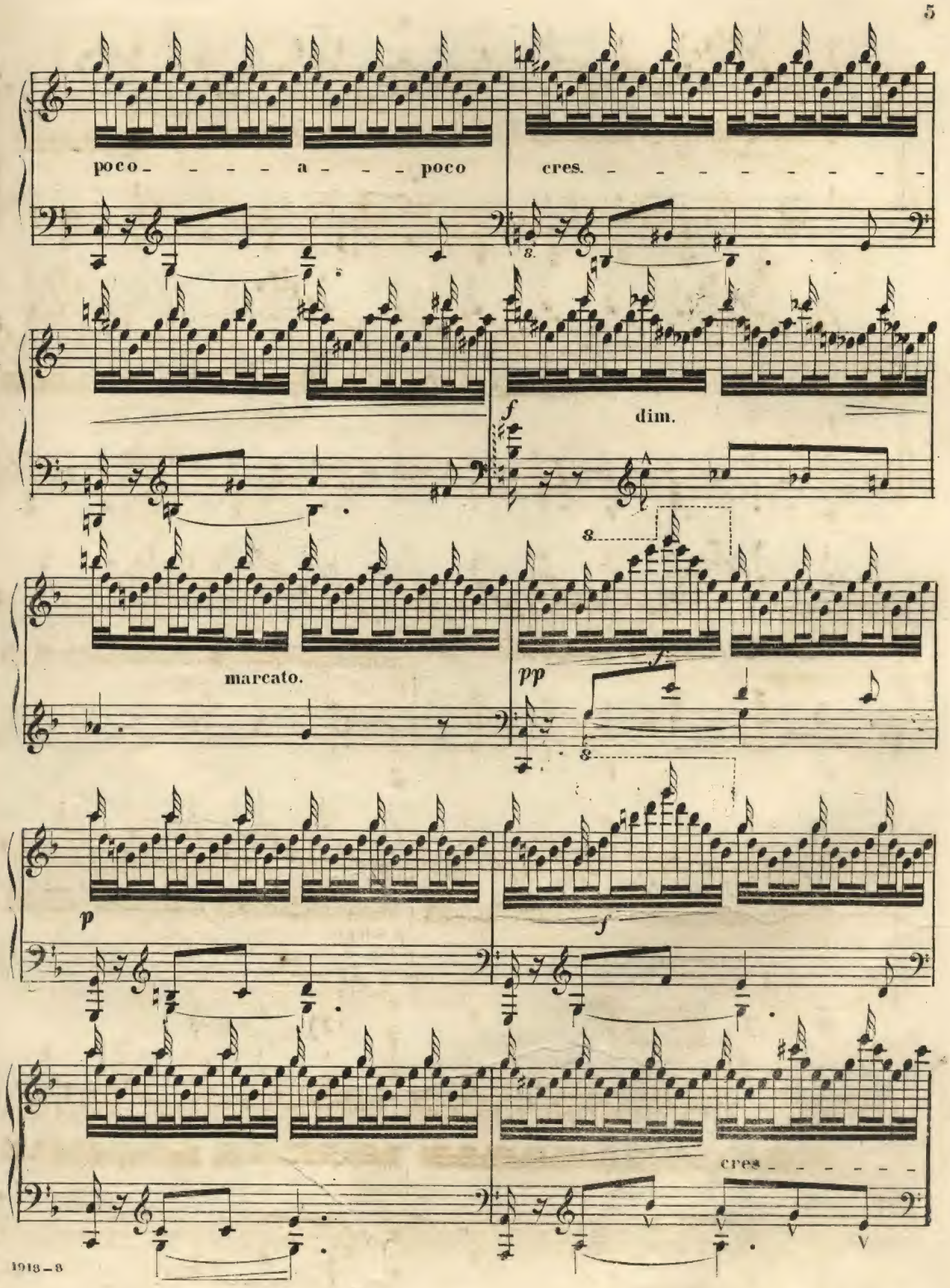


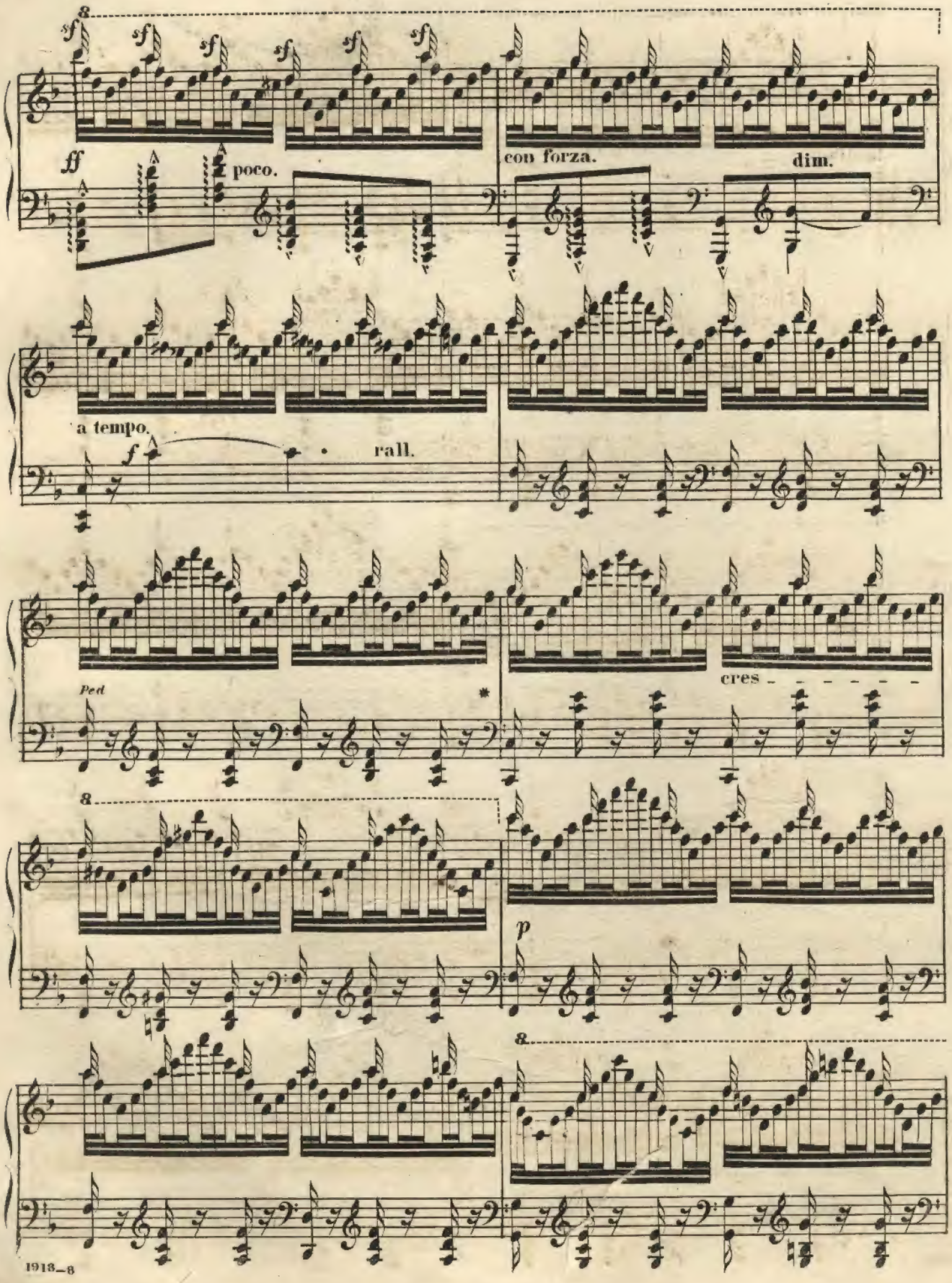
Allegretto.

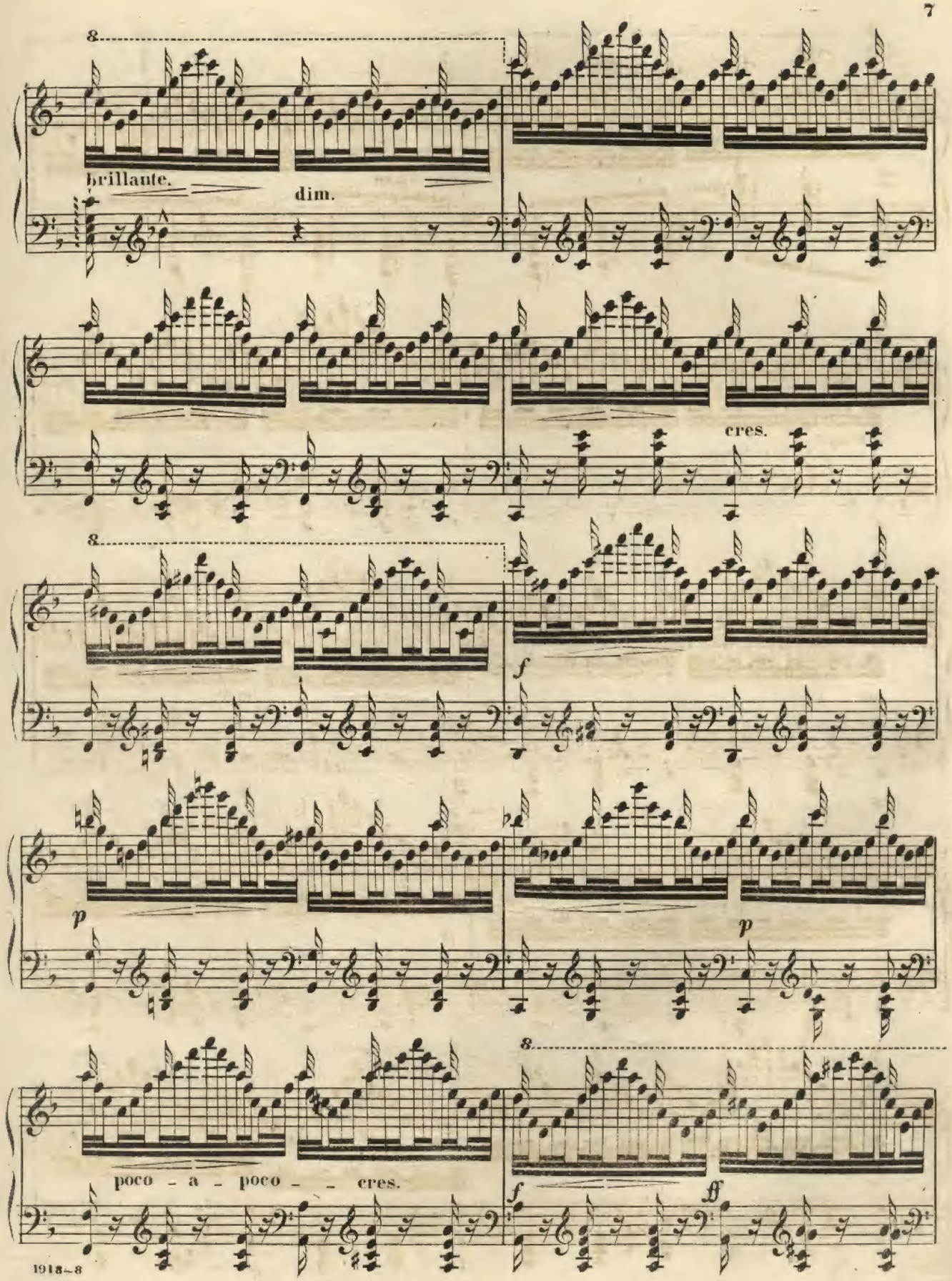
ben marcato il canto.

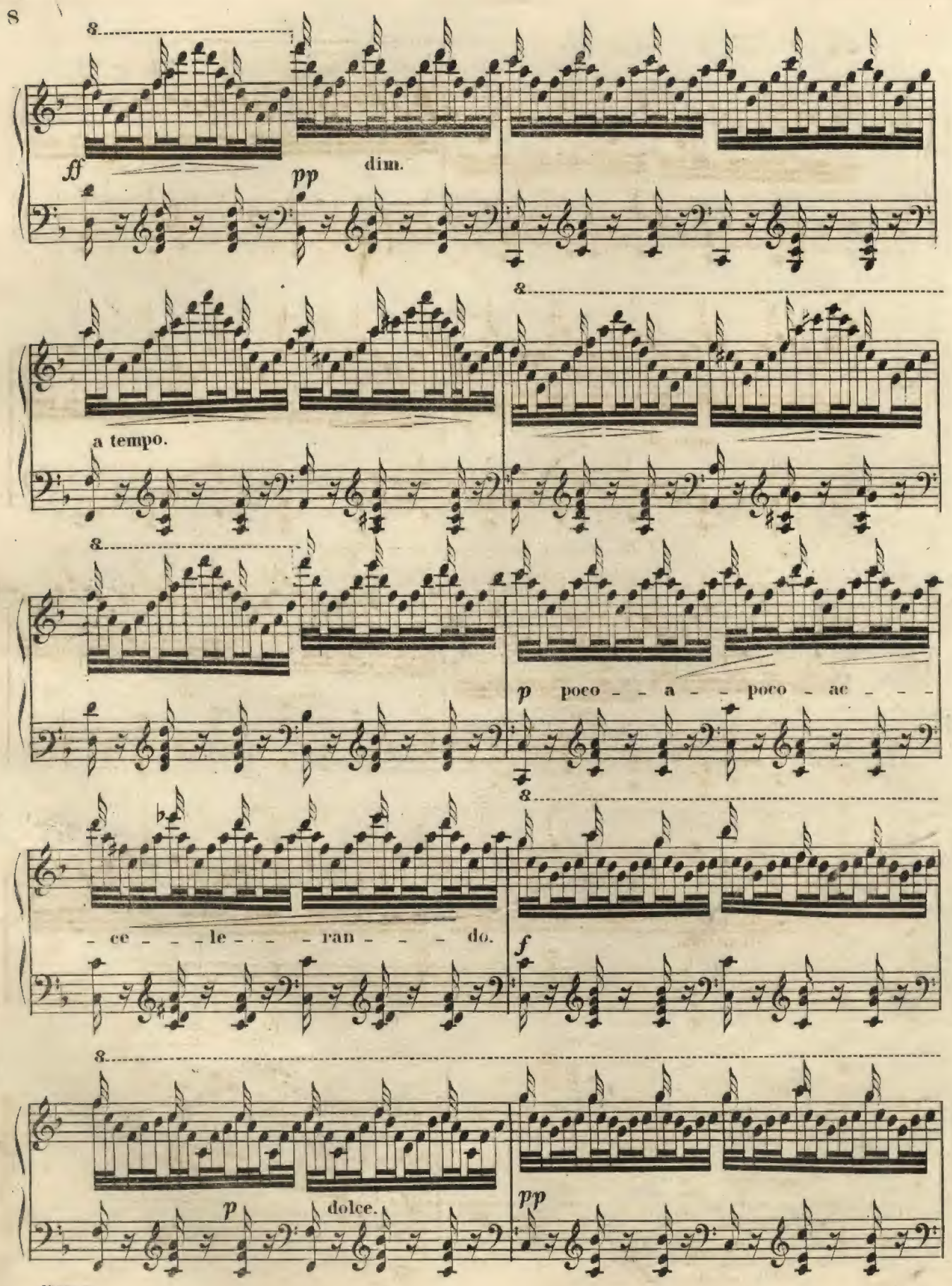


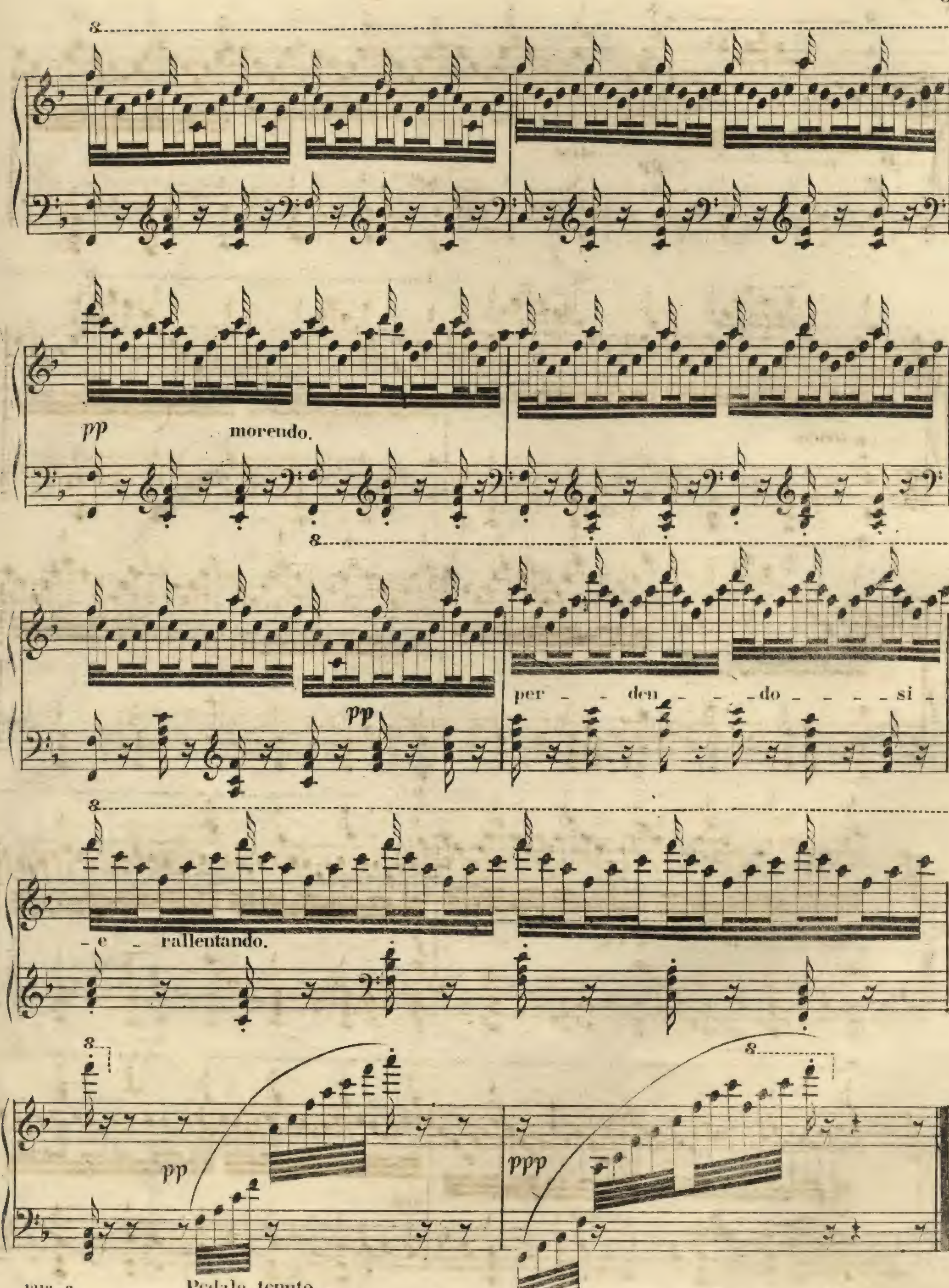

8
cres.
f
f
rall.
8
a tempo.
p
f
dolce.
ben marcato il canto.
p sempre.
Ped
Ped
Ped


poco - - - - a - - - poco
cres. - - - - - - - - -
f
dim.
marcato.
pp
p
f
cres - - - - - -


8
sf
ff
poco.
con forza.
dim.
a tempo.
f
rall.
Ped
*
cres
8
p
8


8
brillante.
dim.
cres.
8
f
p
p
8
poco - a - poco - - cres.
f
B


8
ff
dim.
pp
a tempo.
p poco - - a - - poco - ac - - -
- ce - - - le - - - ran - - - do.
f
p
dolce.
pp


8
pp
morendo.
8
pp
per - - den - - - do - - - - si -
8
- e - rallentando.
8
pp
8
ppp
Pedale tenuto

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Oeuvre. 24.

par THÉODORE DÖHLER.

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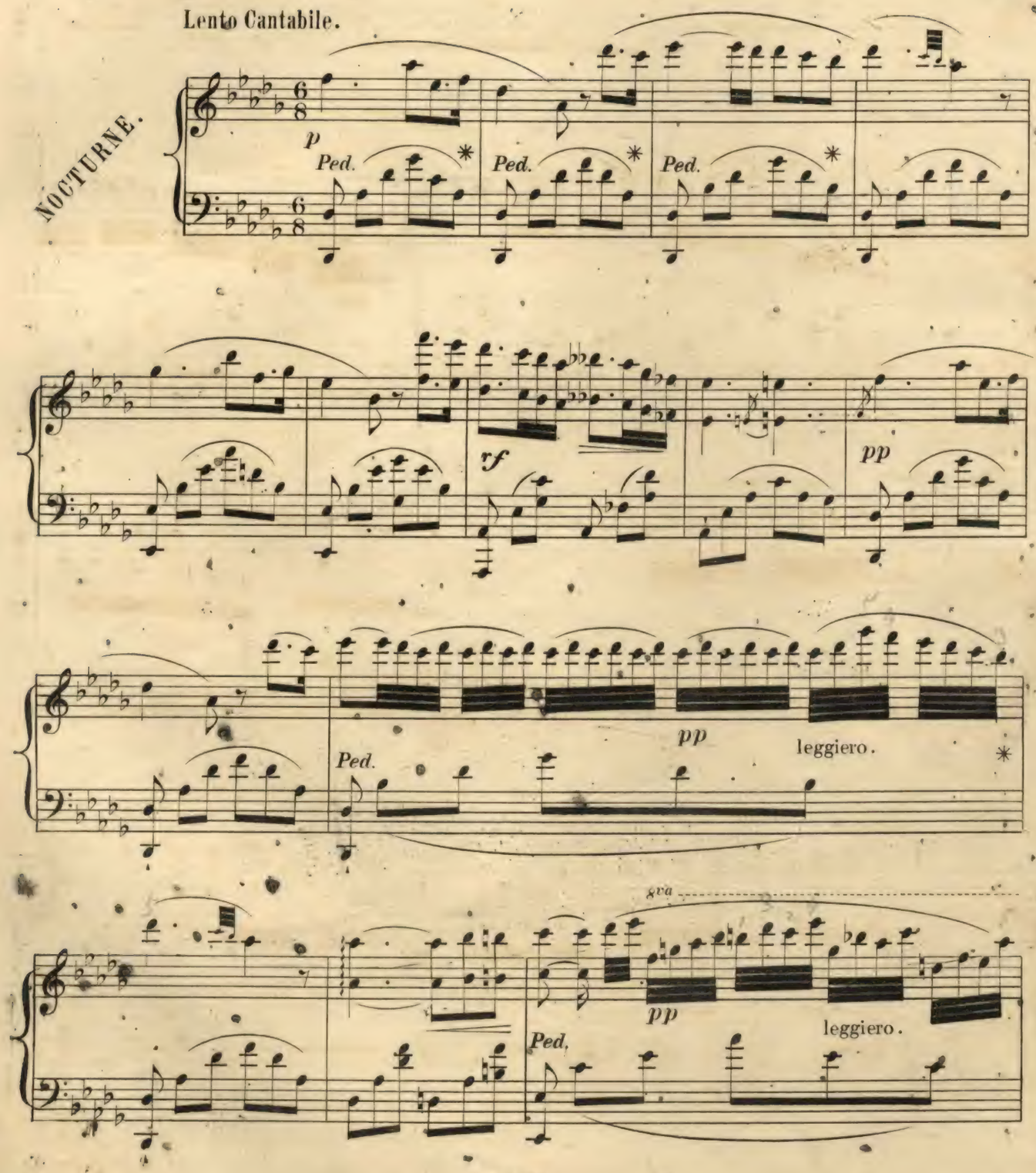


loco.

Ped.

* *pp* riten.

pesante.

pp, leggiero.

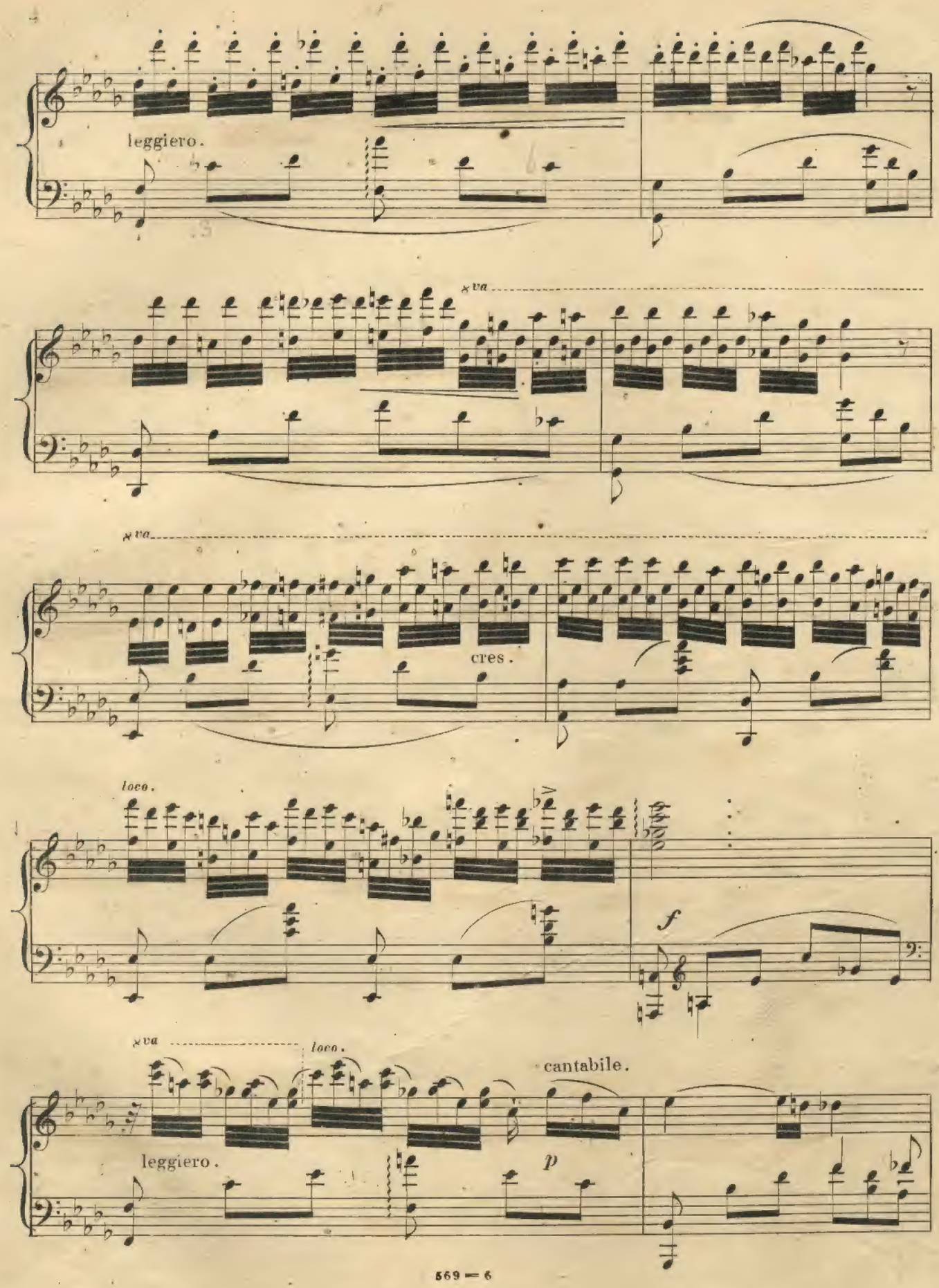
8va

cres molto.

loco.

sf

dim.


leggiero.
8va
8va
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loco.
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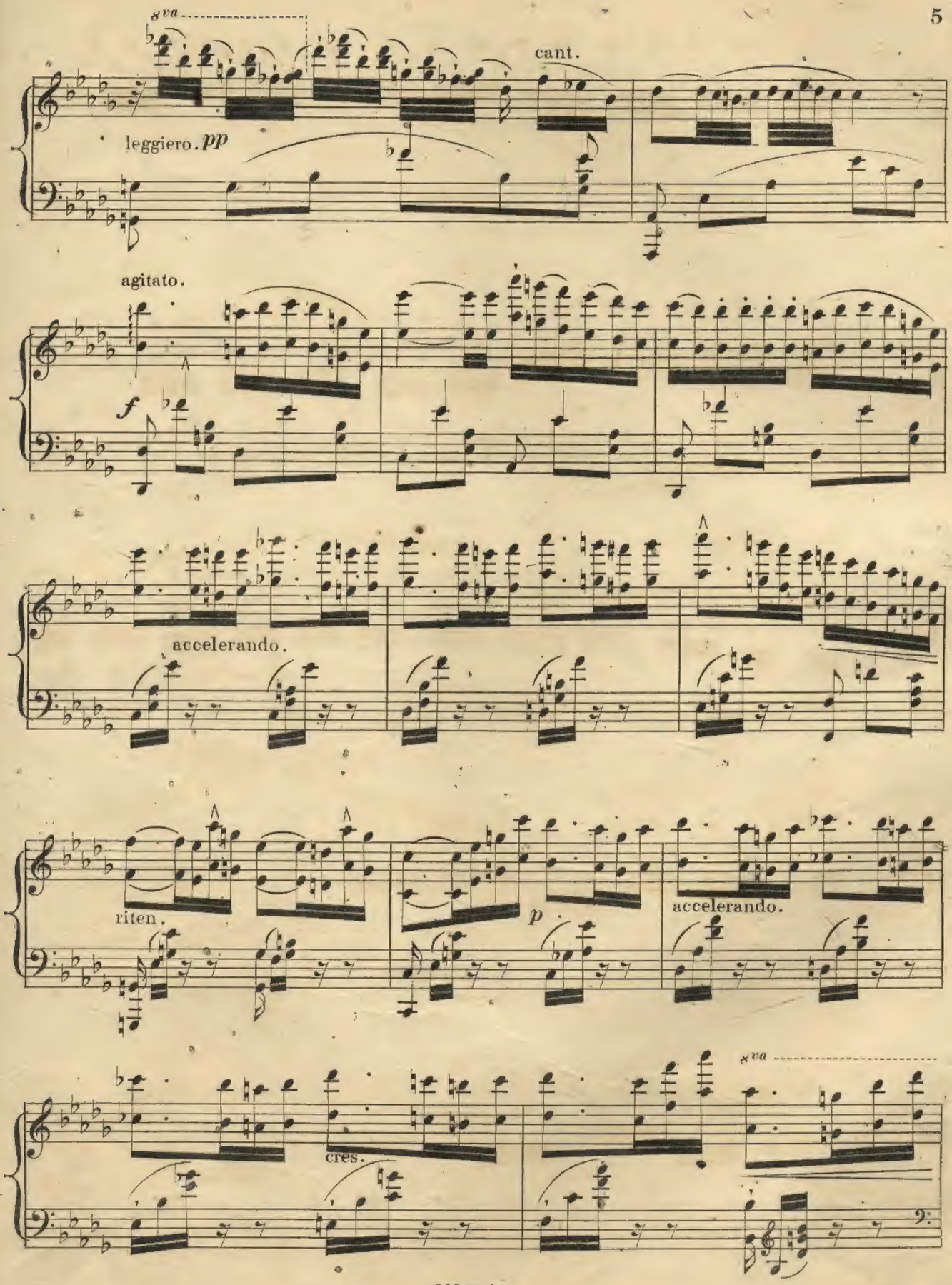
8va
loco.
cantabile.
leggiero.
p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cant.
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accelerando.
riten.
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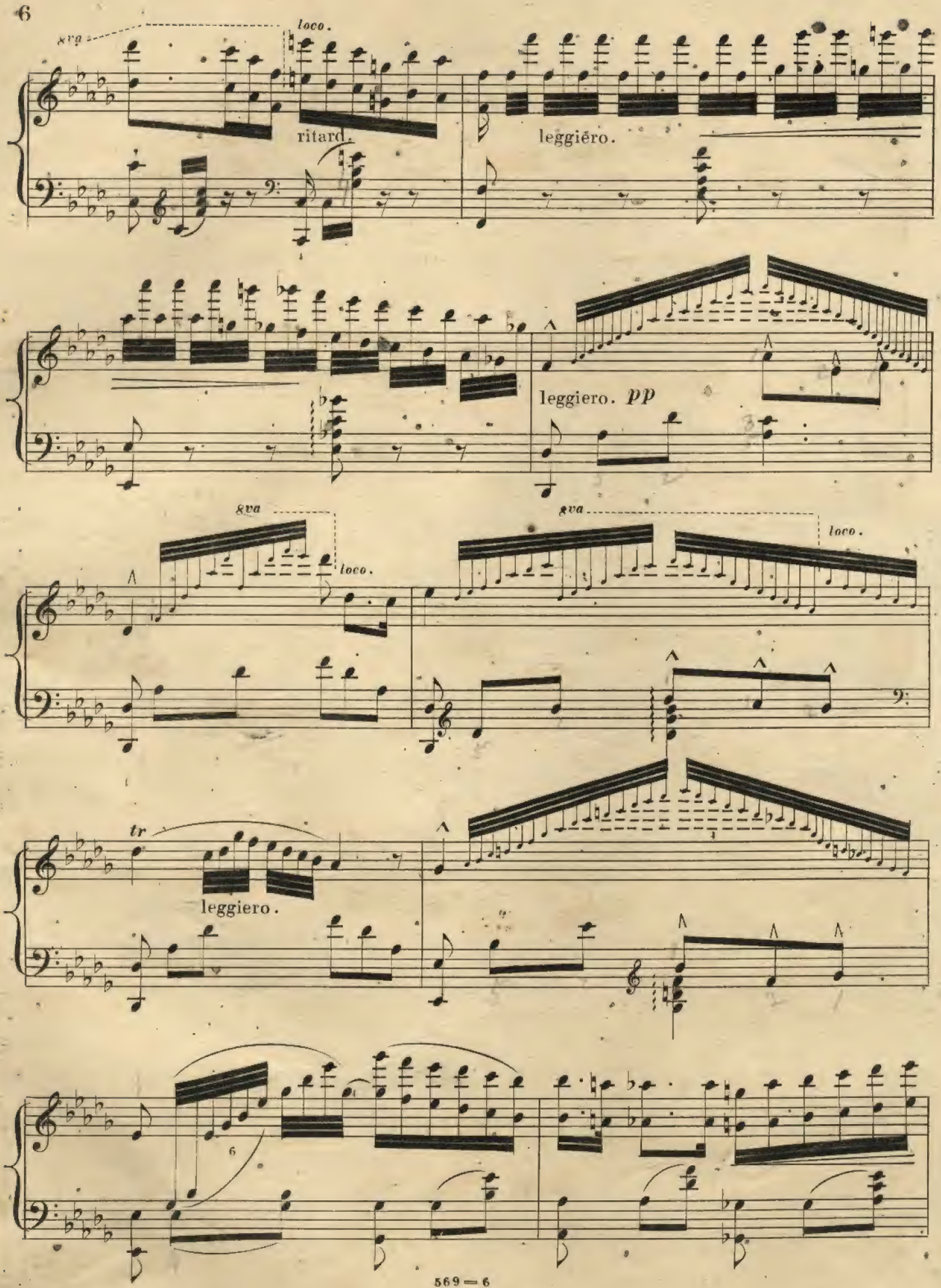
accelerando.
cres.
8va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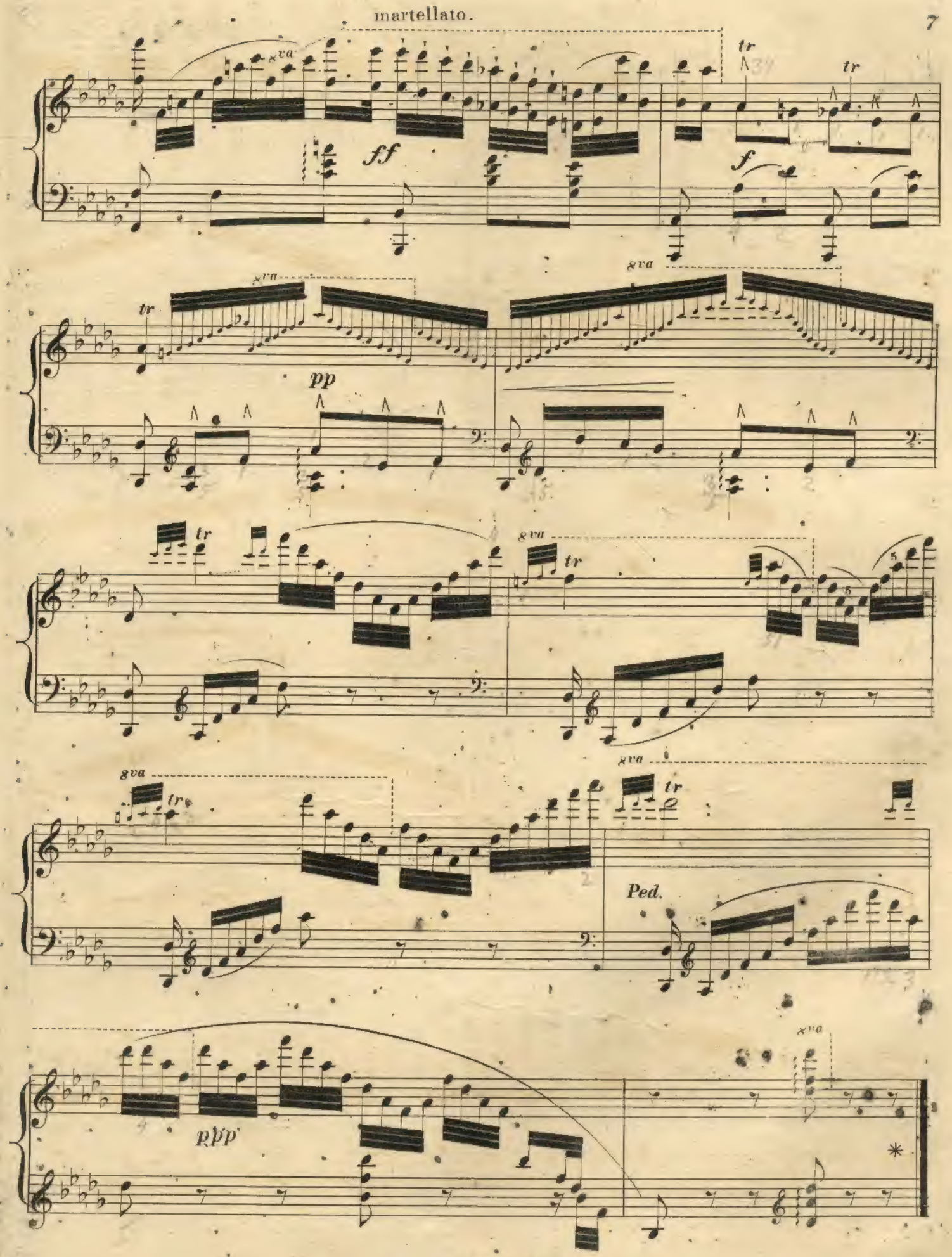
6


martellato.
8va
ff
tr
f
pp
Ped.
ppp

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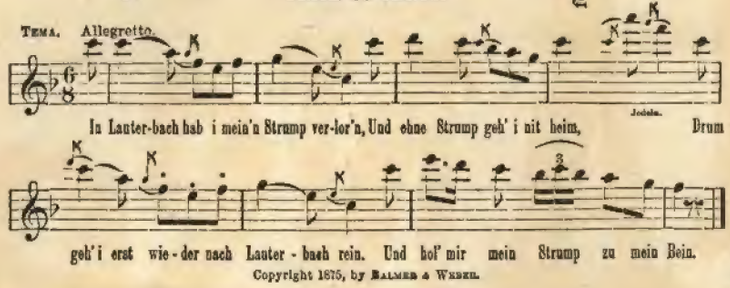

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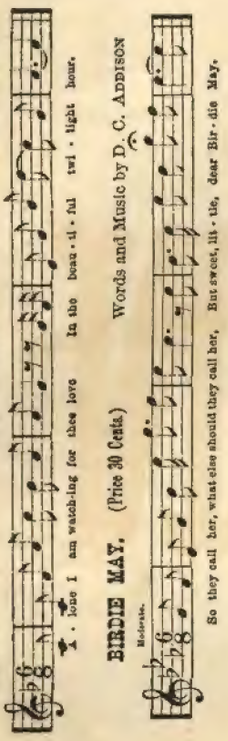

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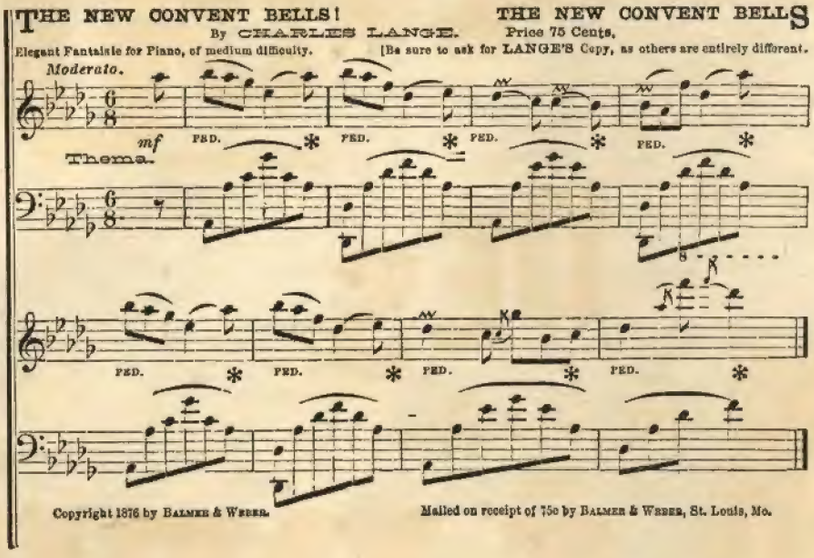

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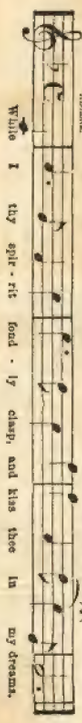

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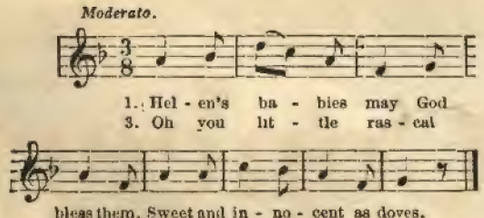

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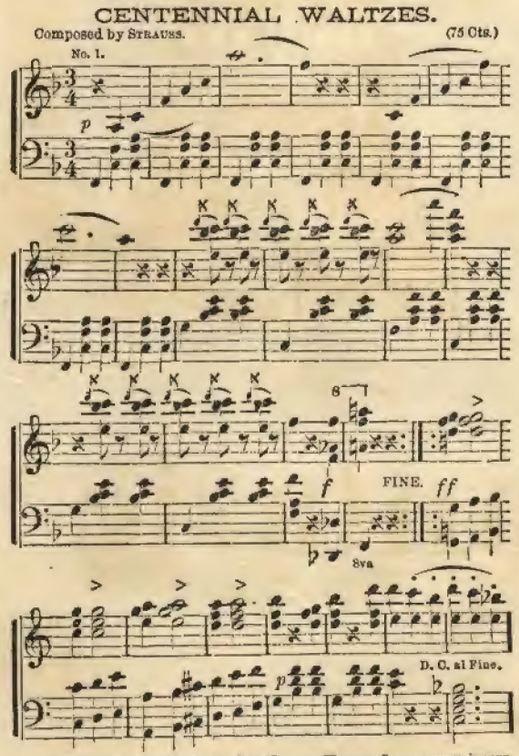

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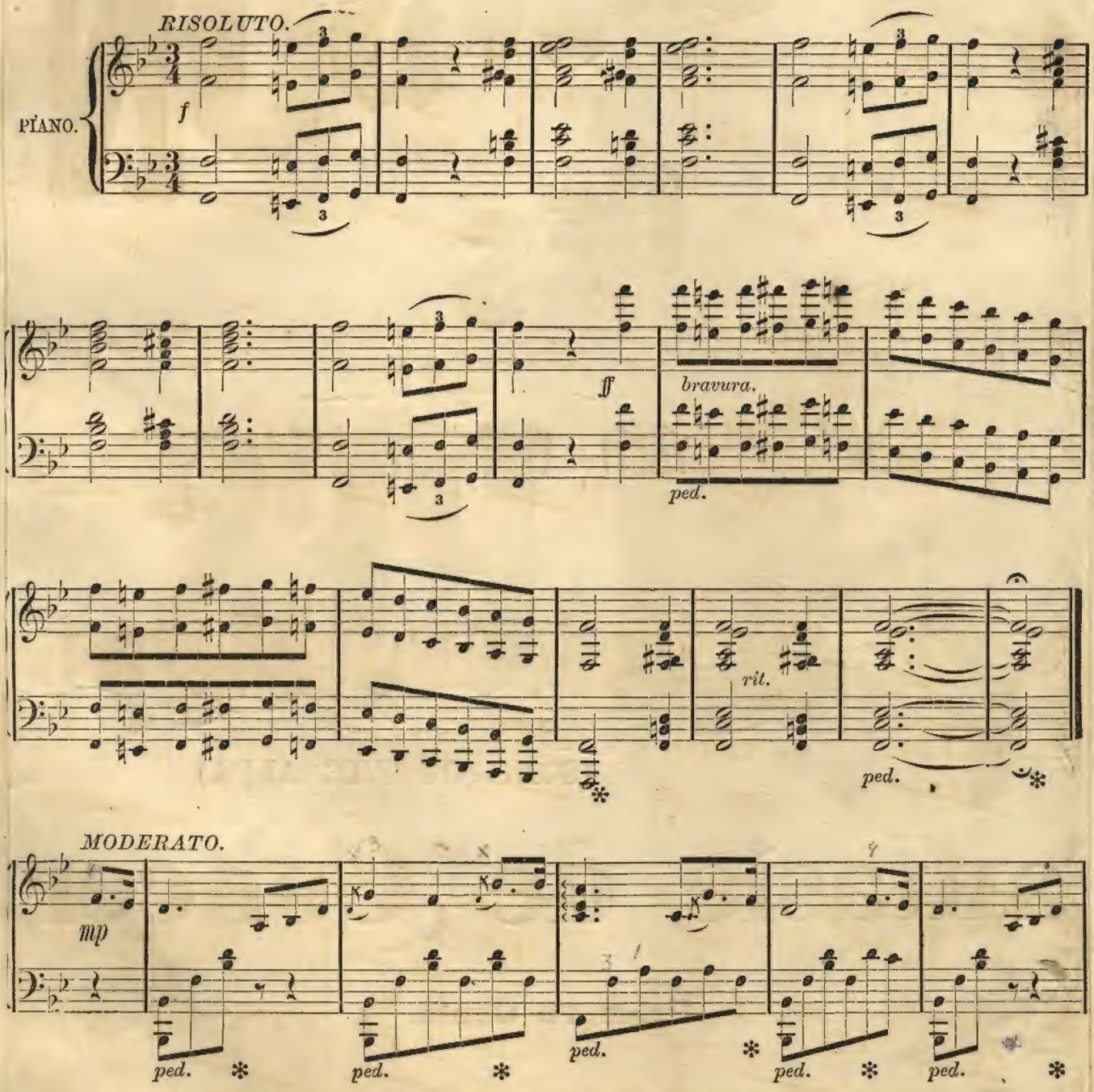

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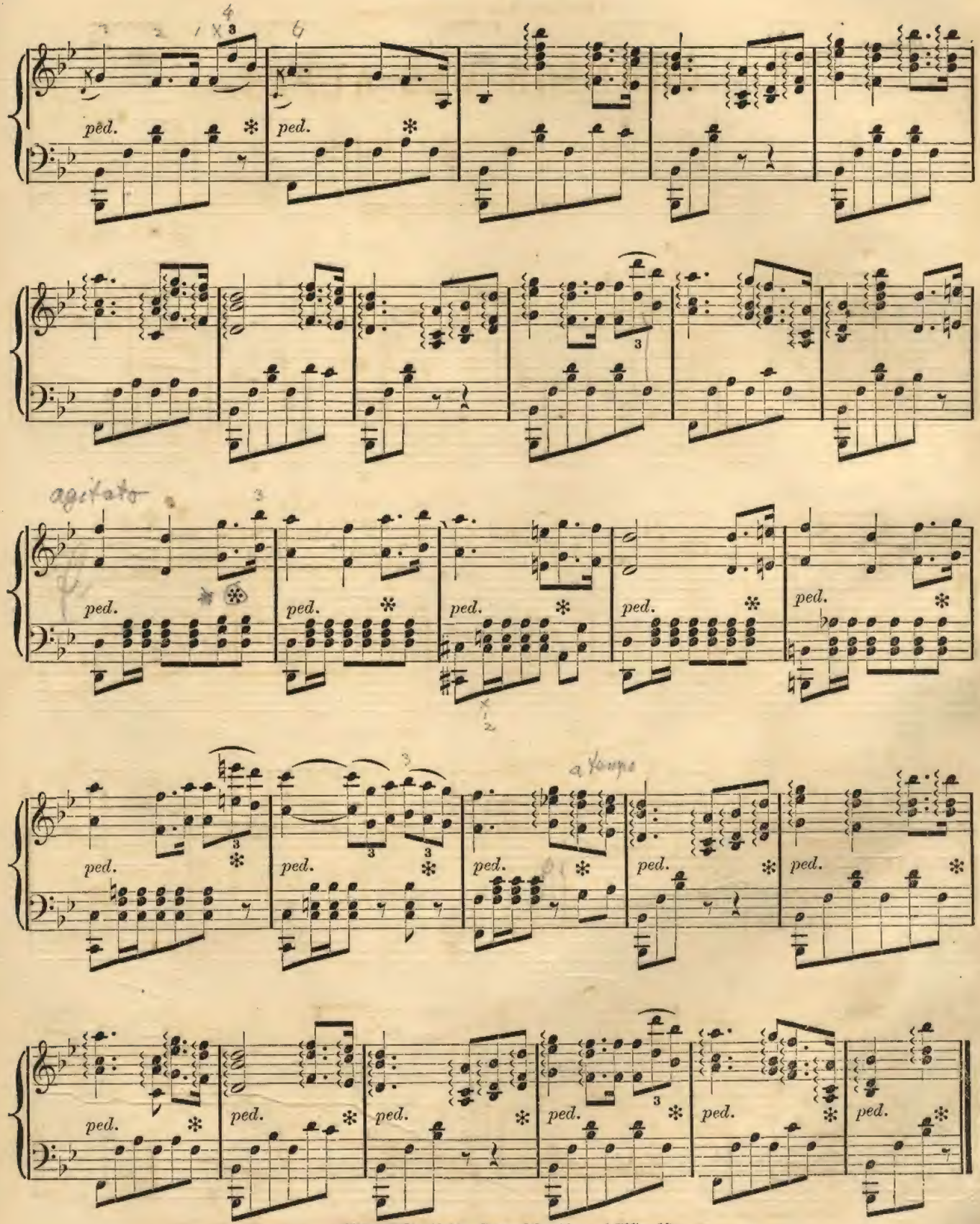
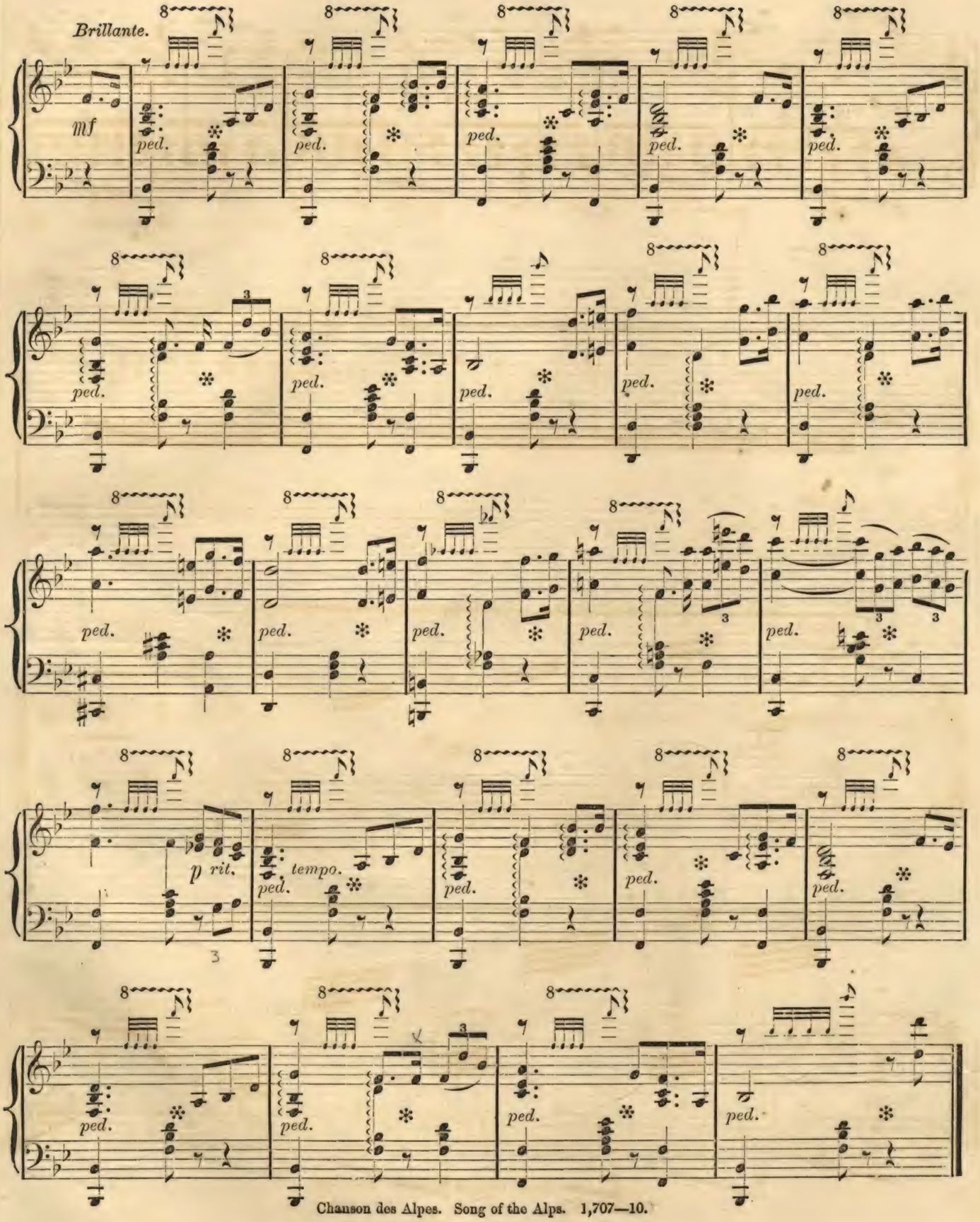

ped.
agitato
a tempo


Brillante.
mf
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p rit.
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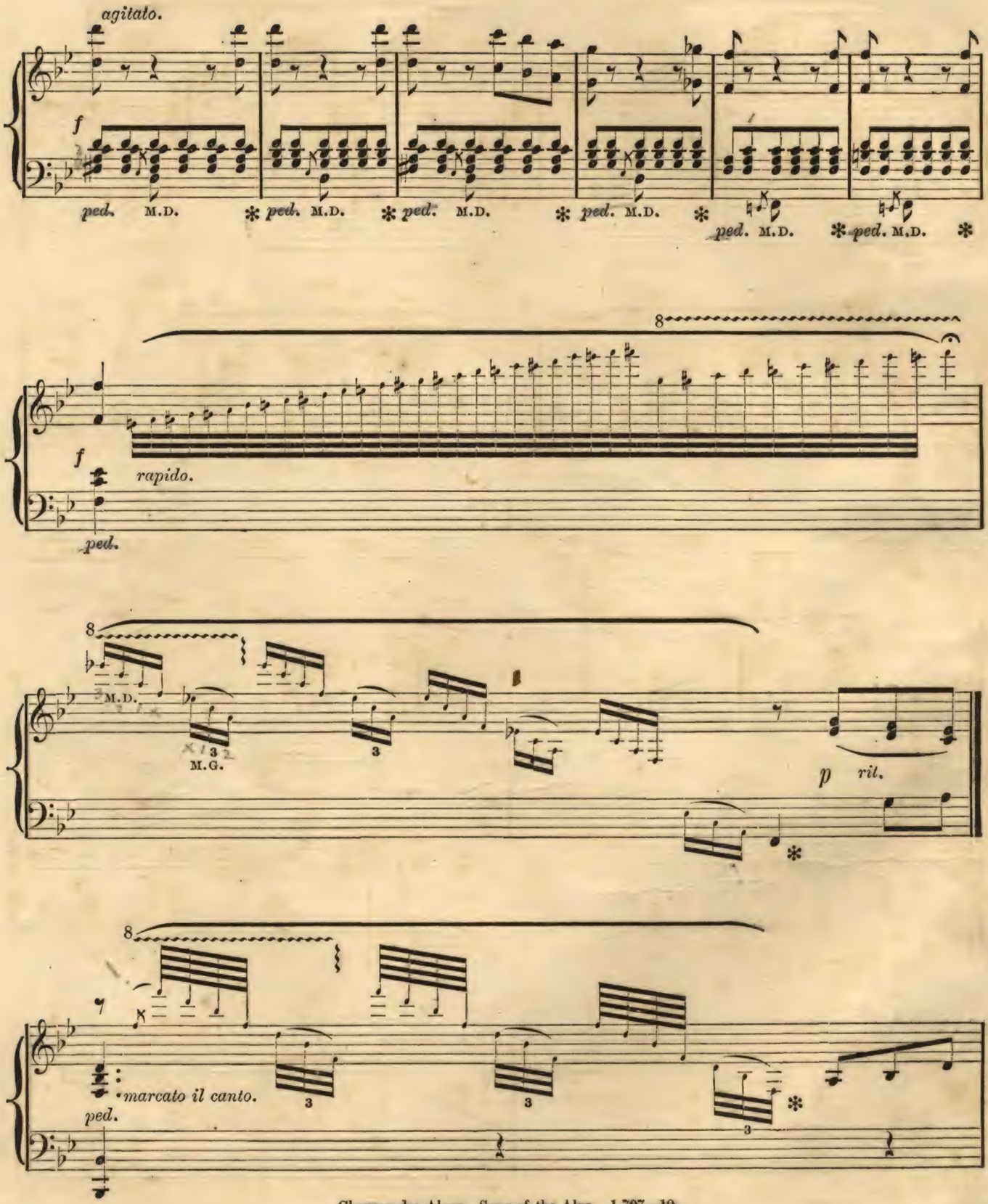
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f
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8
f
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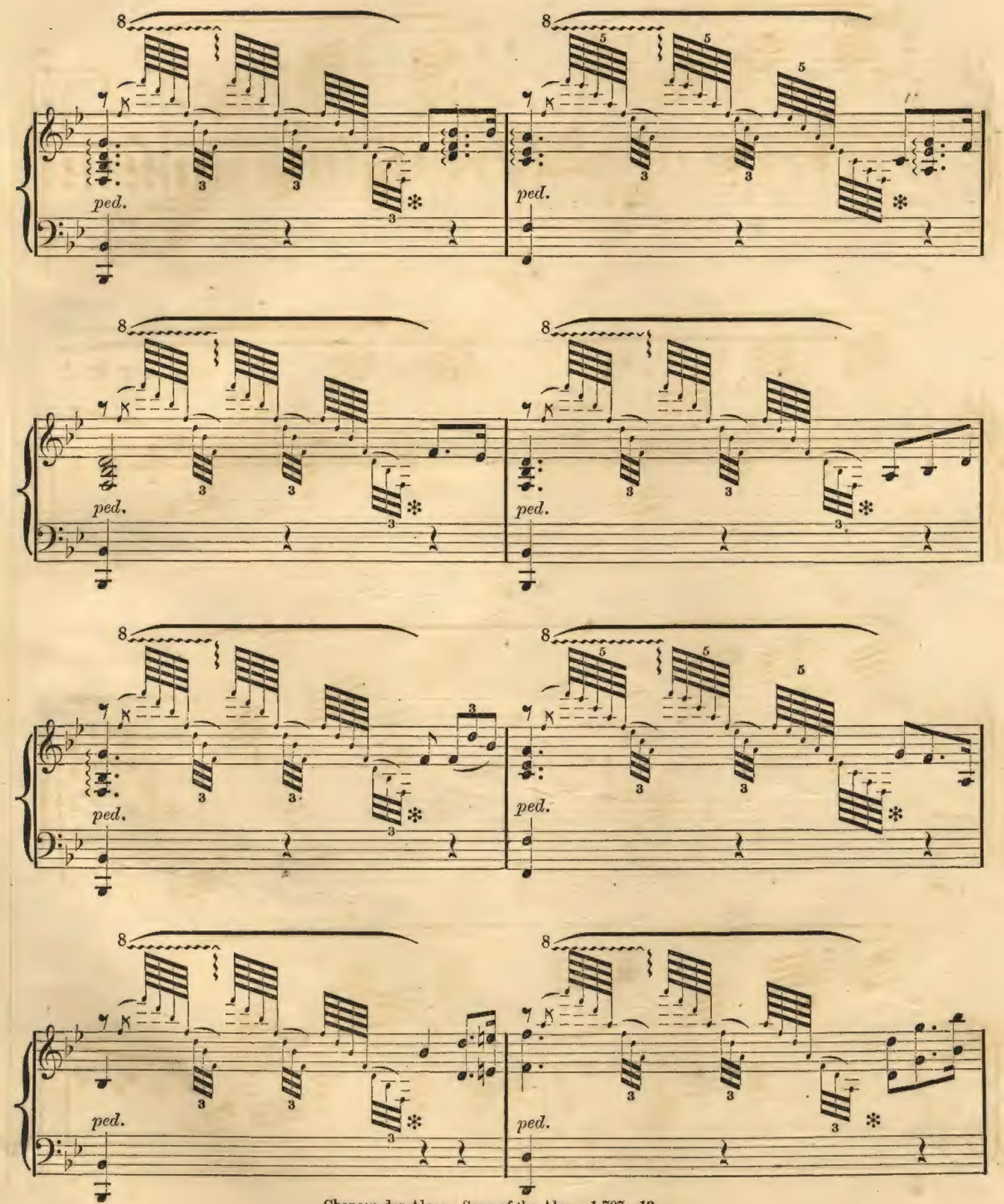
ped.
8
M.D.
M.G.
p rit.
8
marcato il canto.
ped.



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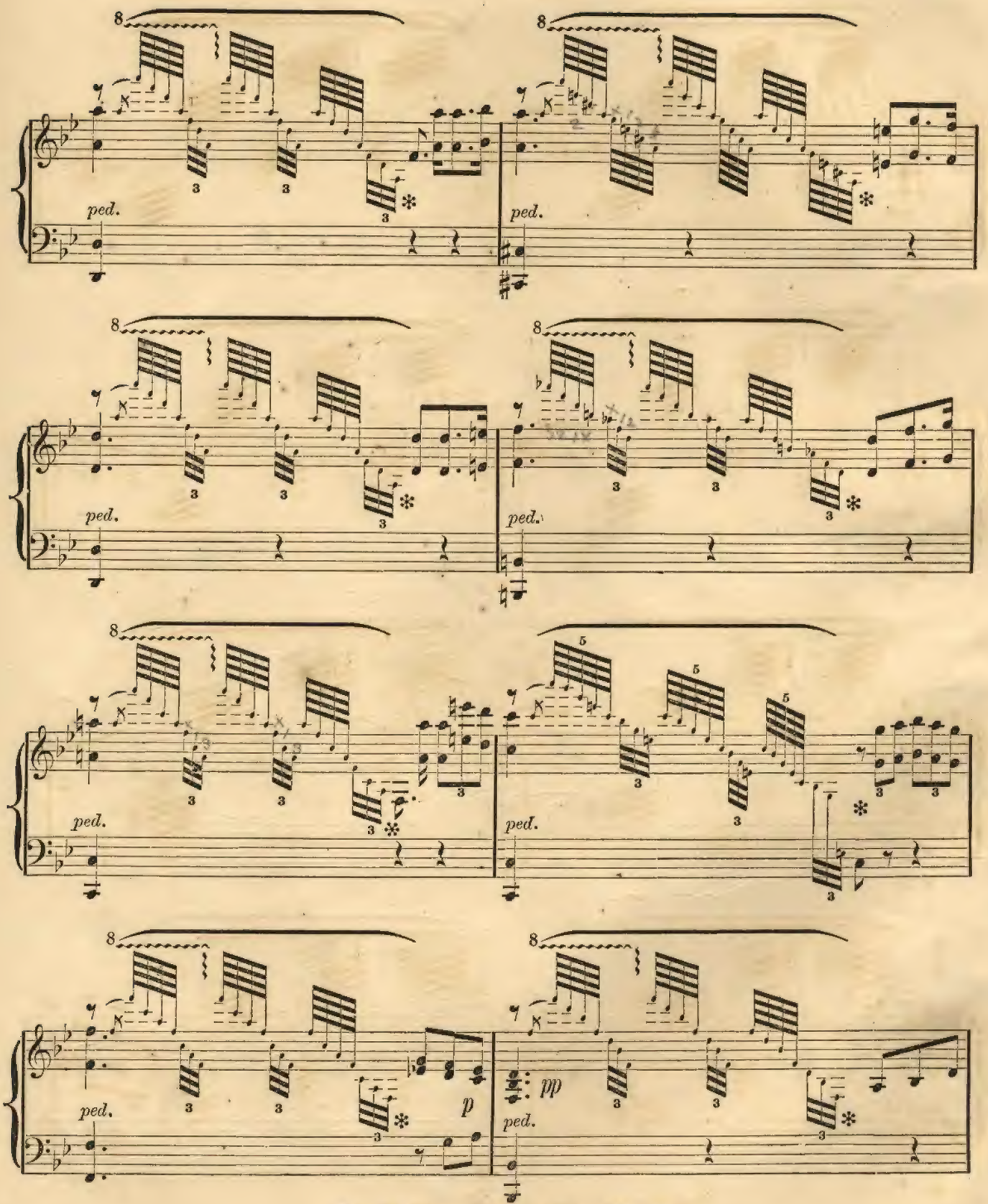

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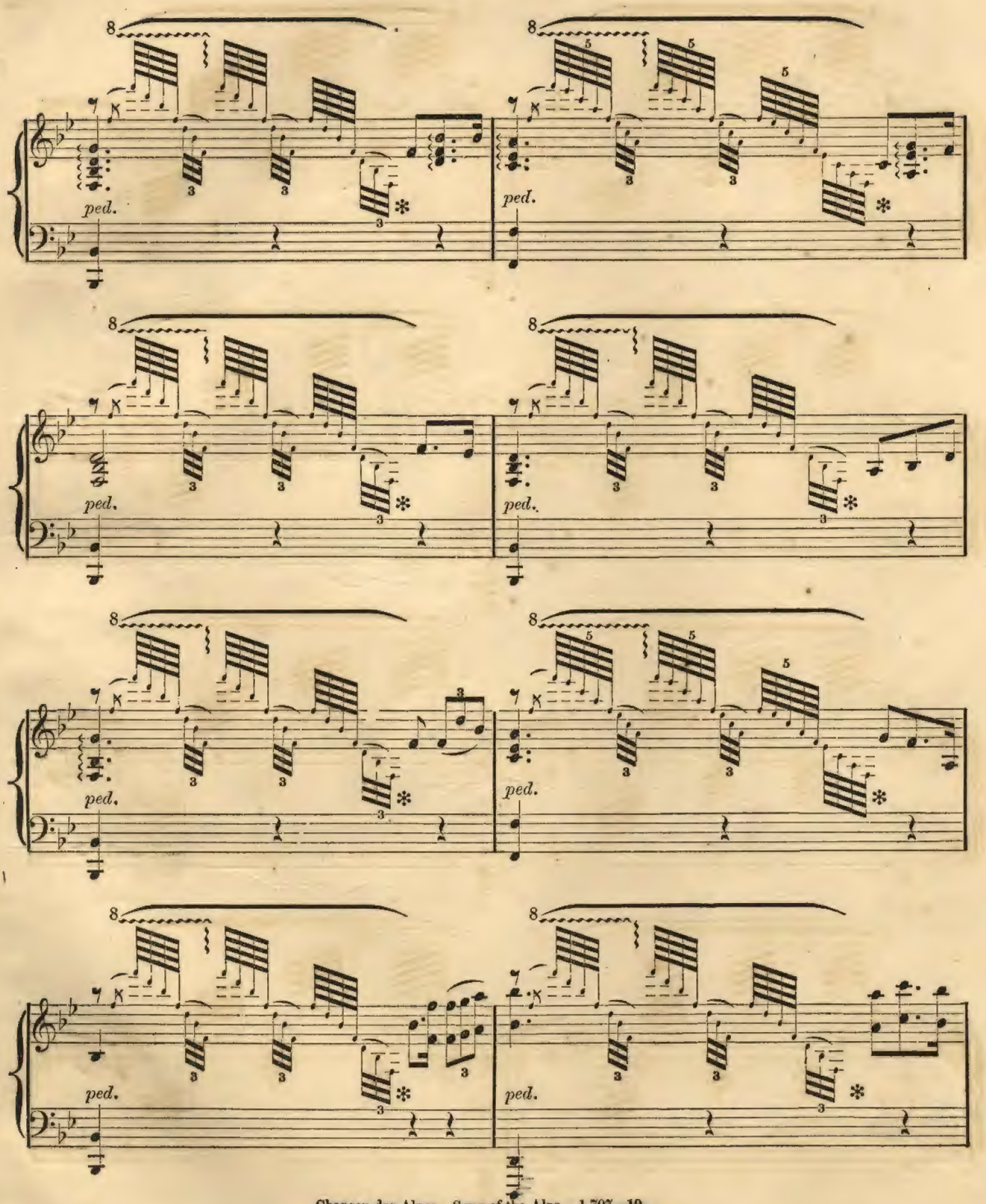
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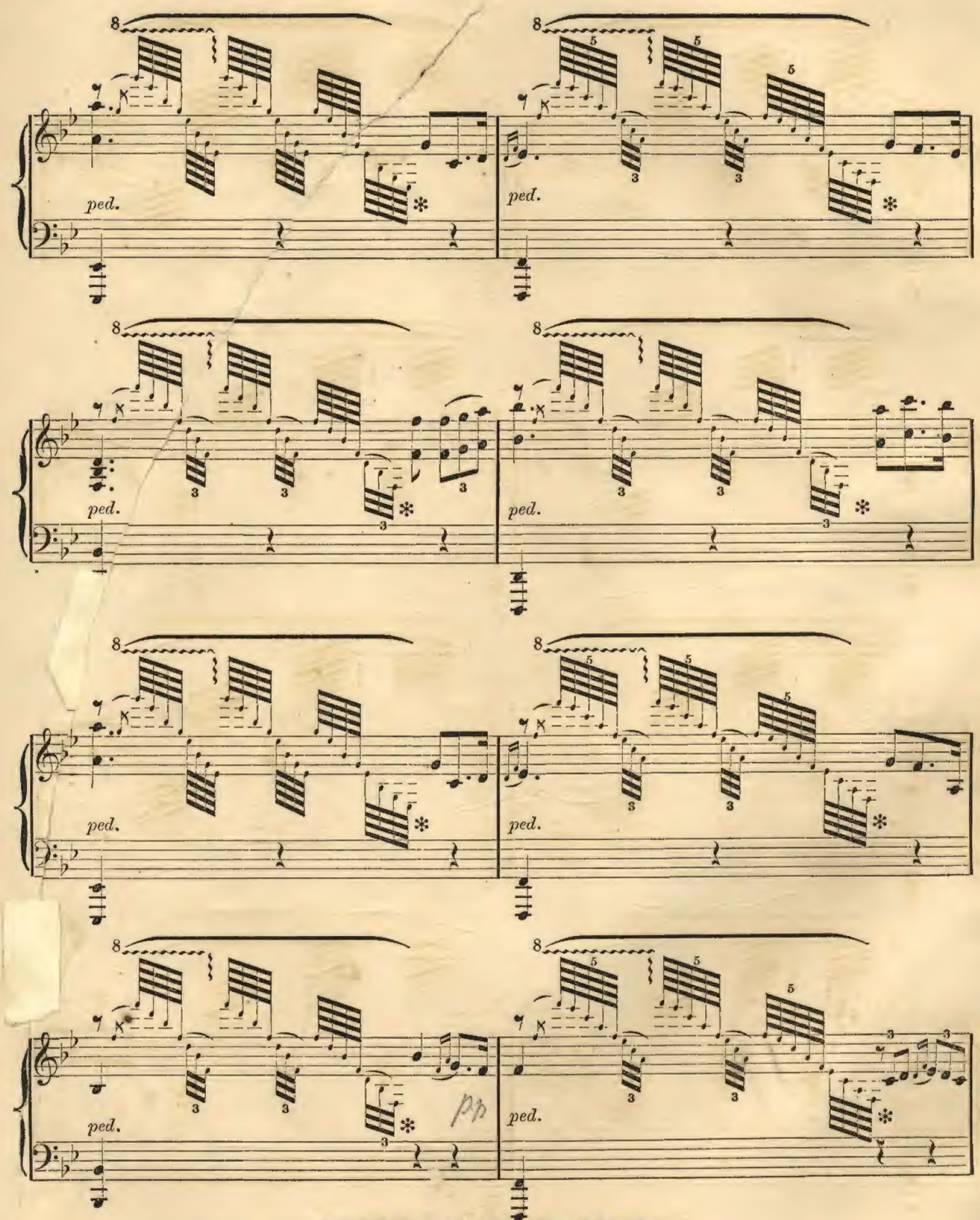
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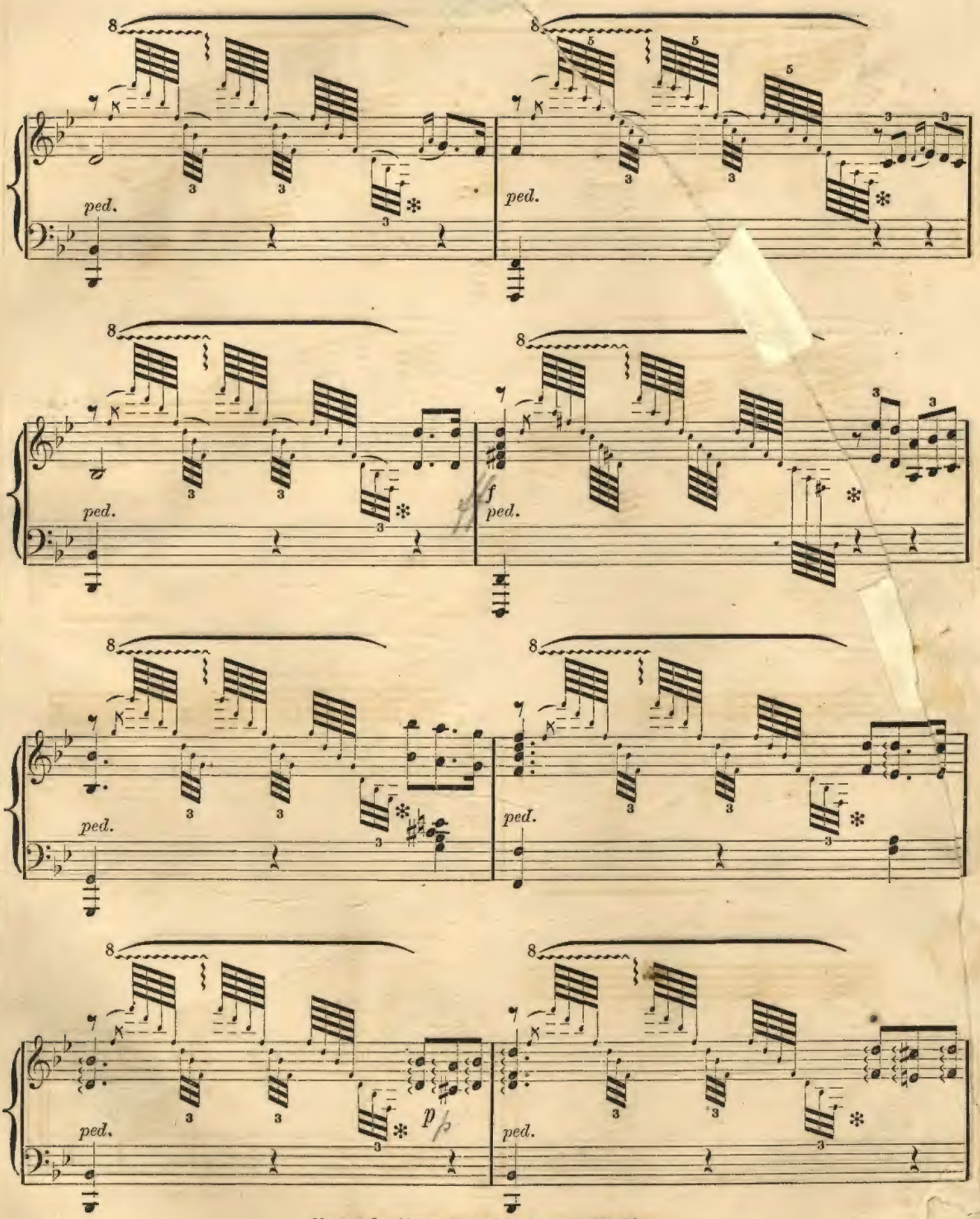

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8

ped.

8

ped.

ff

8

ped. *accel.*

8

presto.

8 *loco.*

8

fz

fz

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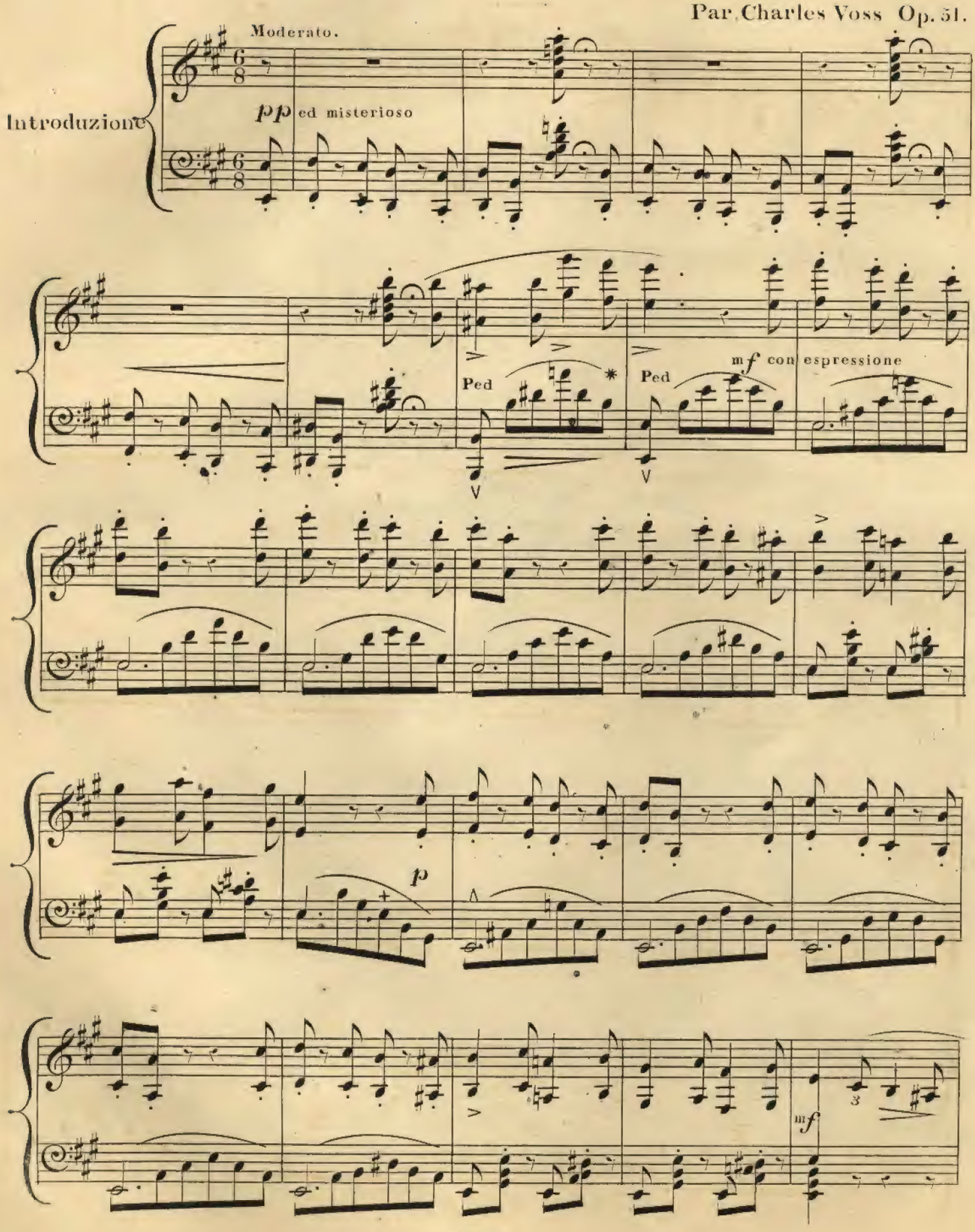

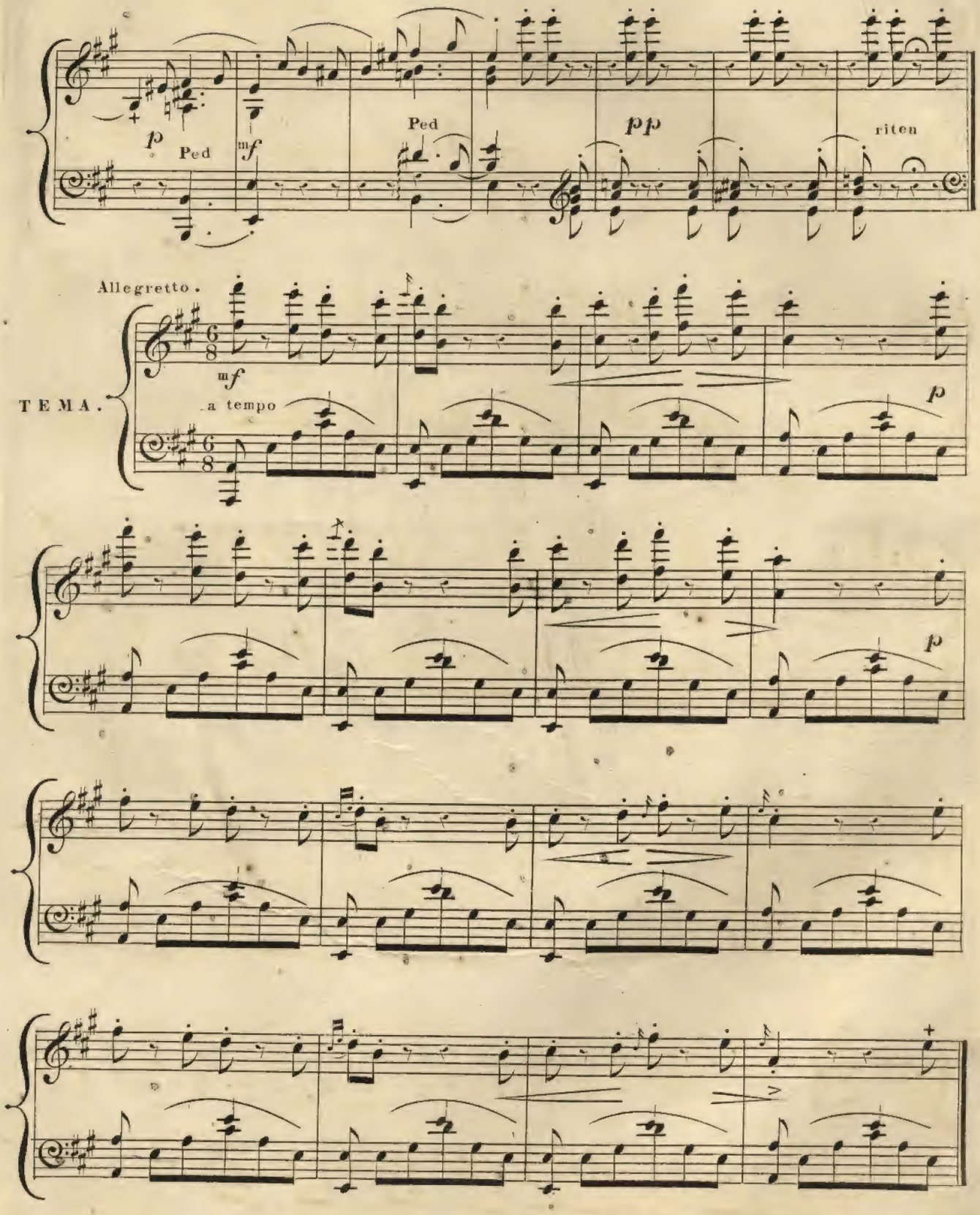
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Allegretto.
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a tempo
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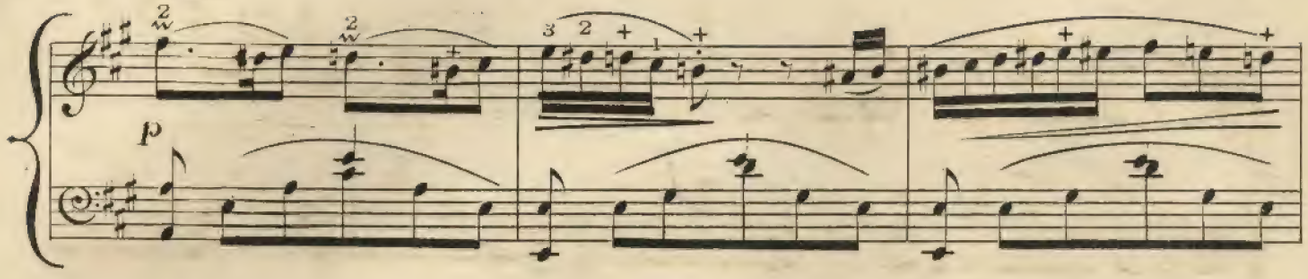
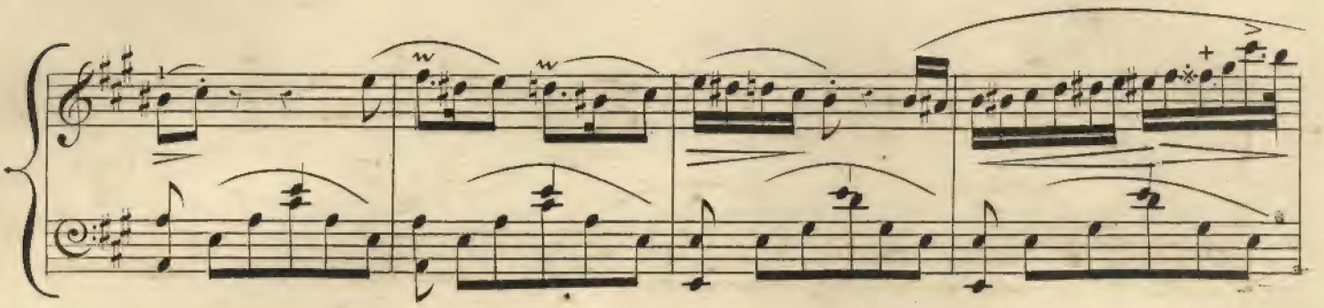
p

VAR: 1.





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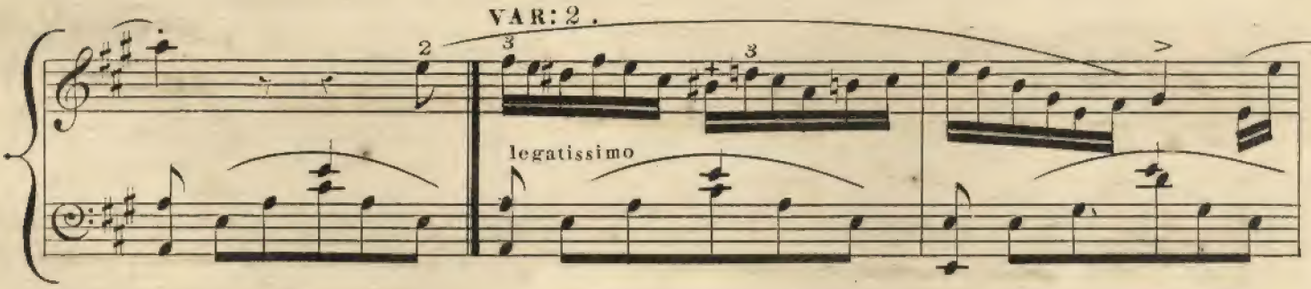
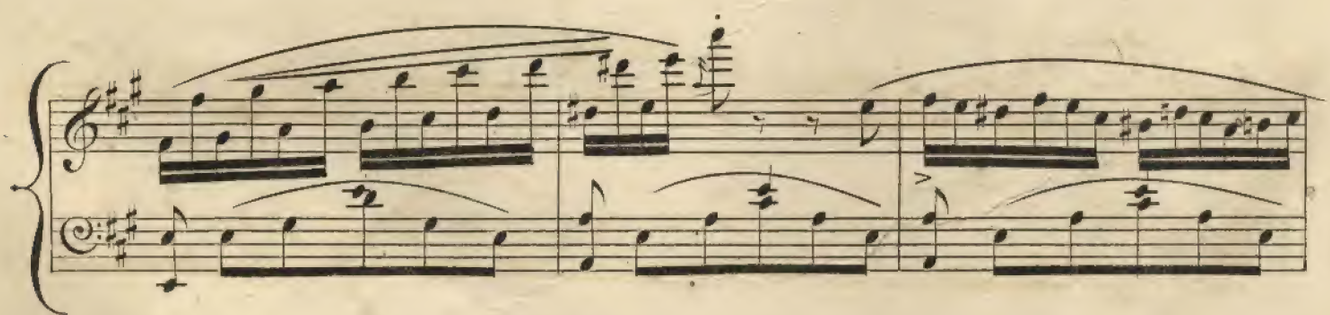
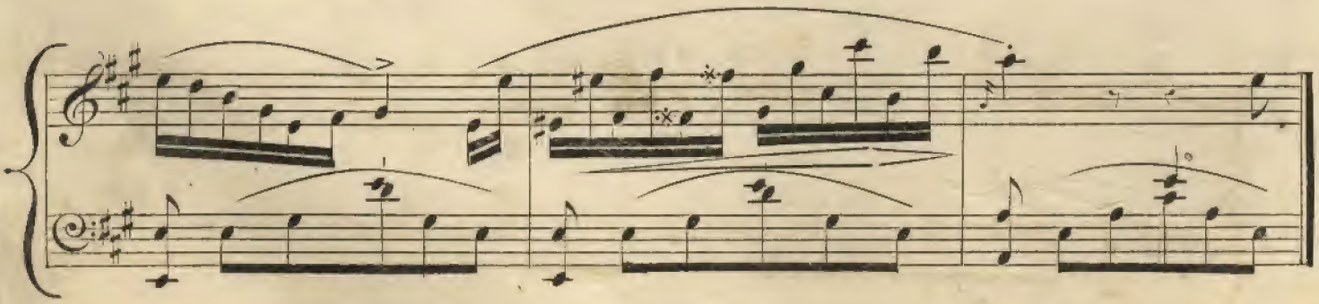
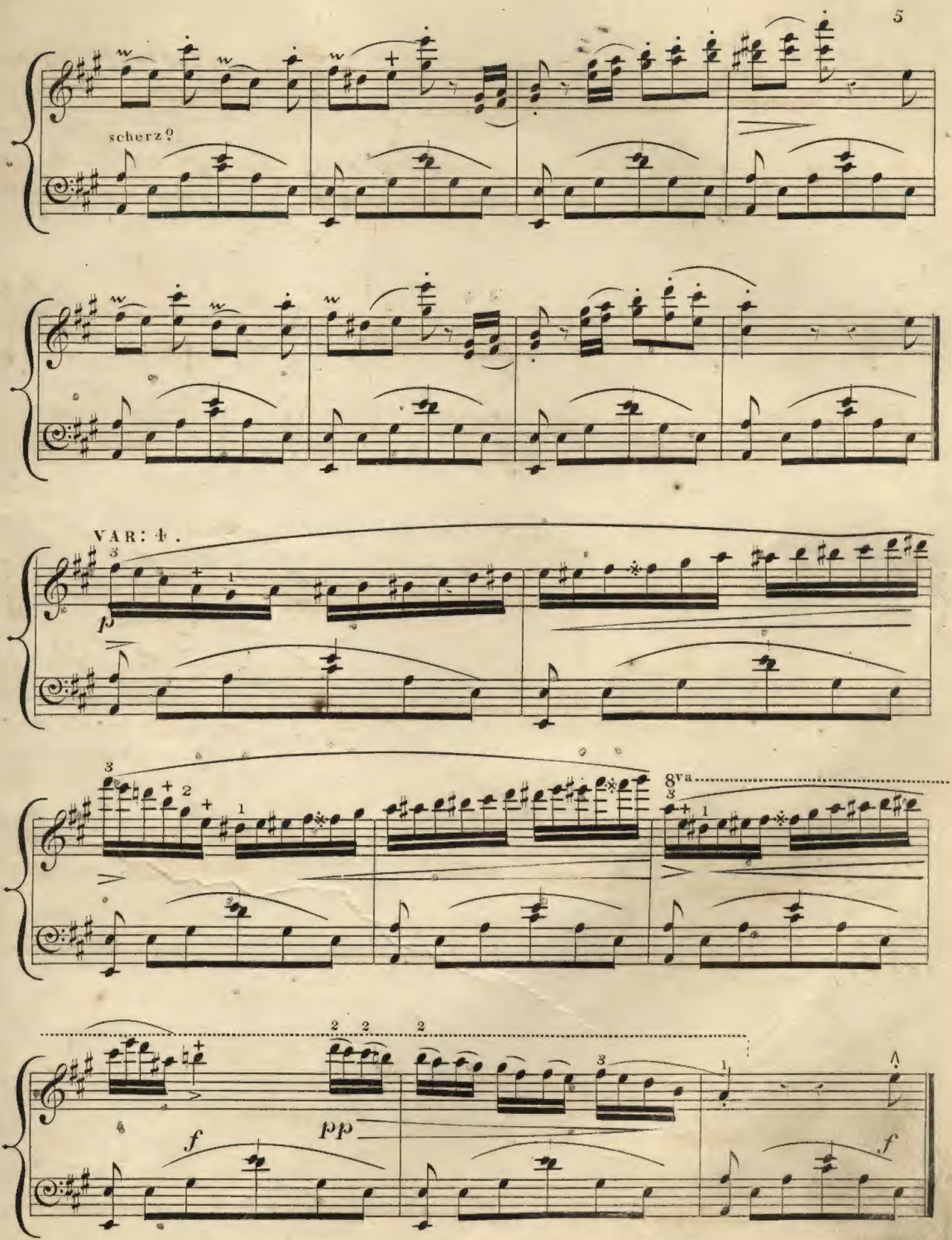
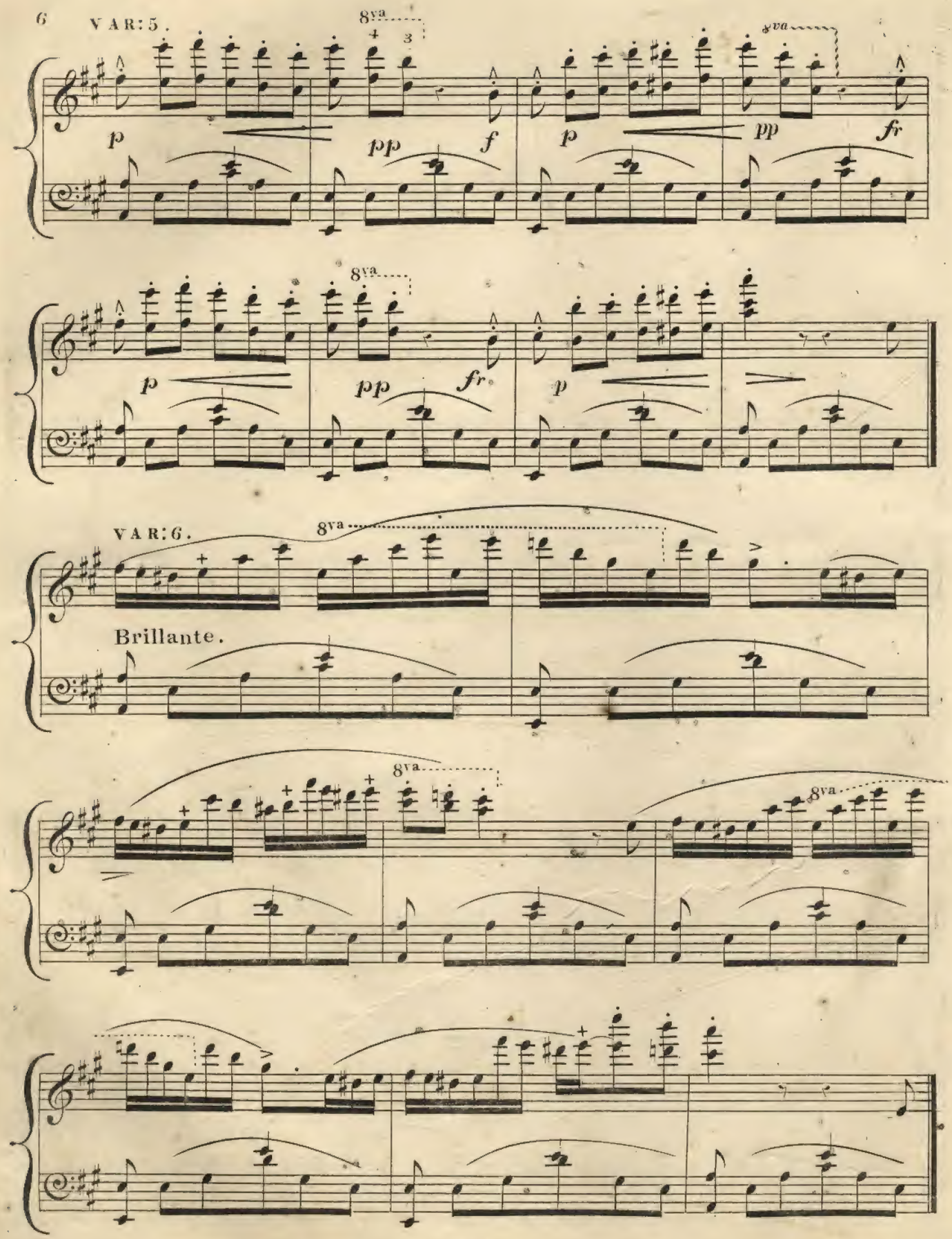







scherz?
VAR: 4.
8va
pp


VAR: 5.
8va
p
pp
f
fr
VAR: 6.
Brillante.

VAR: 7.

8va

pp

con leggierezzo

8va

pp

espress

f

VAR: 8.

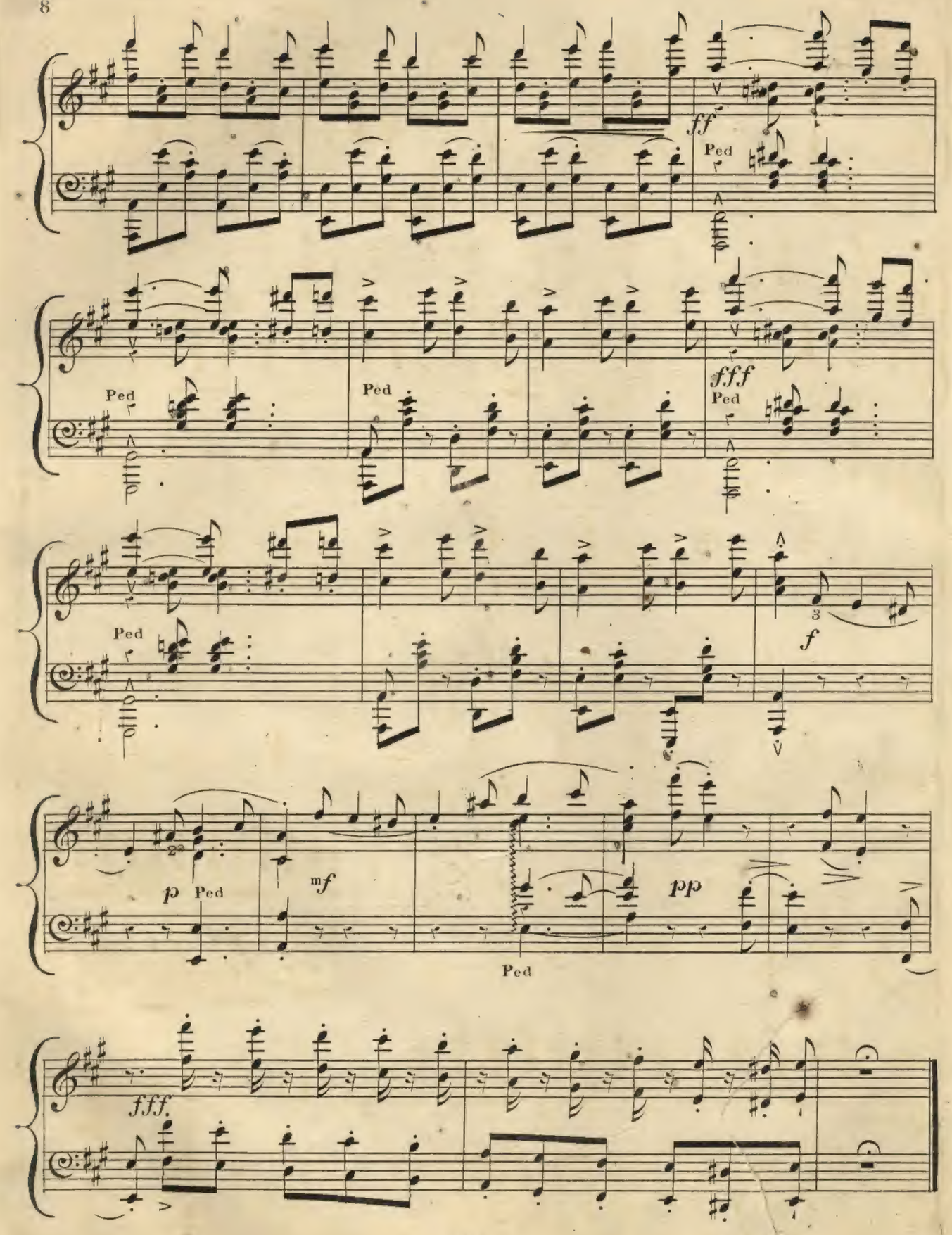
p

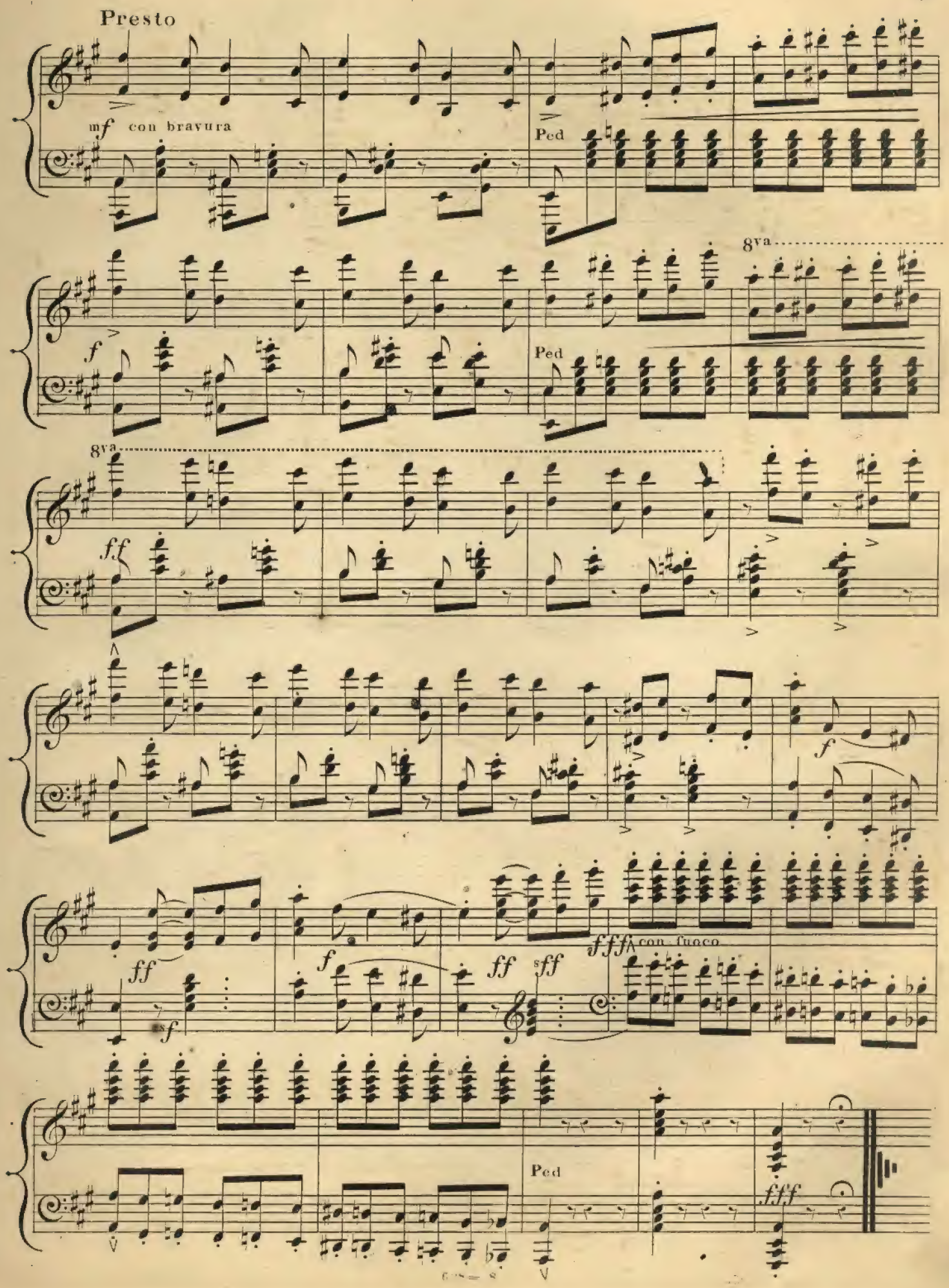
il canto marcato.

Ped * Ped * Ped

f ff

VAR: 9.


ff
Ped
fff
Ped
Ped
Ped
Ped
f
p
Ped
mf
pp
Ped
fff.


Presto
mf con bravura
Ped
f
8va
ff
sff
fff con fuoco

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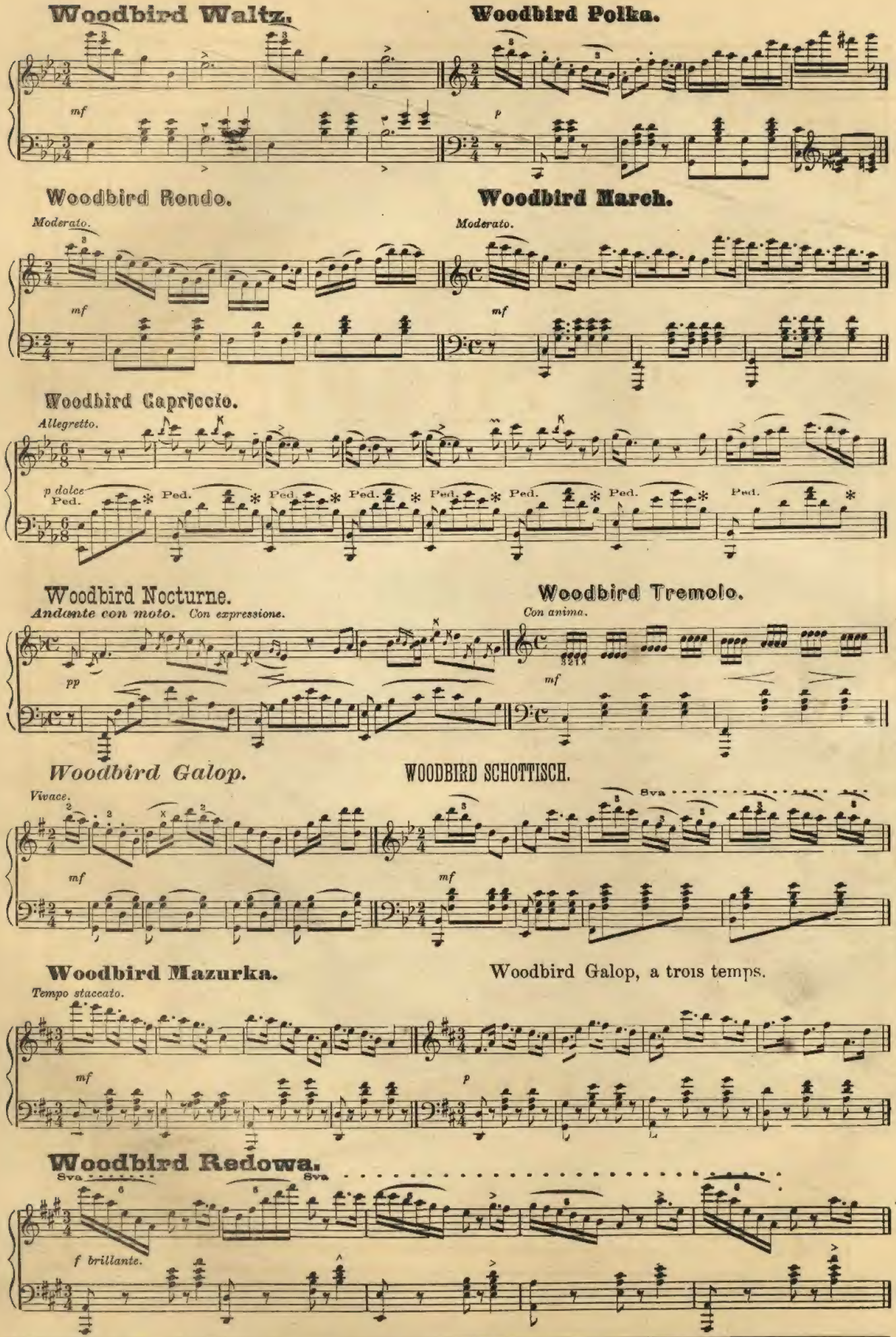

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PAR

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NOCTURNE, in E♭ OP. 9. *N° 2.*	3
FIVE MAZURKAS, OP. 7.	6
POLONAISE, in C♯ *minor* OP. 26. *N° 1.*	4
FOUR PRELUDES, *selected from* OP. 28.	4
IMPROMPTU, OP. 29.	5
2nd SCHERZO in B *minor* OP. 31.	15
NOCTURNE CÉLÈBRE, in B. OP. 32. *N° 1.*	3½
NOCTURNE LAMENTO, in A♭ OP. 32. *N° 2.*	4
MARCHE FUNÈBRE, *from* OP. 35.	3½
POLONAISE, in A *Militaire.* OP. 40. *N° 1.*	4
3d BALLADE, in A♭ OP. 47.	10
BERCEUSE, OP. 57.	4
FANTAISIE IMPROMPTU, in C♯ min OP. 66.	7½
MAZURKA in G min OP. 67. *N° 2*	2

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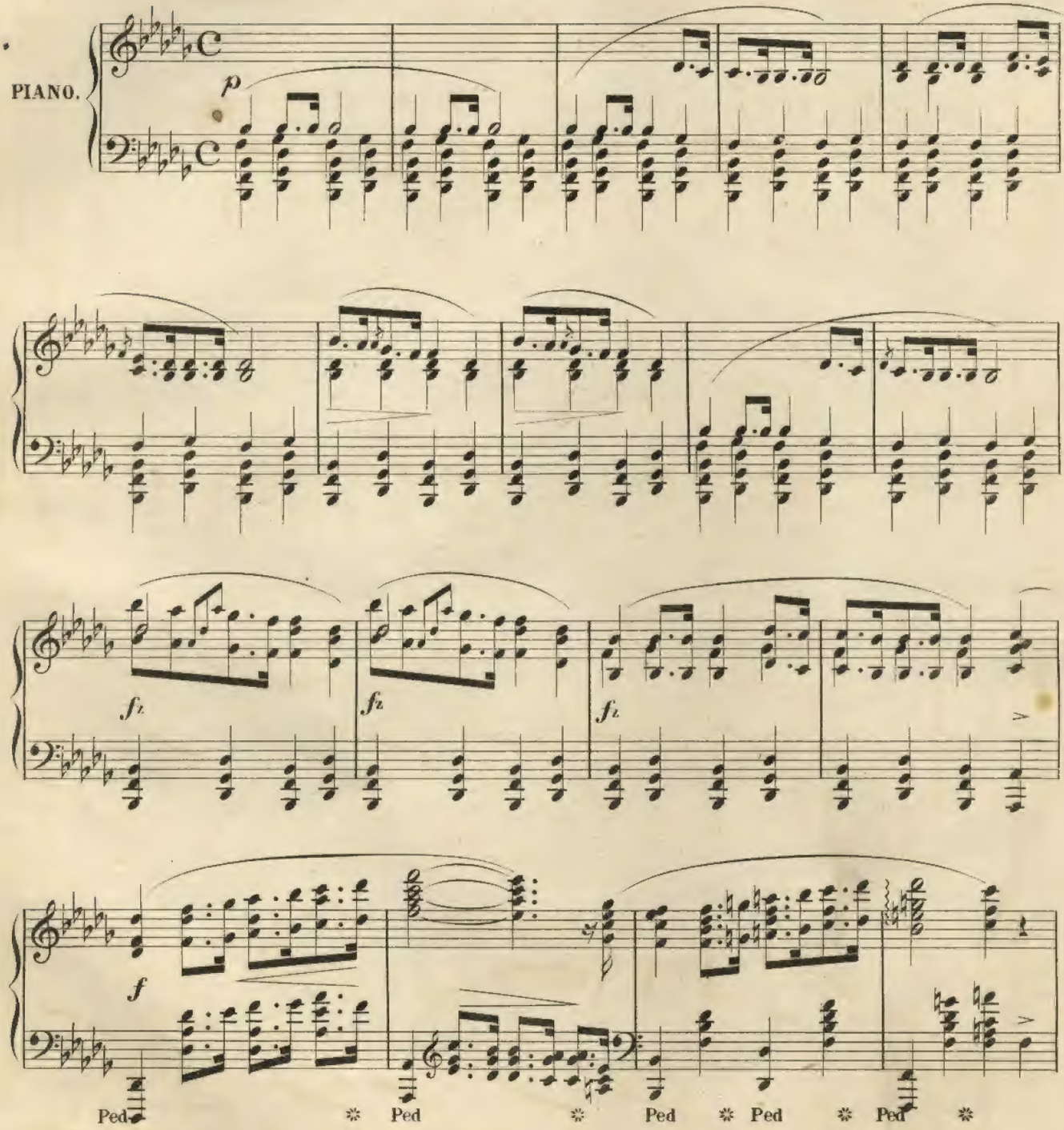
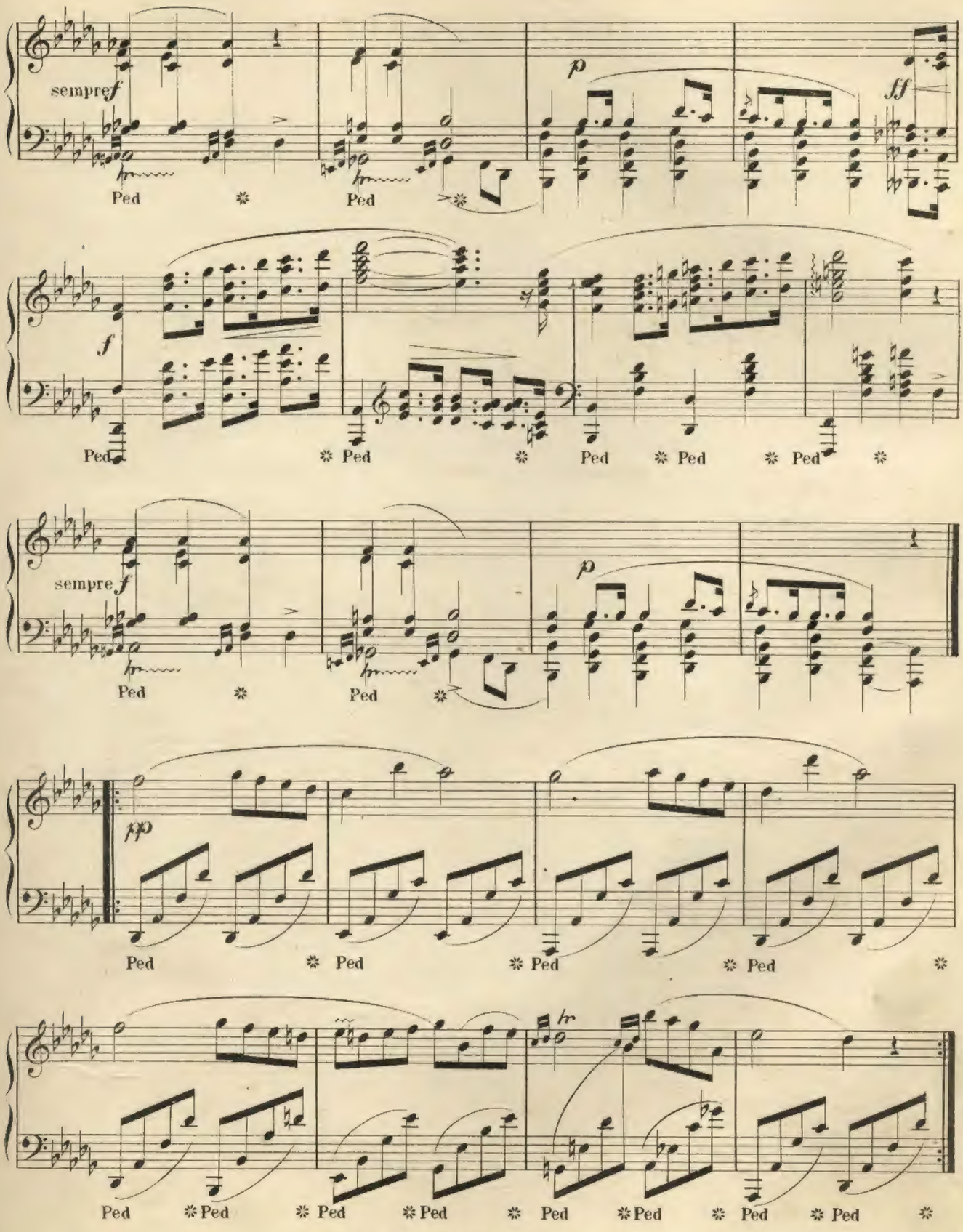
FRED. CHOPIN. Op. 35.

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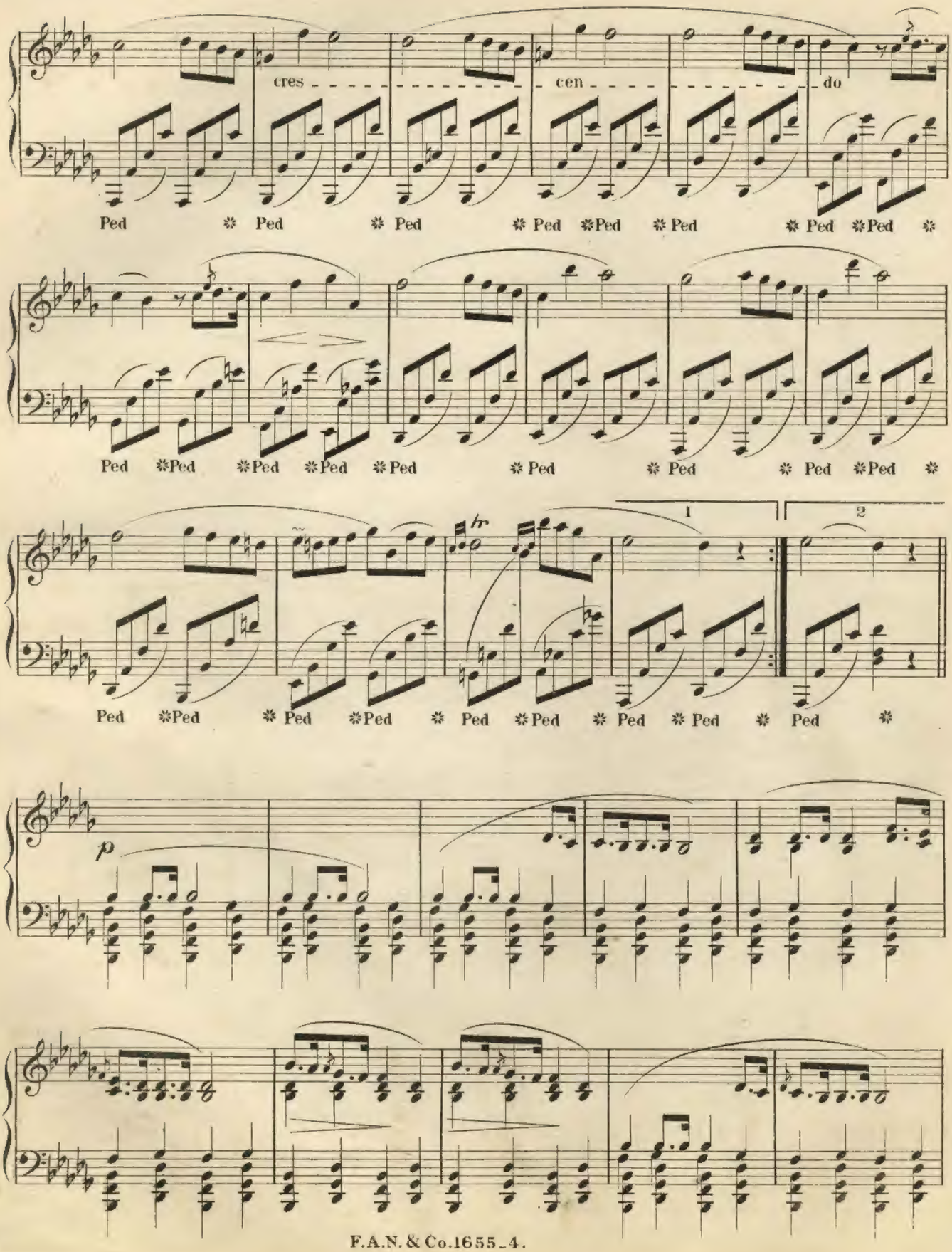
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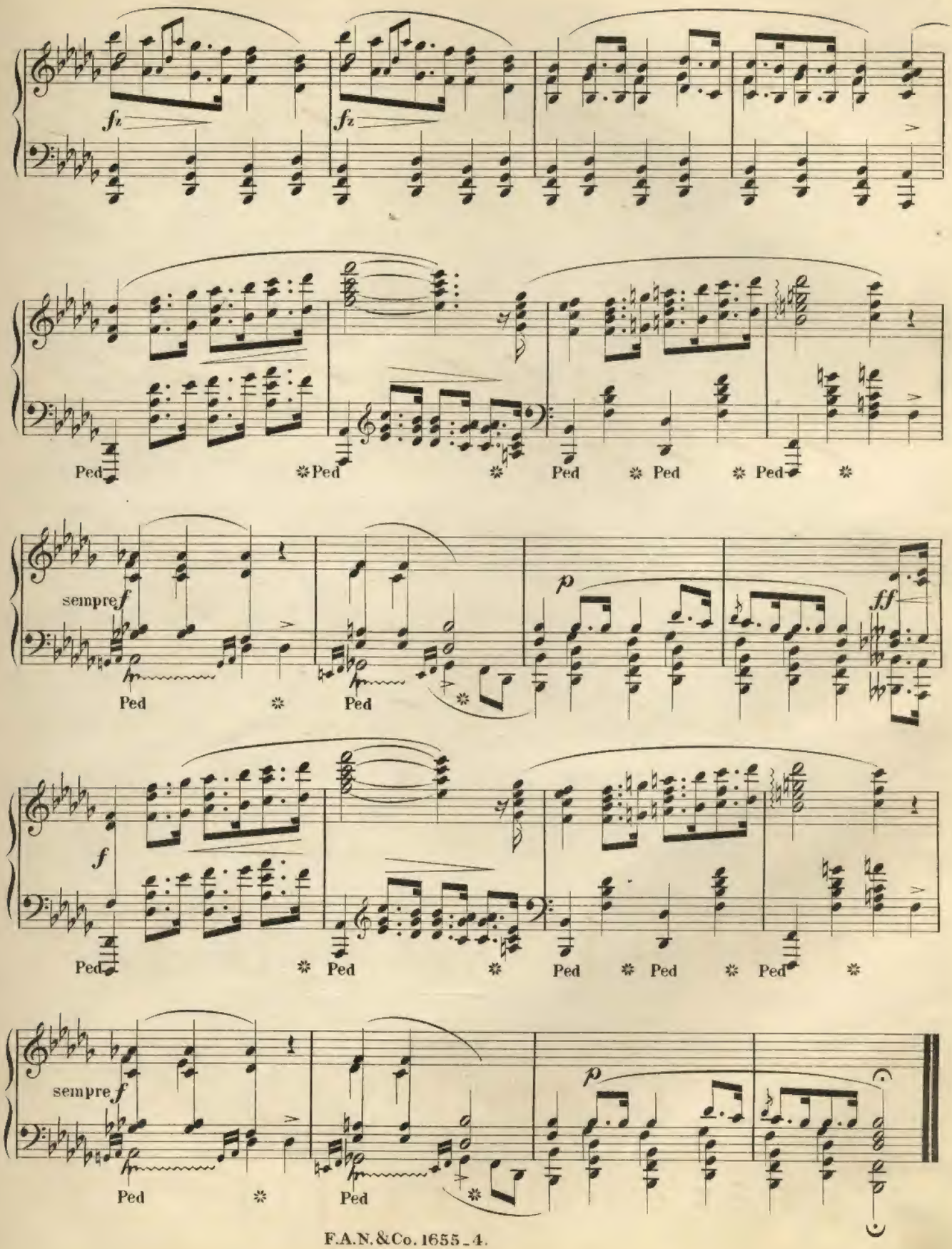
fz
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Ped
Ped
Ped
sempre f
Ped
Ped
p
ff
f
Ped
Ped
Ped
Ped
Ped
sempre f
Ped
Ped
p

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MAZURKAS.

		PRICE.
Op. 6. No. 1.	F♯ minor,	5
No. 2.	C♯ minor,	
No. 3.	E major,	
No. 4.	E♭ minor,	
Op. 7. No. 1.	B♭ major,	5
No. 2.	A minor,	
No. 3.	F minor,	
No. 4.	A♭ major,	
No. 5.	C major,	
Op. 17. No. 1.	B♭ major,	5
No. 2.	E minor,	
No. 3.	A♭ major,	
No. 4.	A minor,	
Op. 24. No. 1.	G minor,	5
No. 2.	C major,	
No. 3.	A♭ major,	
No. 4.	B♭ minor,	
Op. 30. No. 1.	C minor,	5
No. 2.	B minor,	
No. 3.	D♭ major,	
No. 4.	C♯ minor,	
Op. 33. No. 1.	G♯ minor,	6
No. 2.	D major,	
No. 3.	C major,	
No. 4.	B minor,	
Op. 41. No. 1.	C♯ minor,	5
No. 2.	E minor,	
No. 3.	B major,	
No. 4.	A♭ major,	
Op. 50. No. 1.	G major,	6
No. 2.	A♭ major,	
No. 3.	C♯ minor,	
Op. 56. No. 1.	B major,	6
No. 2.	C major,	
No. 3.	C minor,	
Op. 59. No. 1.	A minor,	6
No. 2.	A♭ major,	
No. 3.	F♯ minor,	
Op. 63. No. 1.	B major,	3½
No. 2.	F minor,	
No. 3.	C♯ minor,	

MAZURKAS.

		PRICE.
Op. 67. No. 1.	G major,	5
No. 2.	G minor,	
No. 3.	C major,	
No. 4.	A minor,	
Op. 68. No. 1.	C major,	5
No. 2.	A minor,	
No. 3.	F major,	
No. 4.	F minor,	
without opus	A minor,	3
	A major,	3
	A minor,	3

WALTZES.

Op. 18.	E♭ major,	5
Op. 34. No. 1.	A♭ major,	5
No. 2.	A minor,	3½
No. 3.	F major,	3½
Op. 42. No. 1.	A♭ major,	4
Op. 64. No. 1.	D♭ major,	2½
No. 2.	C♯ minor,	3½
No. 3.	A♭ major,	3
Op. 69. No. 1.	F minor,	5
No. 2.	B minor,	
Op. 70. No. 1.	G♭ major,	2½
No. 2.	F minor,	2½
No. 3.	D♭ major,	2½

NOCTURNES.

Op. 9. No. 1.	B minor,	3
No. 2.	E♭ major,	3
No. 3.	B major,	5
Op. 15. No. 1.	F major,	3½
No. 2.	F♯ major,	3½
No. 3.	G minor,	3
Op. 27. No. 1.	C♯ minor,	5
No. 2.	D♭ major,	5
Op. 32. No. 1.	B major,	3½
No. 2.	A♭ major,	

NOCTURNES.

		PRICE.
Op. 37. No. 1.	G minor,	3½
No. 2.	G major,	5
Op. 48. No. 1.	C minor,	6
No. 2.	F♯ minor,	6
Op. 55. No. 1.	F minor,	4
No. 2.	E♭ major,	3½
Op. 62. No. 1.	B major,	6
No. 2.	E major,	5
Op. 72.	E minor,	3

POLONAISES.

Op. 3.	C major,	12½
Op. 22.	E♭ major,	15
Op. 26. No. 1.	C♯ minor,	5
No. 2.	E♭ minor,	7½
Op. 40. No. 1.	A major,	3½
No. 2.	C minor,	5
Op. 44.	F♯ minor,	12½
Op. 53.	A♭ major,	12½
Op. 61. Fantasie.	A♭ major,	10
Op. 71. No. 1.	D minor,	7½
No. 2.	B♭ major,	7½
No. 3.	F minor,	7½

ECOSSAISES.

Op. 72. No. 1.	D major,	2½
No. 2.	G major,	
No. 3.	D♭ major,	2½

TARANTELLE.

Op. 43.	A♭ major,	5

IMPROMPTUS.

Op. 29.	A♭ major,	6
Op. 66. Fantasie.	C♯ minor,	7½

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Rondo. " 16 . . . . . 12½

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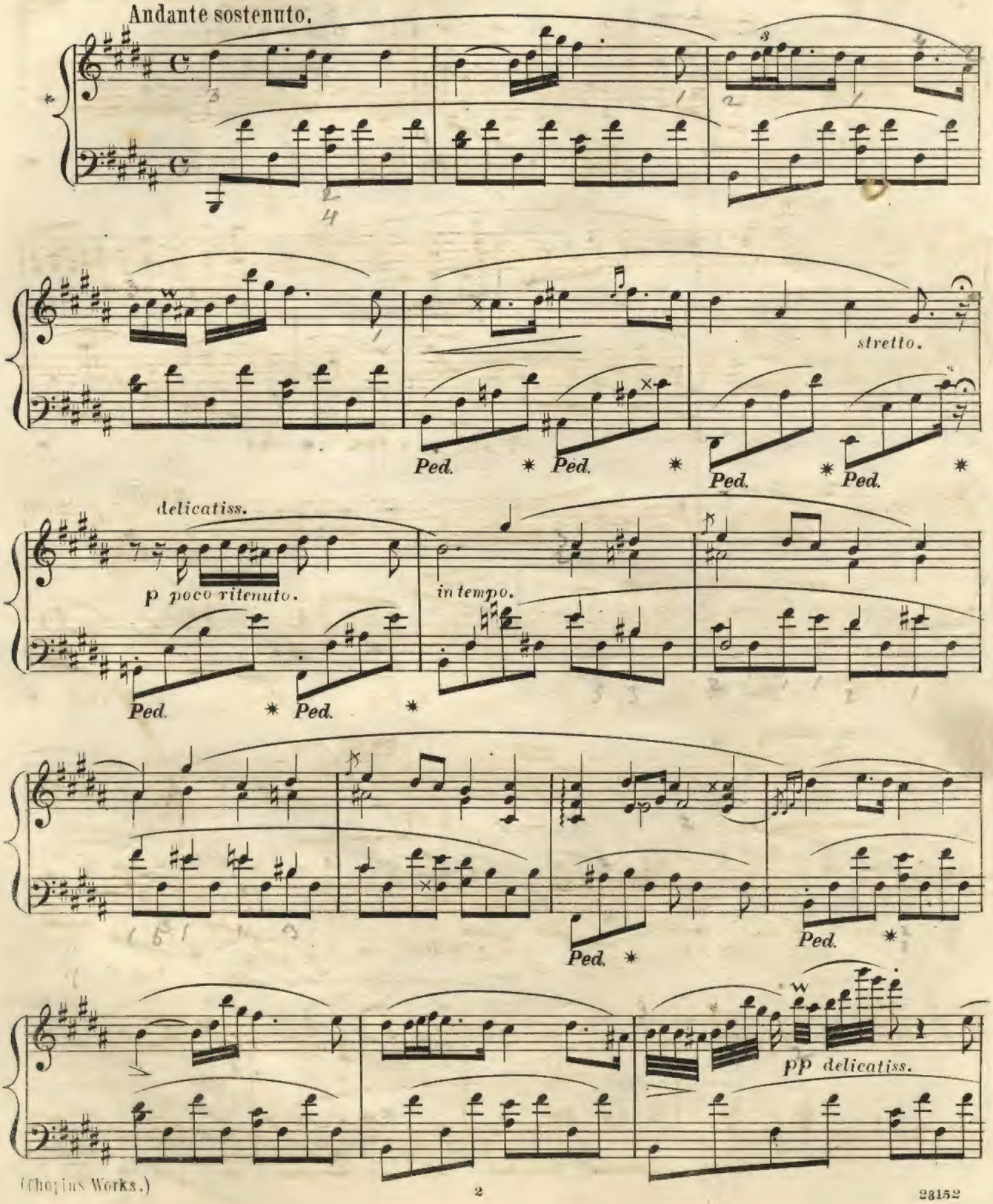
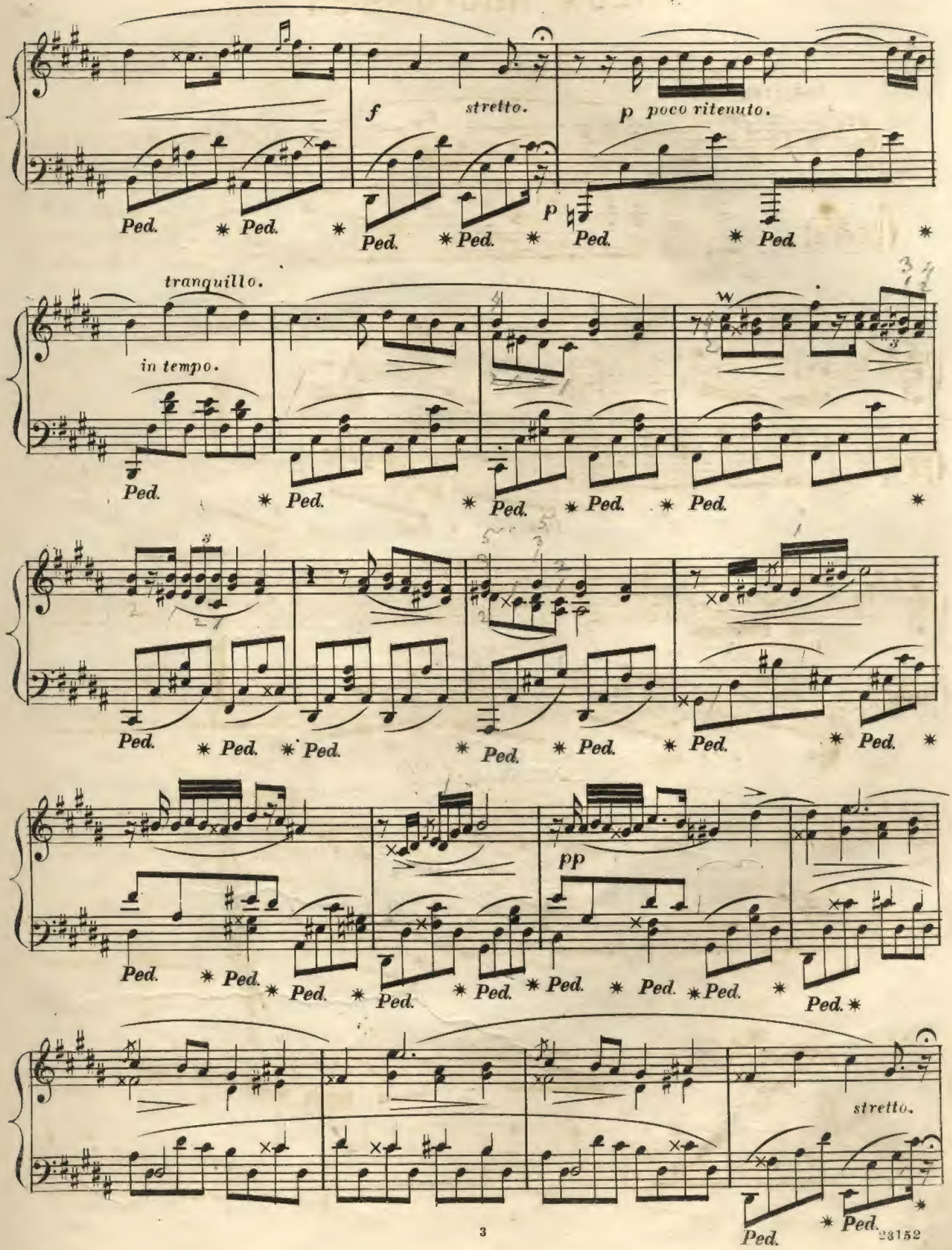
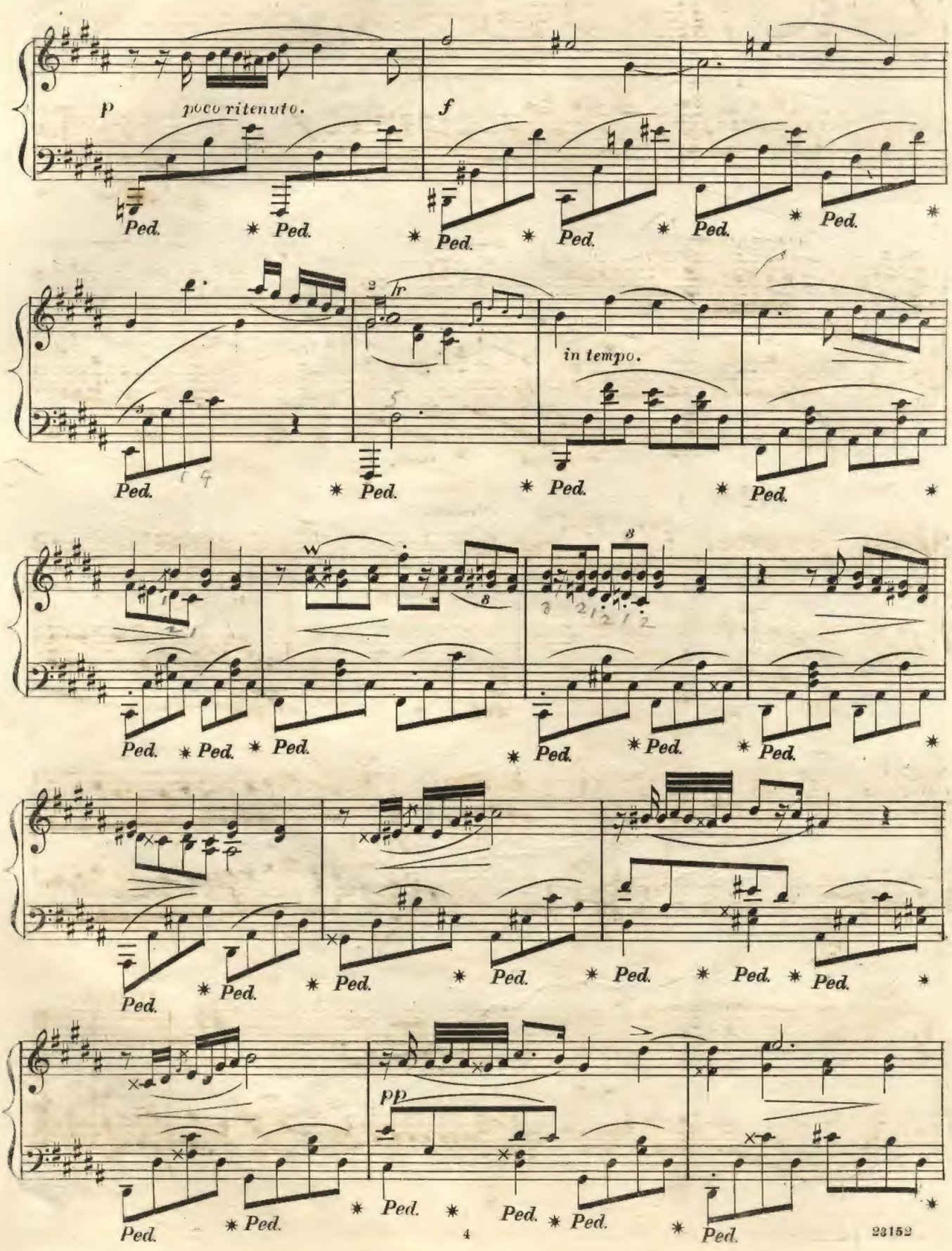
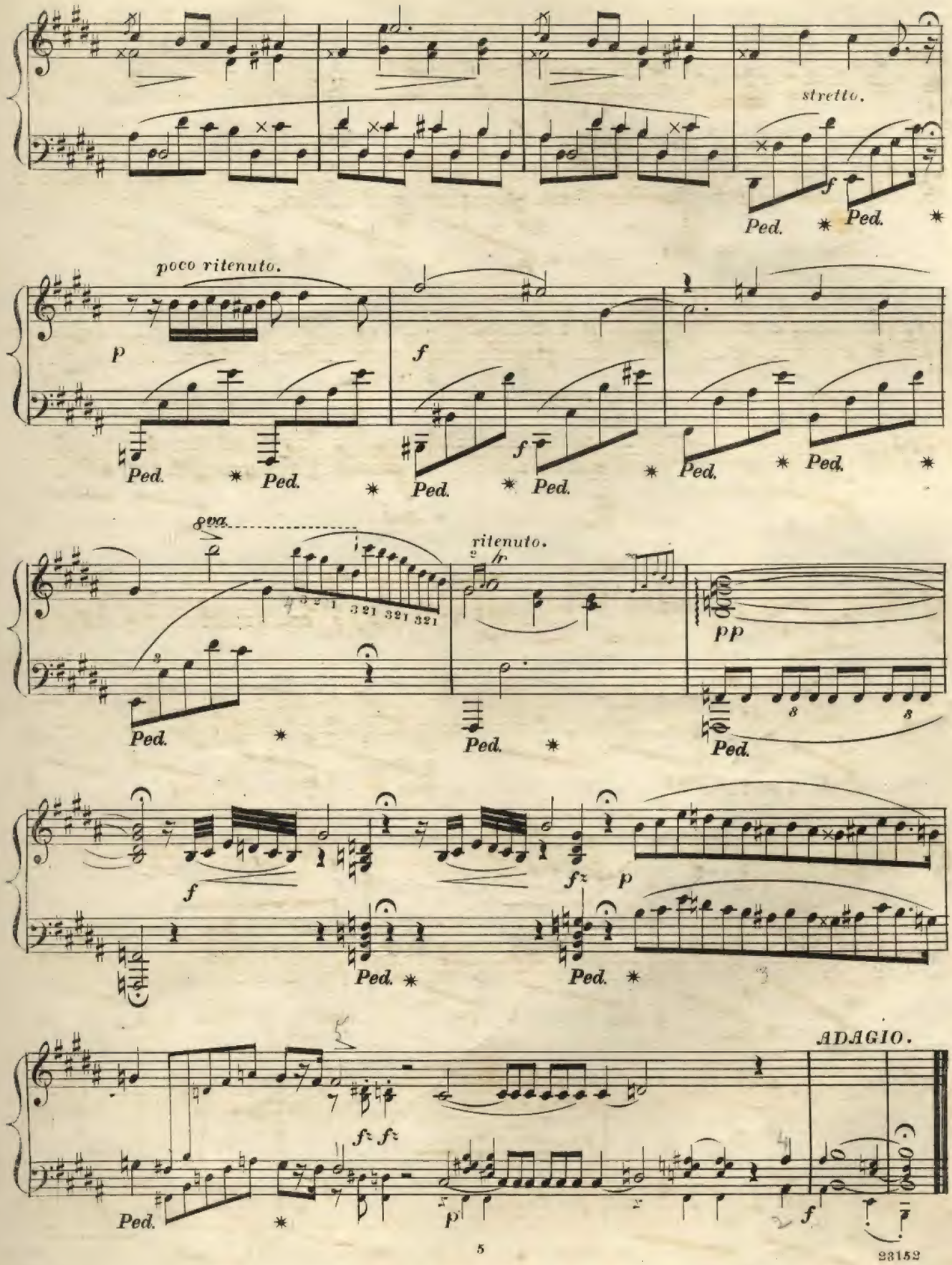



f
stretto.
p poco ritenuto.
p
tranquillo.
in tempo.
pp
stretto.
Ped.


P
poco ritenuto.
f
Ped.
fr
in tempo.
pp


stretto.
poco ritenuto.
8va.
ritenuto.
ADAGIO.
Ped.

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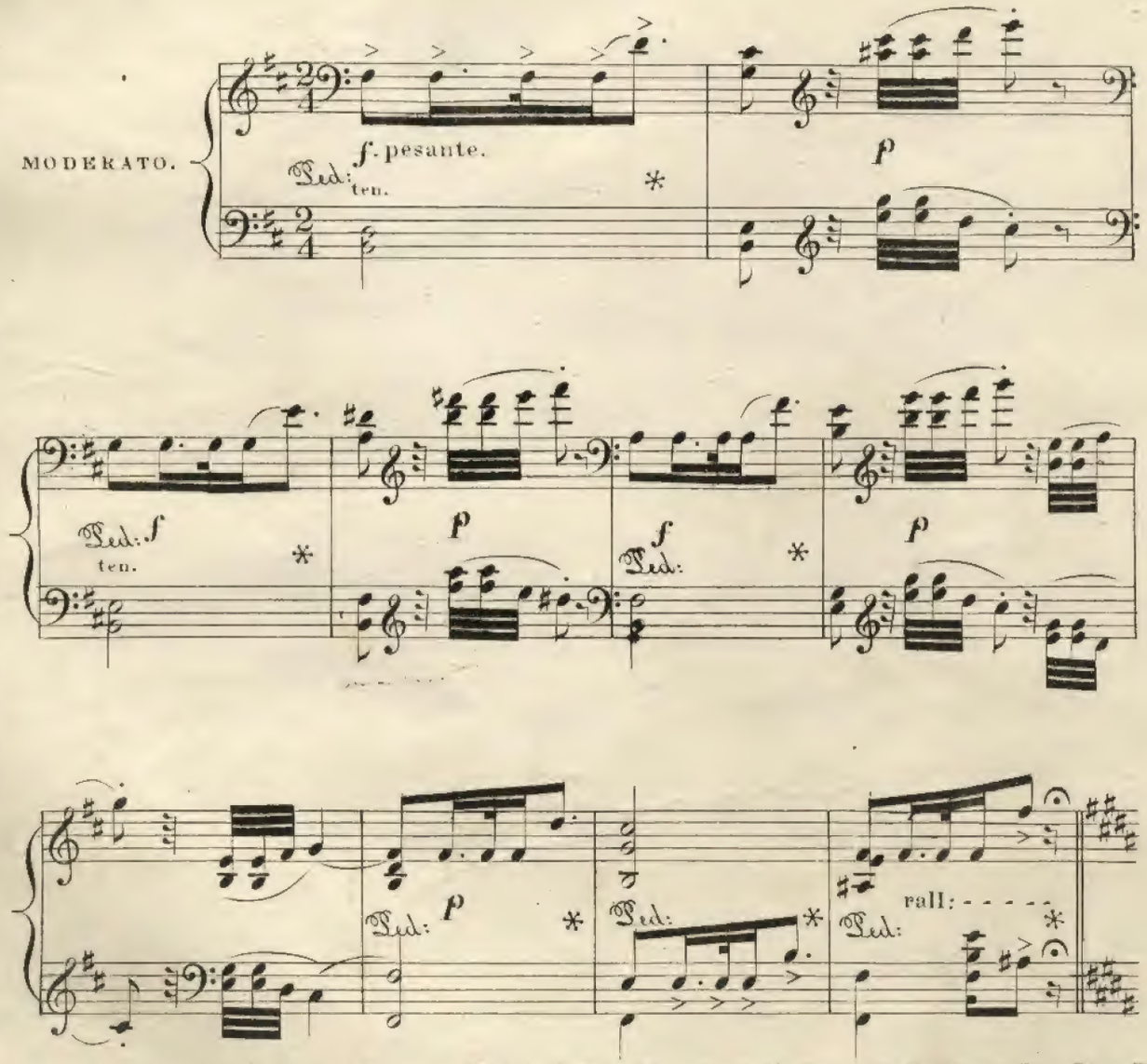

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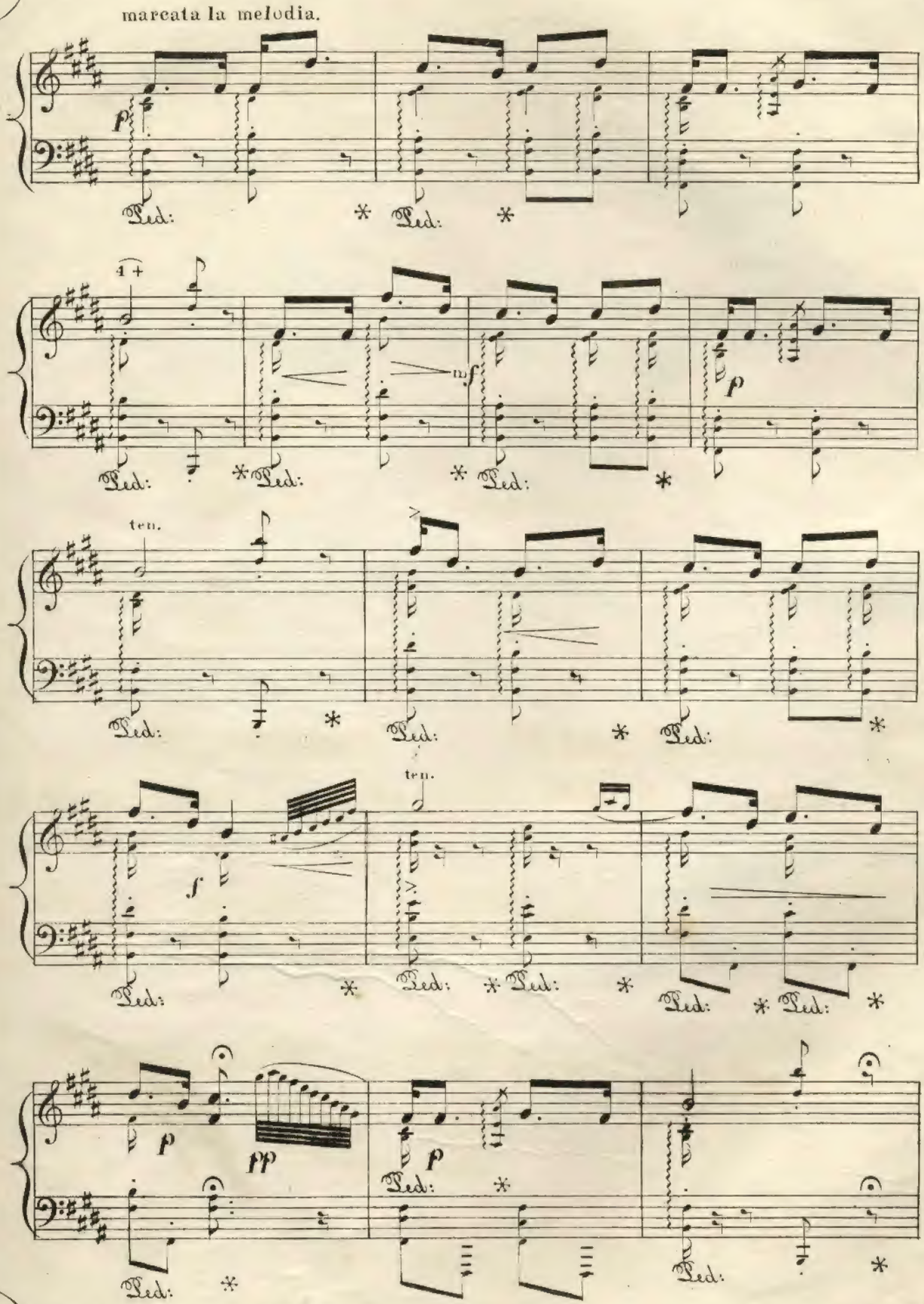
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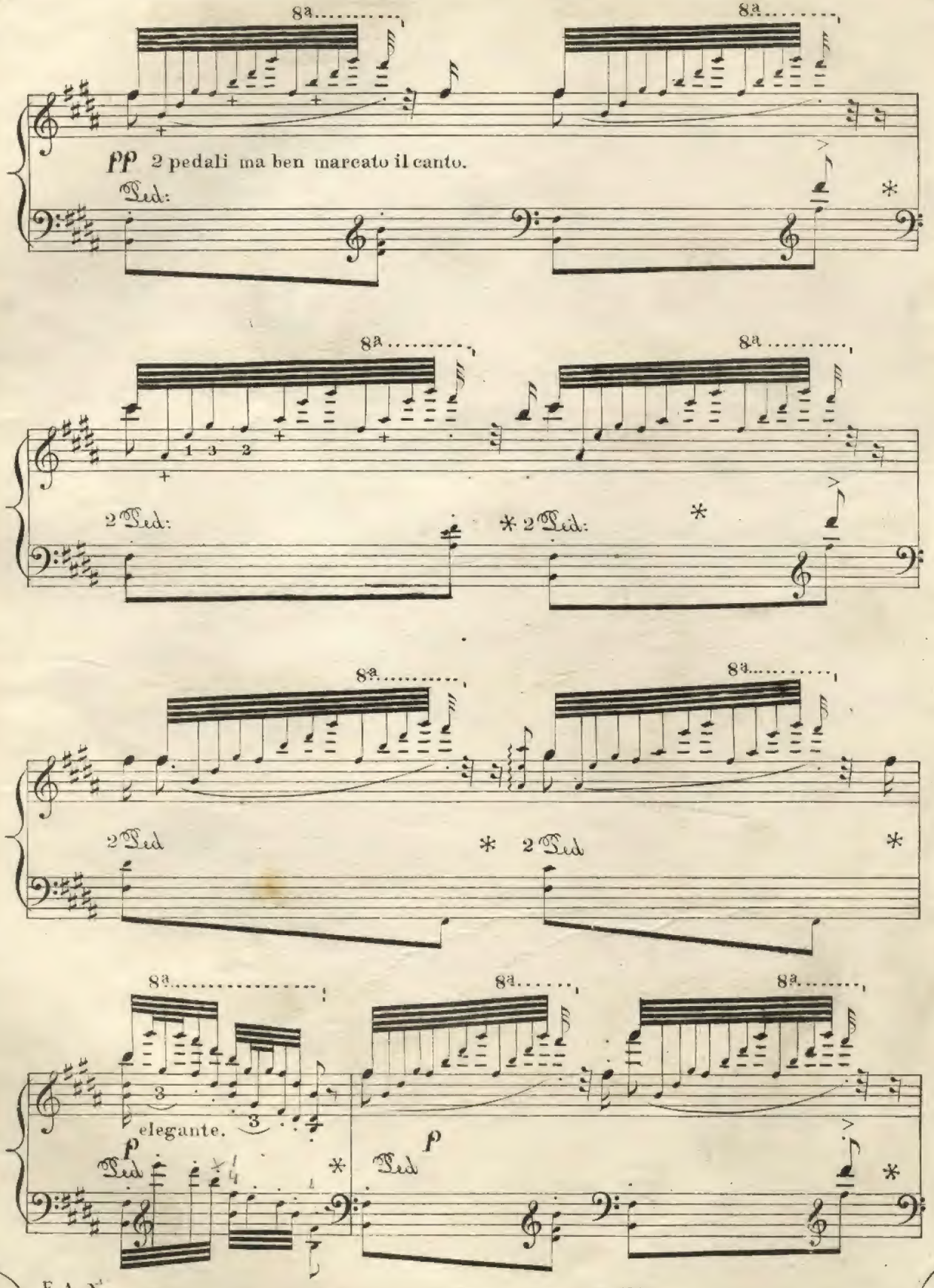
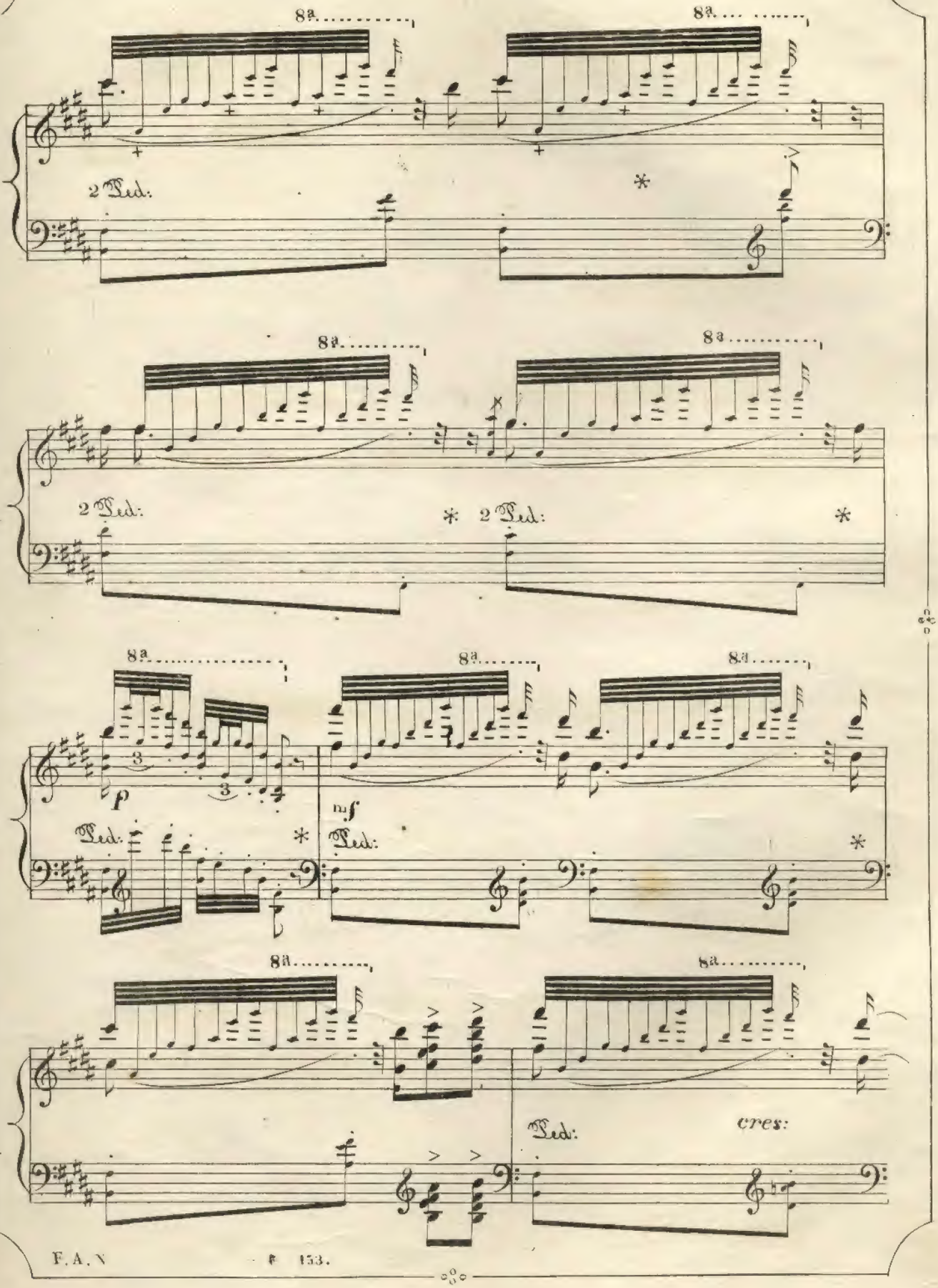

8a
pp 2 pedali ma ben marcato il canto.
Ped:
2 Ped:
2 Ped
elegante.
p
Ped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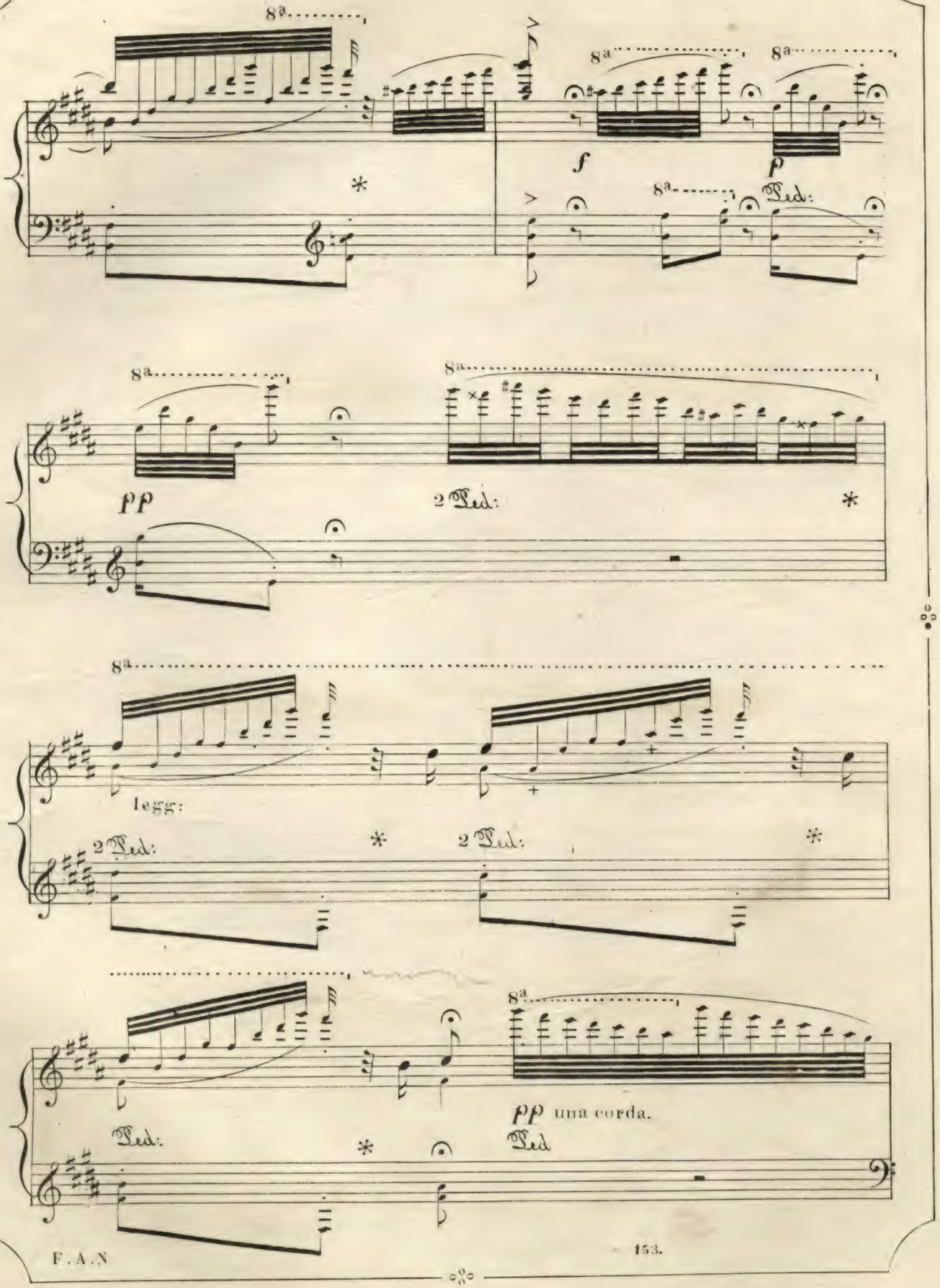
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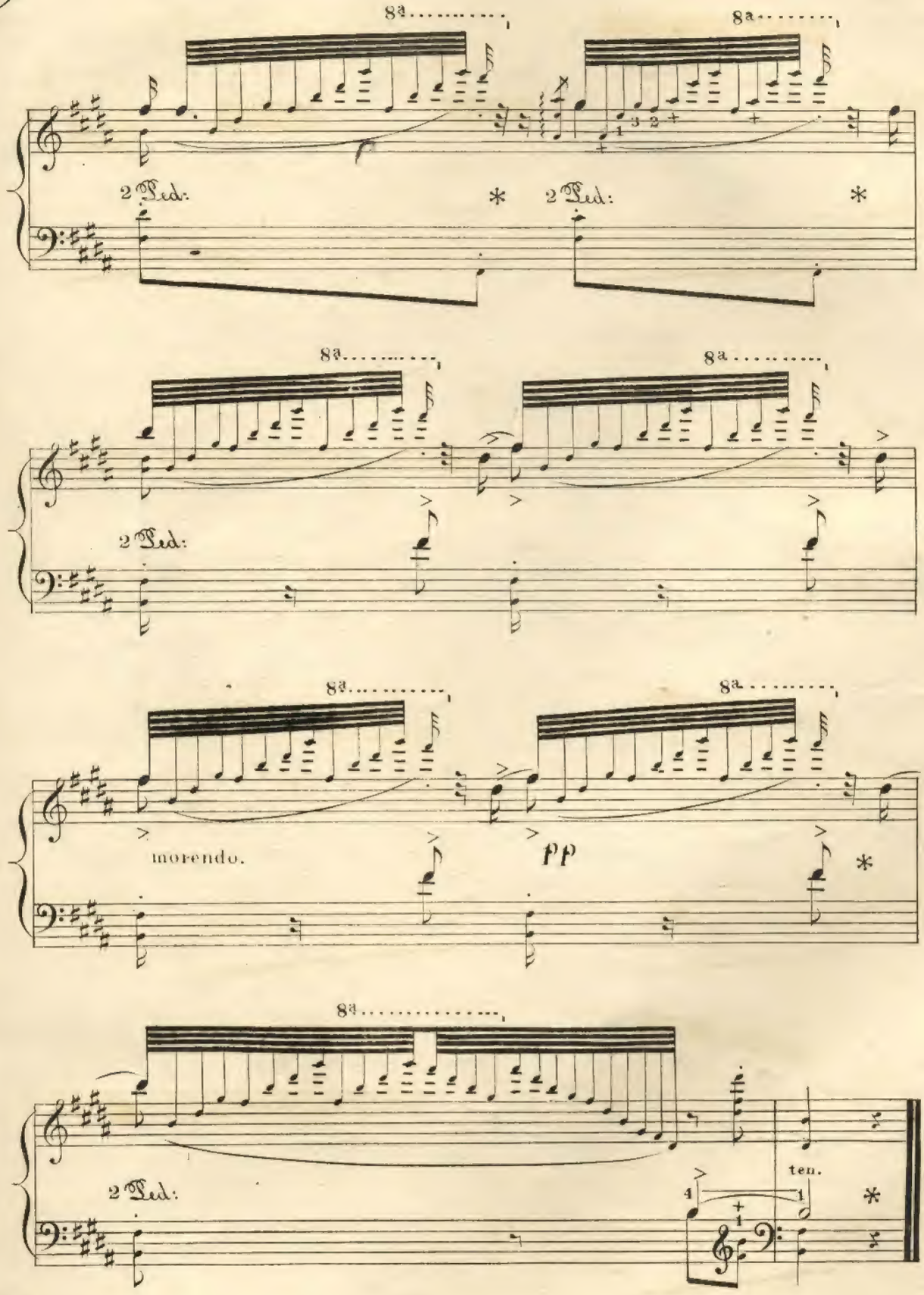
2 Ped:
legg:
pp una corda.


8a
2 Ped.
*
morendo.
pp
ten.

F. Chopin.

Five Mazurkas	op. 6	No 1	F ♯	Minor	2
Five Mazurkas	op. 6	No. 2	C ♯	Minor	2
Five Mazurkas	op. 6	No. 3	E	Major	3
Five Mazurkas	op 6	No. 4	Eb	Minor	2
Five Mazurkas	op. 6	No. 5	C	Major	
Five Mazurkas	op. 6	Complete			6
Four Mazurkas	op. 7	No 1	Bb	Major	3
Four Mazurkas	op. 7	No. 2	A	Minor	2
Four Mazurkas	op. 7	No. 3	F	Minor	2
Four Mazurkas	op. 7	No 4	Ab	Major	2
Four Mazurkas	op. 7	Complete			6
Three Nocturnes	op 9	No 1	Bb	Minor	3½
Three Nocturnes	op. 9	No 2	Eb	Major	2
Three Nocturnes	op. 9	No. 3	B	Major	3
Three Nocturnes	op. 9	Complete			9
Grand Waltz	op. 18		Eb	Major	7½
Adante Spianated	op 22 a		G (5)	Complete	12½
Grande Polonaise	op 22 b		Eb (10)		
Deux Polonaises	op 26	No. 1	C ♯	Minor	4
Deux Polonaises	op 26	No. 2	Eb	Minor	7½
Deux Polonaises	op. 26	Complete			10
Four Preludes	op 28	Selected			4
Impromptu	op 29		Ab	Major	5
Nocturne Célebre	op 32	No. 1	B	Major	3½
Nocturne Lamento	op 32	No. 2	Ab	Major	4
Deux Nocturnes	op 32	Complete			6

Three Waltzes	op 34	No 1	Ab	Major	4
Three Waltzes	op. 34	No 2	A	Minor	5
Three Waltzes	op 34	No 3	F	Major	4
Three Waltzes	op 34	Complete			12½
Marche Funebre	op 35		Bb	Minor	3½
Nocturne	op 37	No 1	G	Minor	3½
Polonaise Militaire	op 40	No 1	A	Major	4
Polonaise	op 40	No 2	C	Minor	4
Deux Polonaises	op 40	Complete			7
Third Ballad	op 47		Ab	Major	9
Reverie	op 51		Db	Major	4
Three Waltzes	op. 64	No 1	Db	Major	3½
Three Waltzes	op. 64	No 2	C ♯	Minor	4
Three Waltzes	op 64	No. 3	Ab	Major	5
Three Waltzes	op 64	Complete			10
Fantaisie Impromptu	op 66		C ♯	Minor	6
Four Mazurkas	op. 67	No. 1	G	Major	2
Four Mazurkas	op 67	No 2	G	Minor	2
Four Mazurkas	op. 67	No. 3	C	Major	2
Four Mazurkas	op 67	No 4	A	Minor	2
Four Mazurkas	op. 67	Complete			6
Three Waltzes	op 70	No 1	Gb	Major	3
Three Waltzes	op 70	No 2	F	Minor	3
Three Waltzes	op 70	No 3	Db	Major	3
Three Waltzes	op 70	Complete			7
Nocturne	op. 72		E	Minor	3

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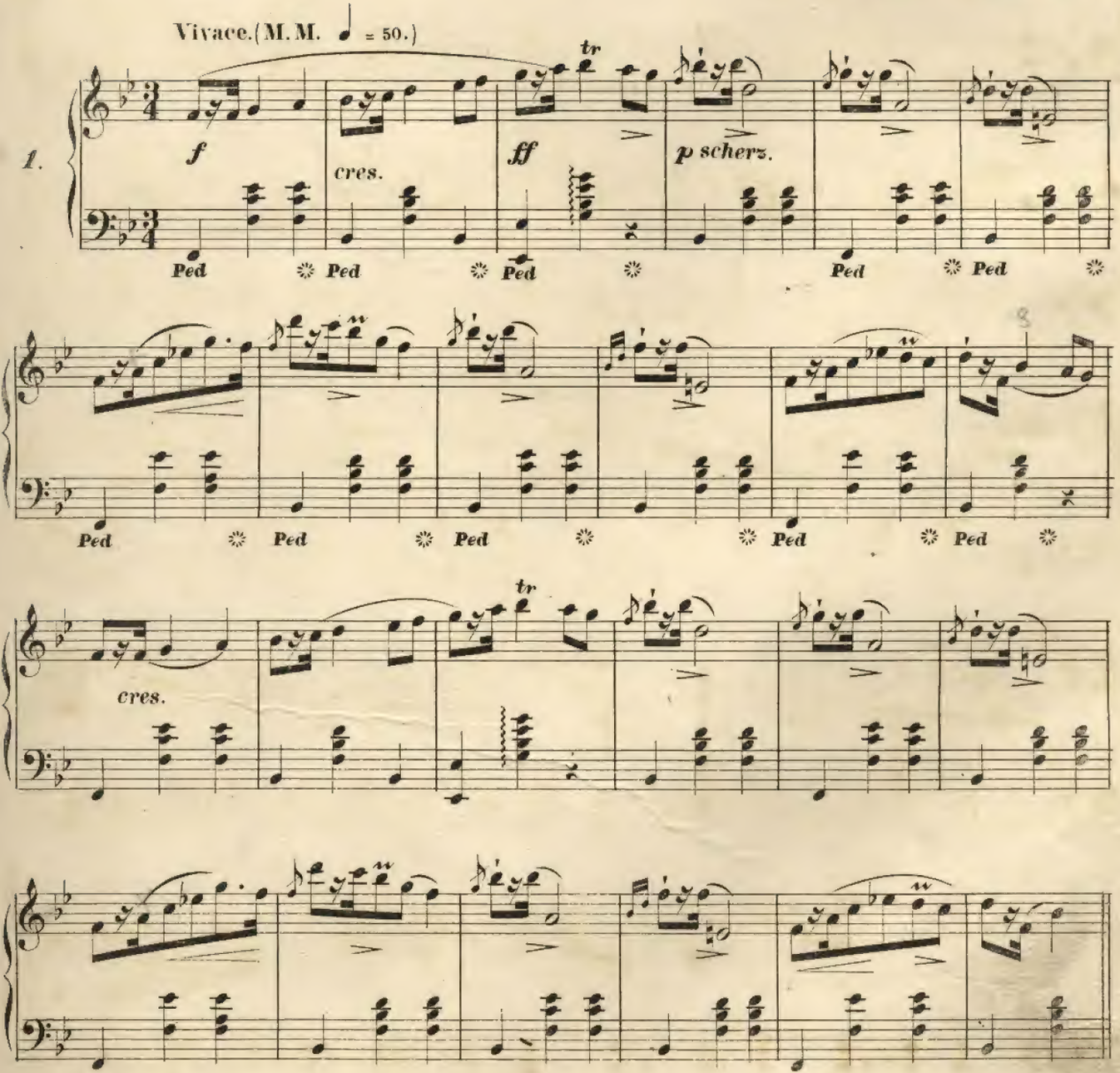
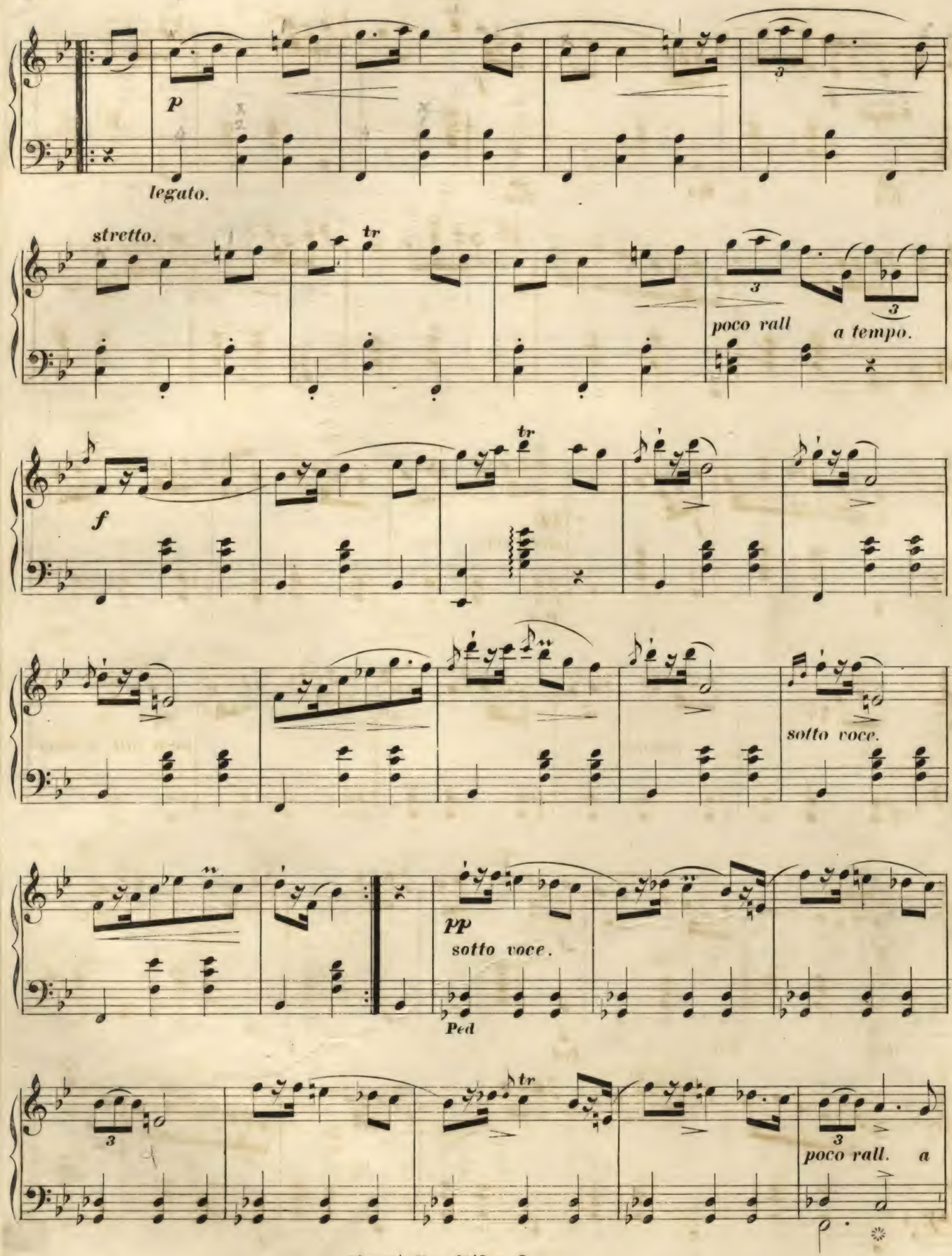
MAZURKA.

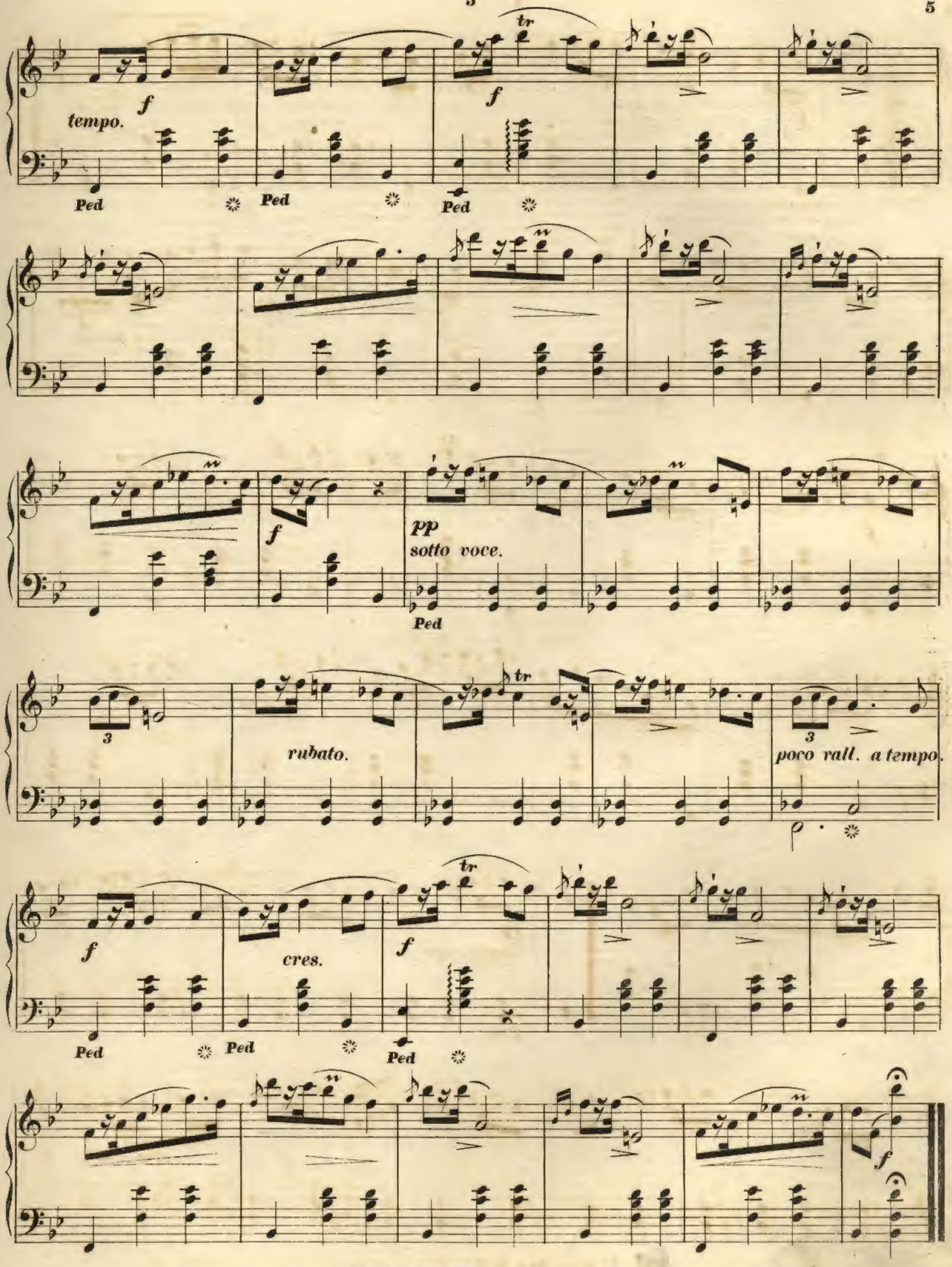
B♭ Major.

F. CHOPIN, Op. 7. Nº 1.




p
legato.
stretto.
tr
poco rall
a tempo.
f
tr
sotto voce.
pp
sotto voce.
Ped
tr
poco rall. a

5



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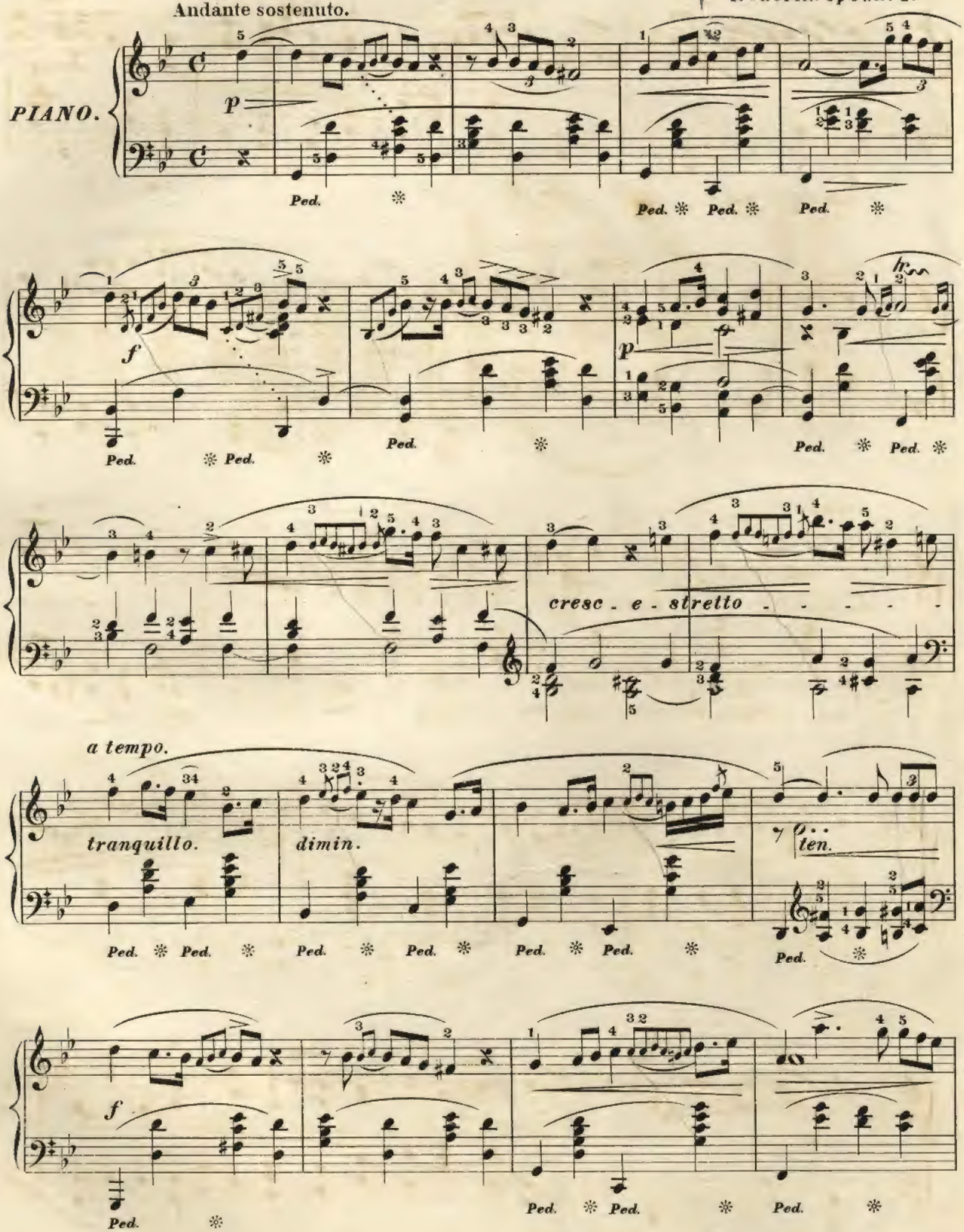
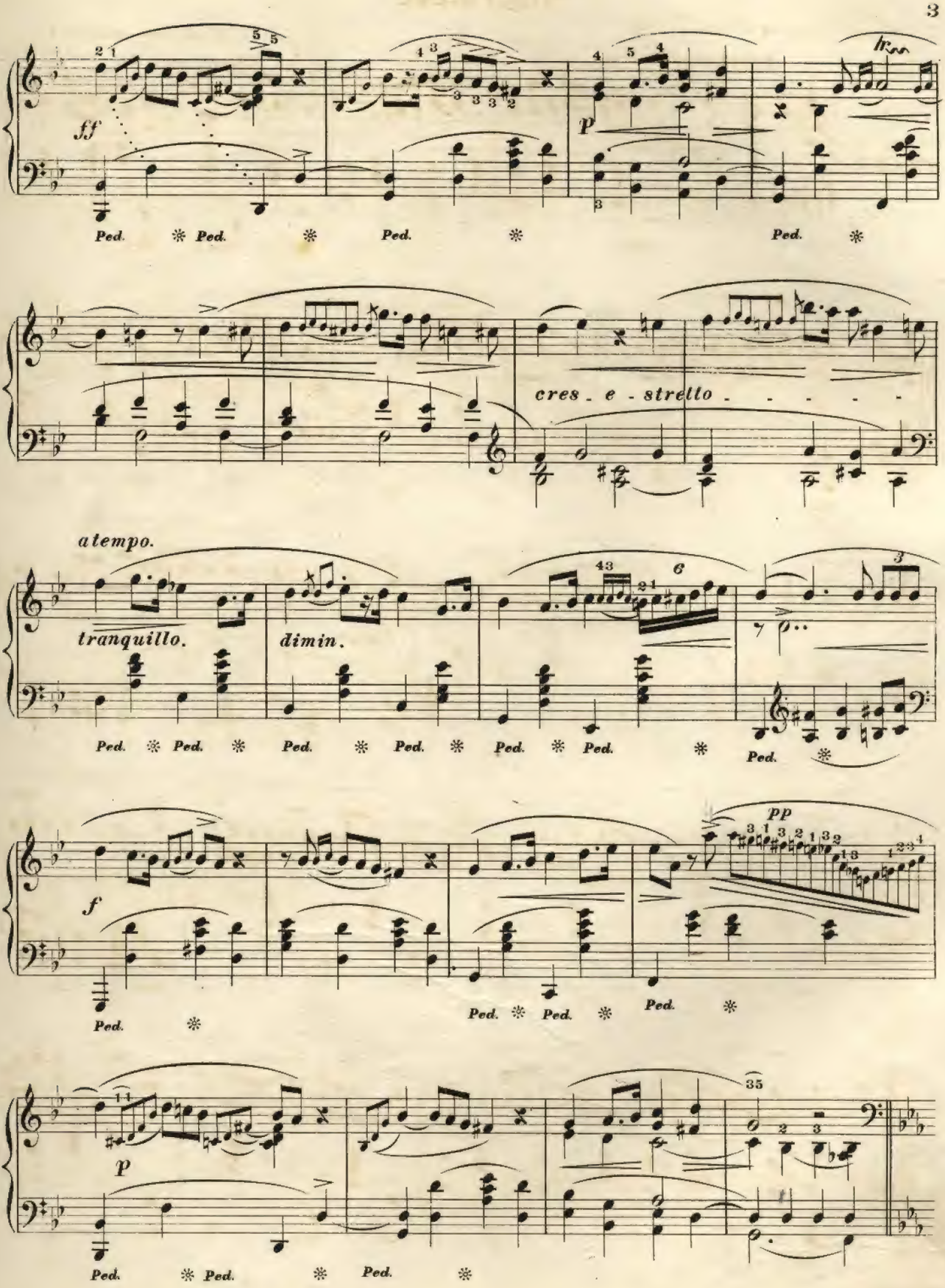
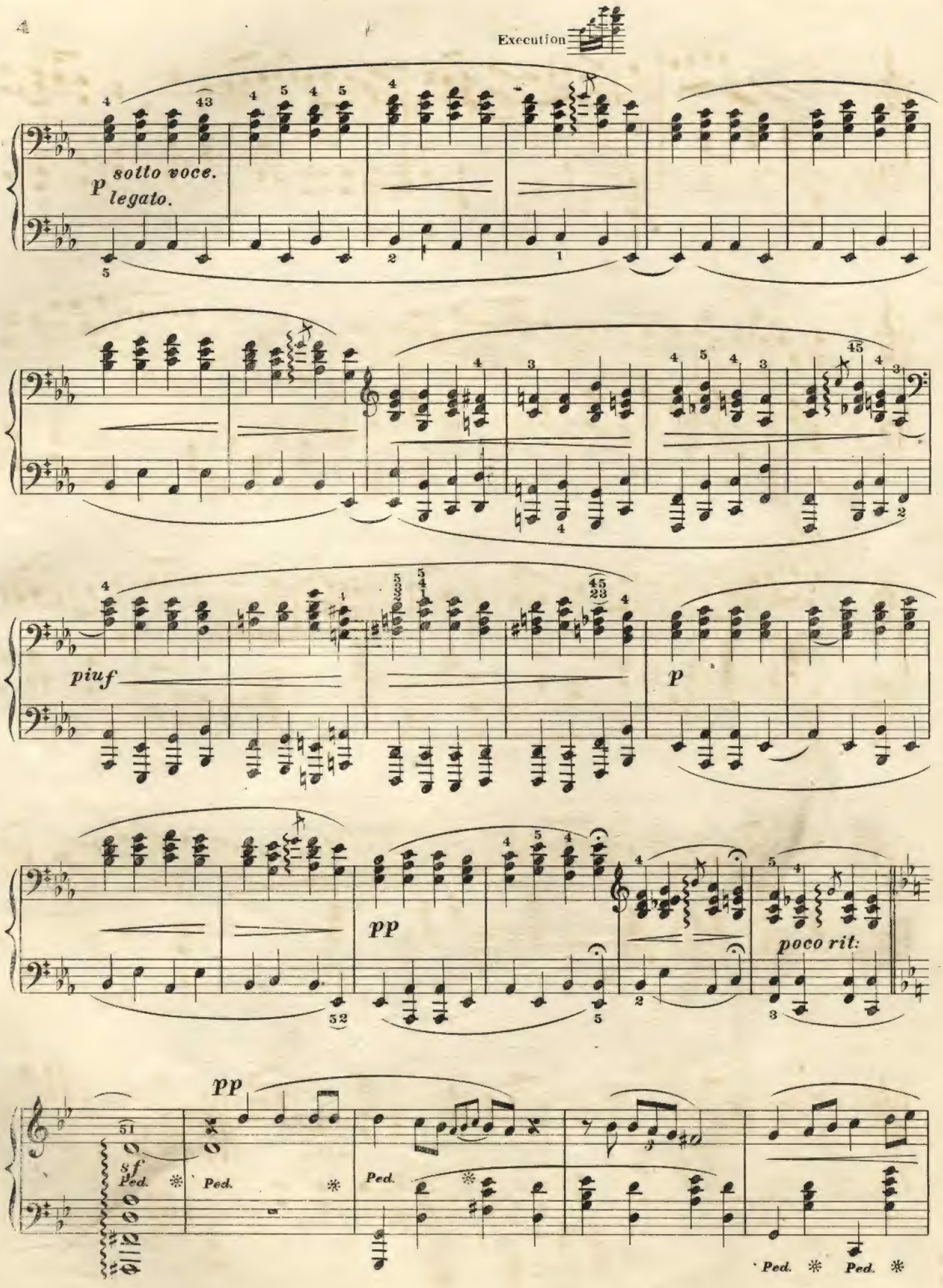
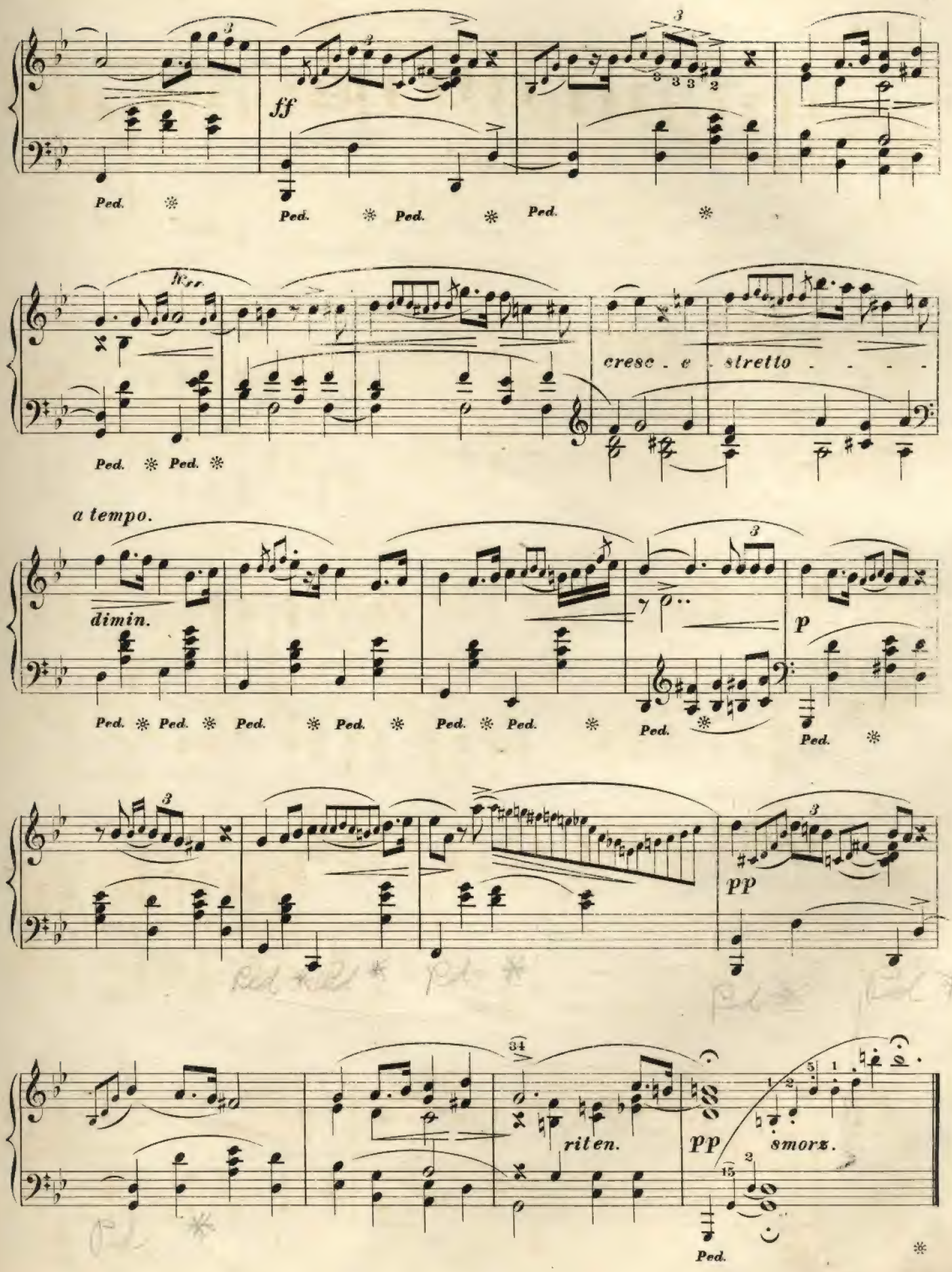



ff
p
cres. e stretto
a tempo.
tranquillo.
dimin.
f
pp
Ped.

Execution




ff
Ped.
cresc. e stretto
a tempo.
dimin.
p
pp
riten.
pp
smorz.

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(Cujus animam)

F. LISZT.

Allegro maestoso.

PIANO.

ff *ff* *p*

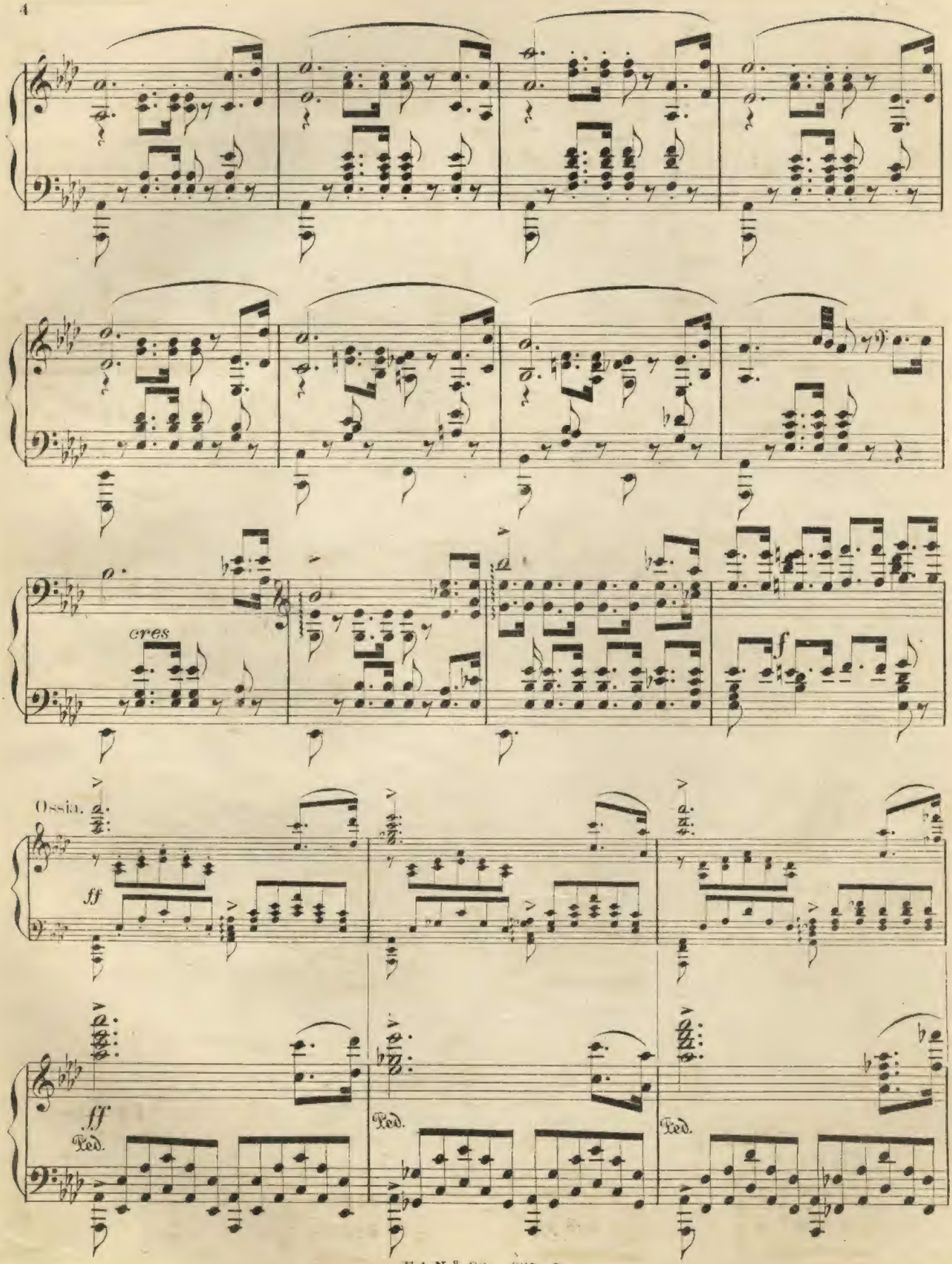
p

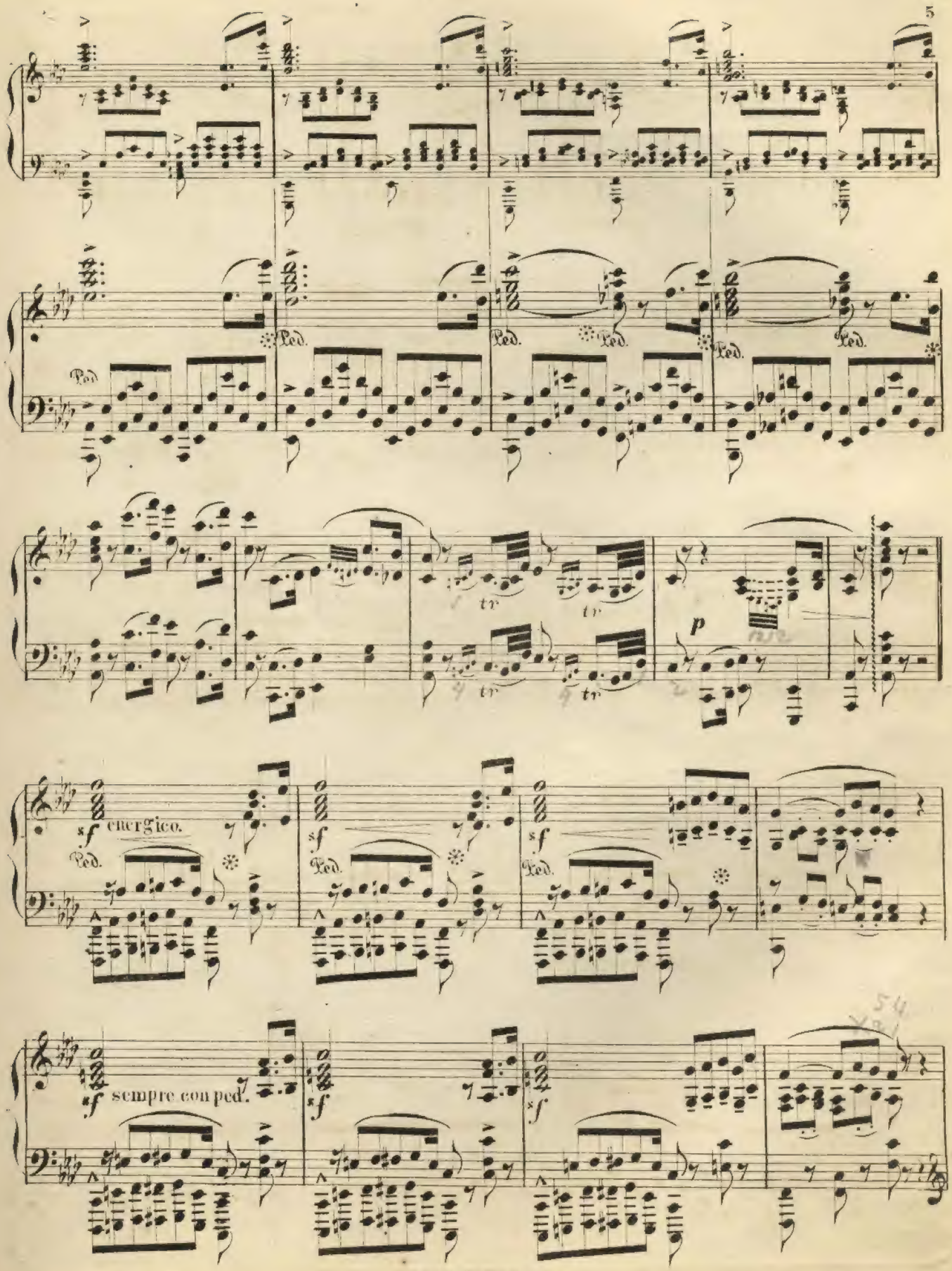
un poco staccato.

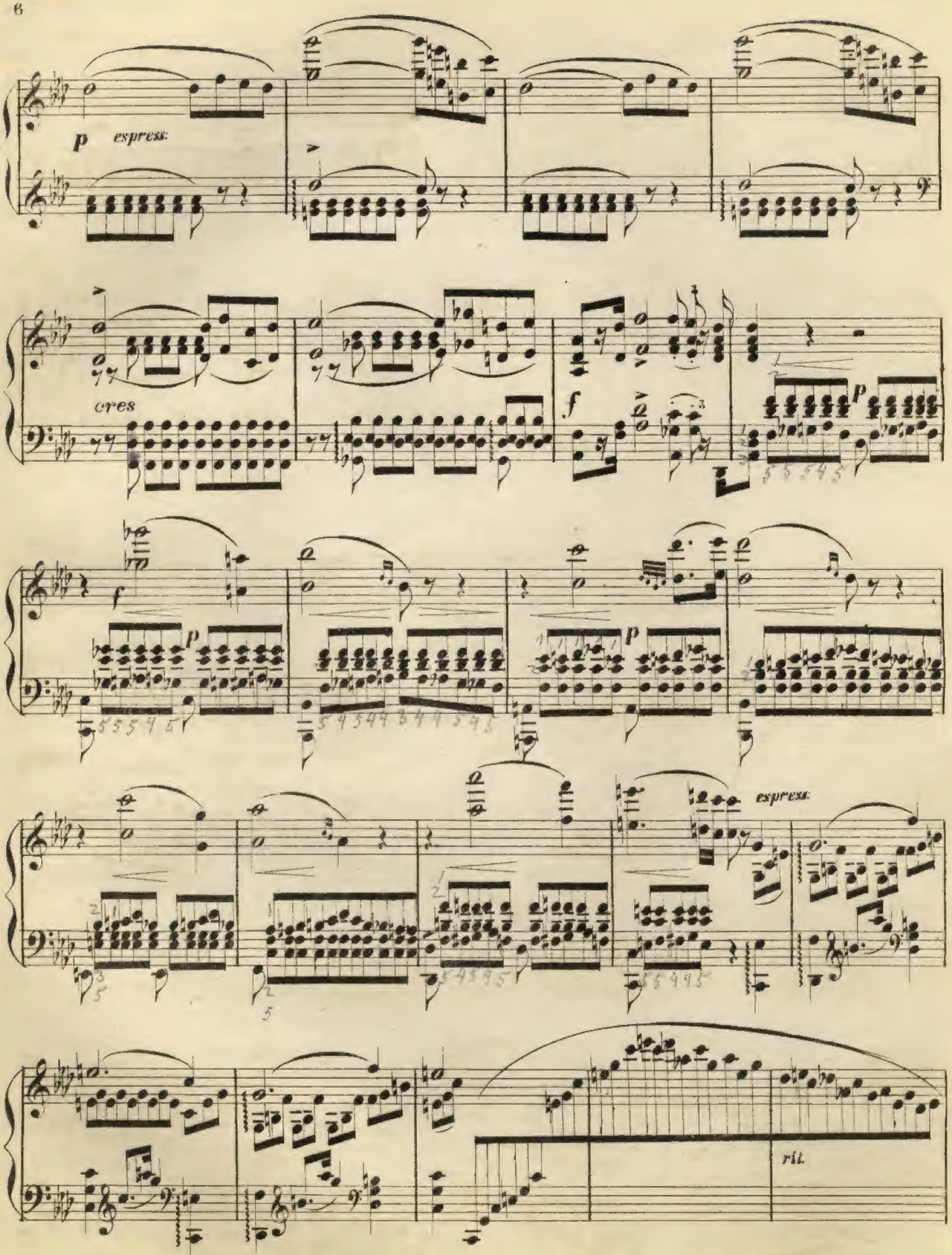
cantando

ff

p


cres
f
Ossia.
ff
ff
Ped.
Ped.
Ped.


Ped.
tr
p
sf
energico.
sempre con ped.


p espress:
cres
f
p
f
p
p
espress:
rit.

Adagio.

a tempo

p

un poco stacc.

cres - cendo molto

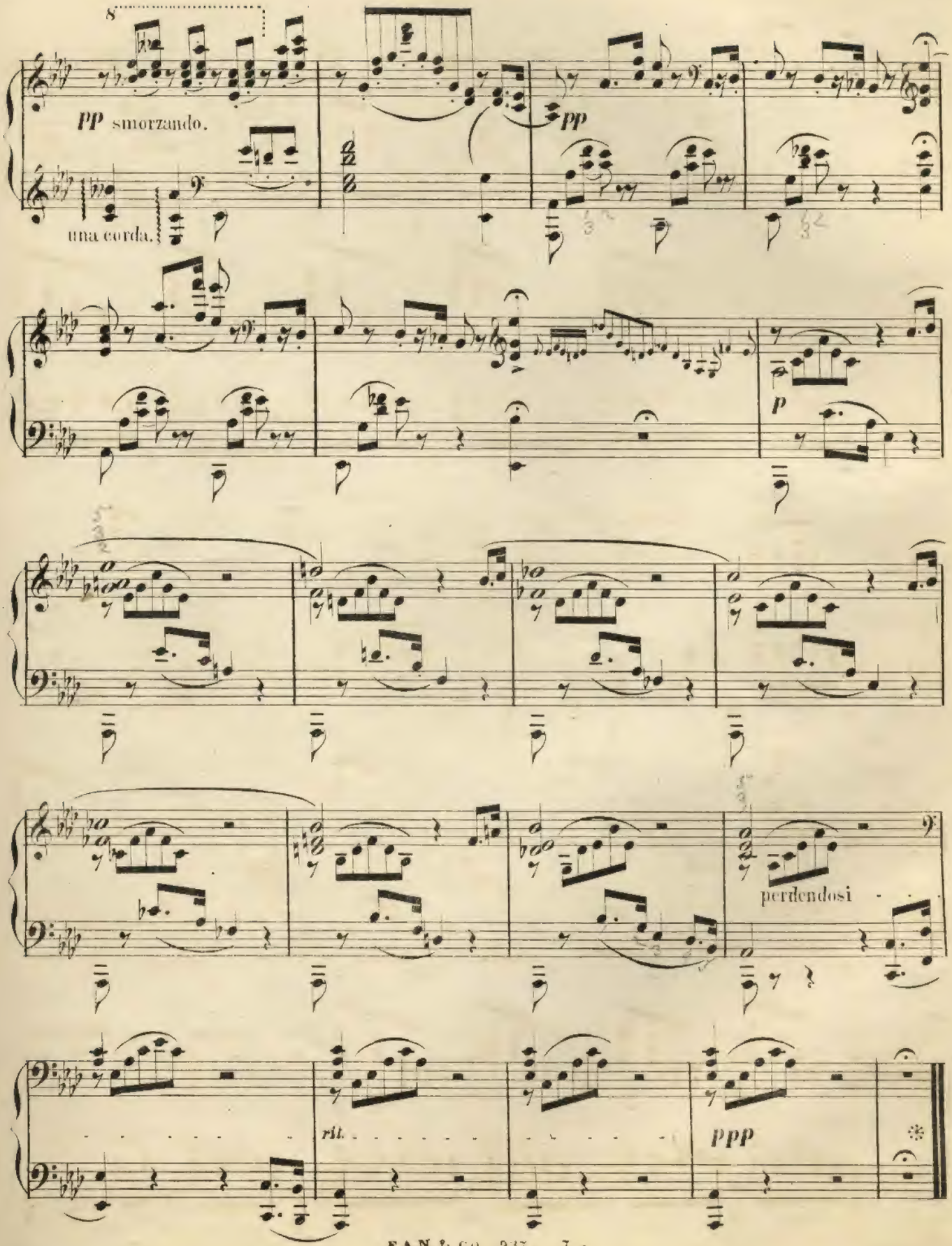
Ossia.

ff

rf

rf

a tempo.
ritenuto e rubato.
espress.
p
una corda.
cres - - cen - - do - - molto. - -
tre corda.
rinforz. e rit molto pp smorzando.
una corda.
a tempo
dol
cres - - cen - - do - - molto - - - rinf. e rit molto
tre corda.


8
pp smorzando.
una corda.
pp
p
perdendosi
rit.
ppp

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Chant Bohemien .....*de Meyer, 35*
Cloches du Monastère.....*Wely, 40*
Delphine. Morceau de Salon. No. 2. Op. 37..*Wollenhaupt, 50*
Deux anges. Op. 8.....*Blumenthal, 50*
Drift my bark,.....*Spindler, 40*
Evening Star Waltzes,.....*Beyer, 40*
Fête des Gondoliers,.....*Burgmueller, 40*
Greeting of Love. Romanza. Op. 130.....*Abt, 40*
Heimweh. Op. 117.....*Jungmann, 35*
I have heard thee, (Je t'ai écouté.).....*Badarzewska, 40*
Il bacio, (Kiss Waltz,).....*Kern, 50*
Il bacio, (Kiss Waltz,) Op. 97.....*Ketterer, 50*
Il bacio, (Kiss Waltz.) Op. 205.....*Oesten, 50*
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Jennie's favorite Rondino,.....*Meininger, 30*
La Montagnarde. Mazurka de Salon.....*Ascher, 50*
La petite Fadette. Fant. for left hand.....*Bradsky, 50*
Last Waltz of a madman. Compl. in A b. Op. 109, *Beyer, 50*
Last Waltz of a madman. Abridged in E b.....*Beyer, 30*
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Lillian. Morceau de Salon. No. 1. Op. 37,..*Wollenhaupt, 50*
Manuelita Schottisch .....*Talexy, 35*
Mollie's dream. (Feenreigen).....*Reissiger, 30*
Morning Star Waltzes.....*Beyer, 40*
Musidora Polka Mazurka.....*Talexy, 35*
Pensez à moi. Redowa Melodie.....*Lecorbeiller, 40*
Pluie de Perles. (Shower of Pearls).....*Osborne, 50*
Souvenir de Varsovie. Op. 30 .....*Schulhoff, 40*
Thême d'Alary. Op. 88.....*Cramer, 35*
Tremolo.....*Rosellen, 35*
Wanda Polka Mazurka.....*Talexy, 40*
Webster's Funeral March.....*Beethoven, 30*
Wedding March.....*Mendelssohn, 40*
Guard on the Rhine. Transcription.....*Spindler, 60*
Guard on the Rhine. Galop.....*Hertel, 50*
Guard on the Rhine. Easy.....*Krug, 40*

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RONDO BRILLANT.

grazioso.

p

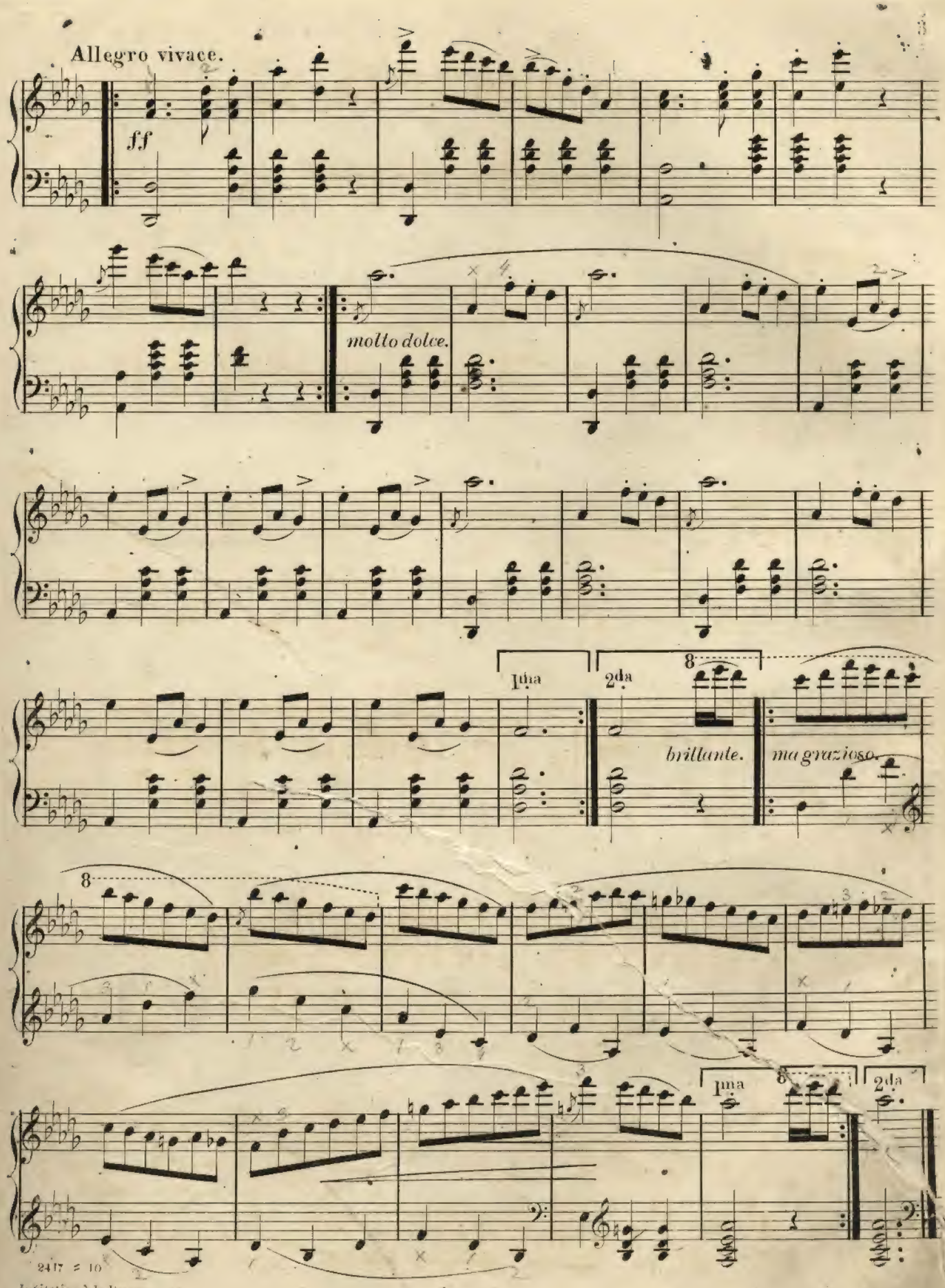
mf

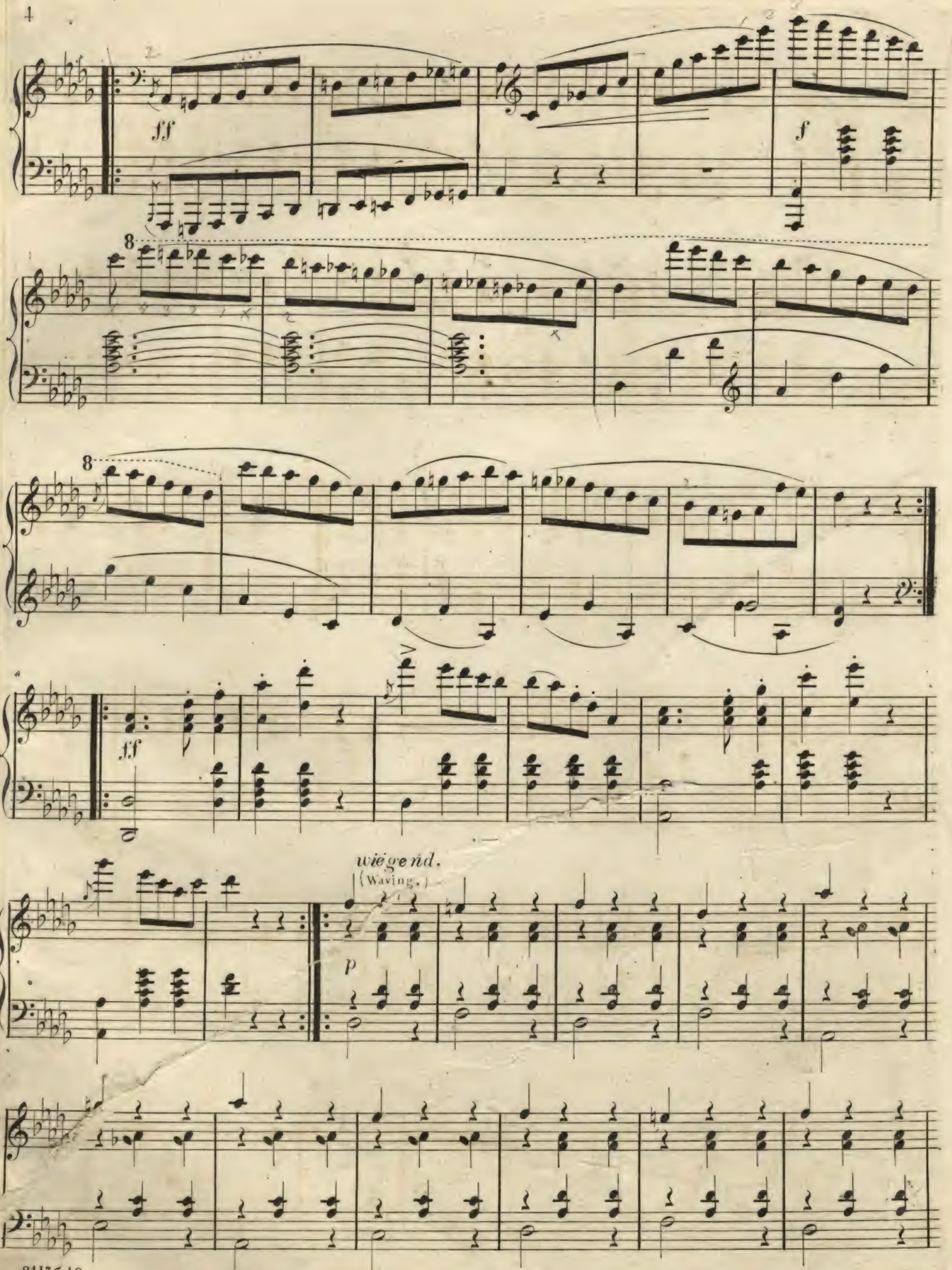
p

mf

p

ritard.


Allegro vivace.
f.f
molto dolce.
1ma
2da
brillante.
ma grazioso.
8
1ma
2da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f
8
8
ff
wiegend.
(Waving.)
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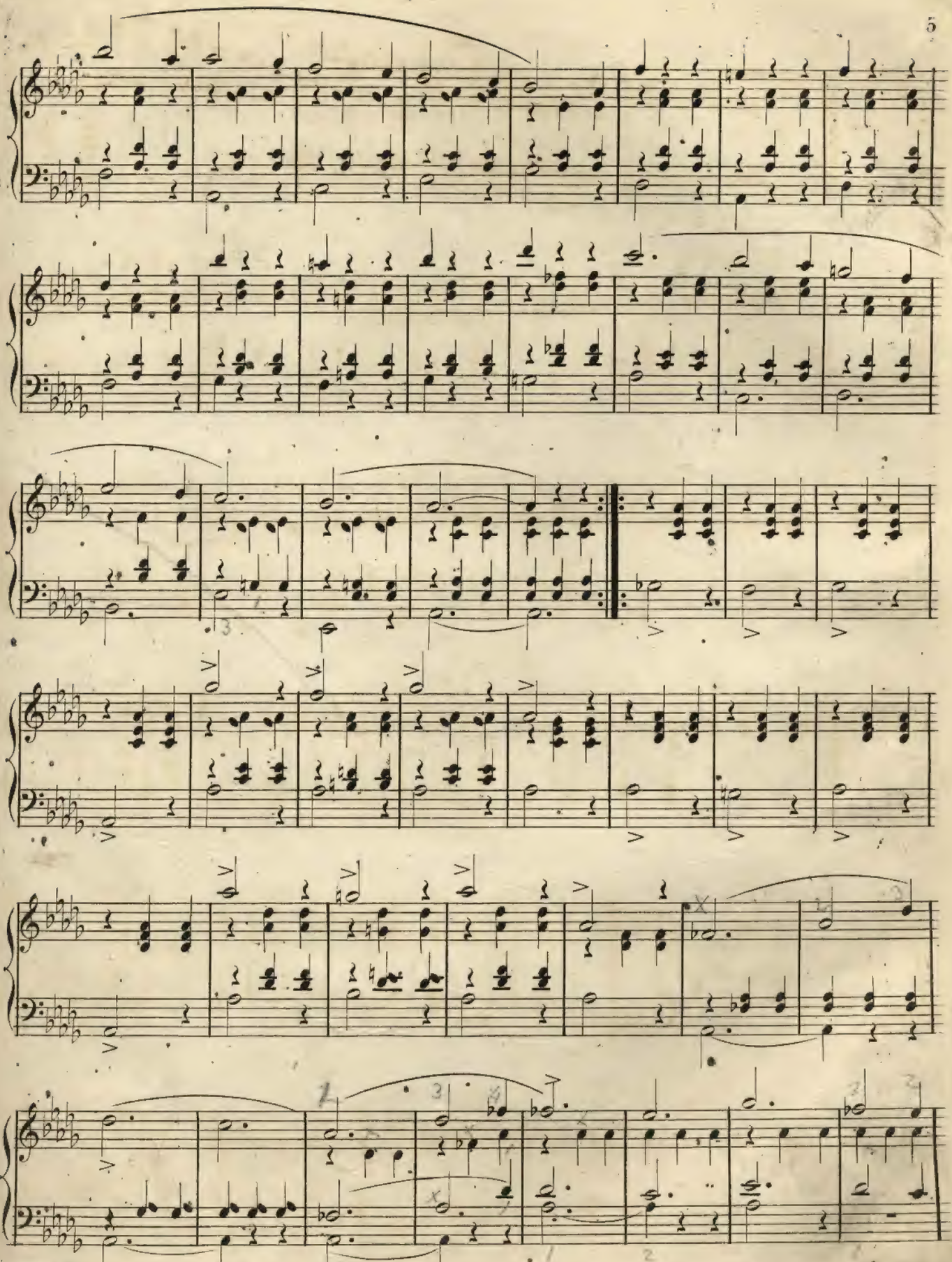
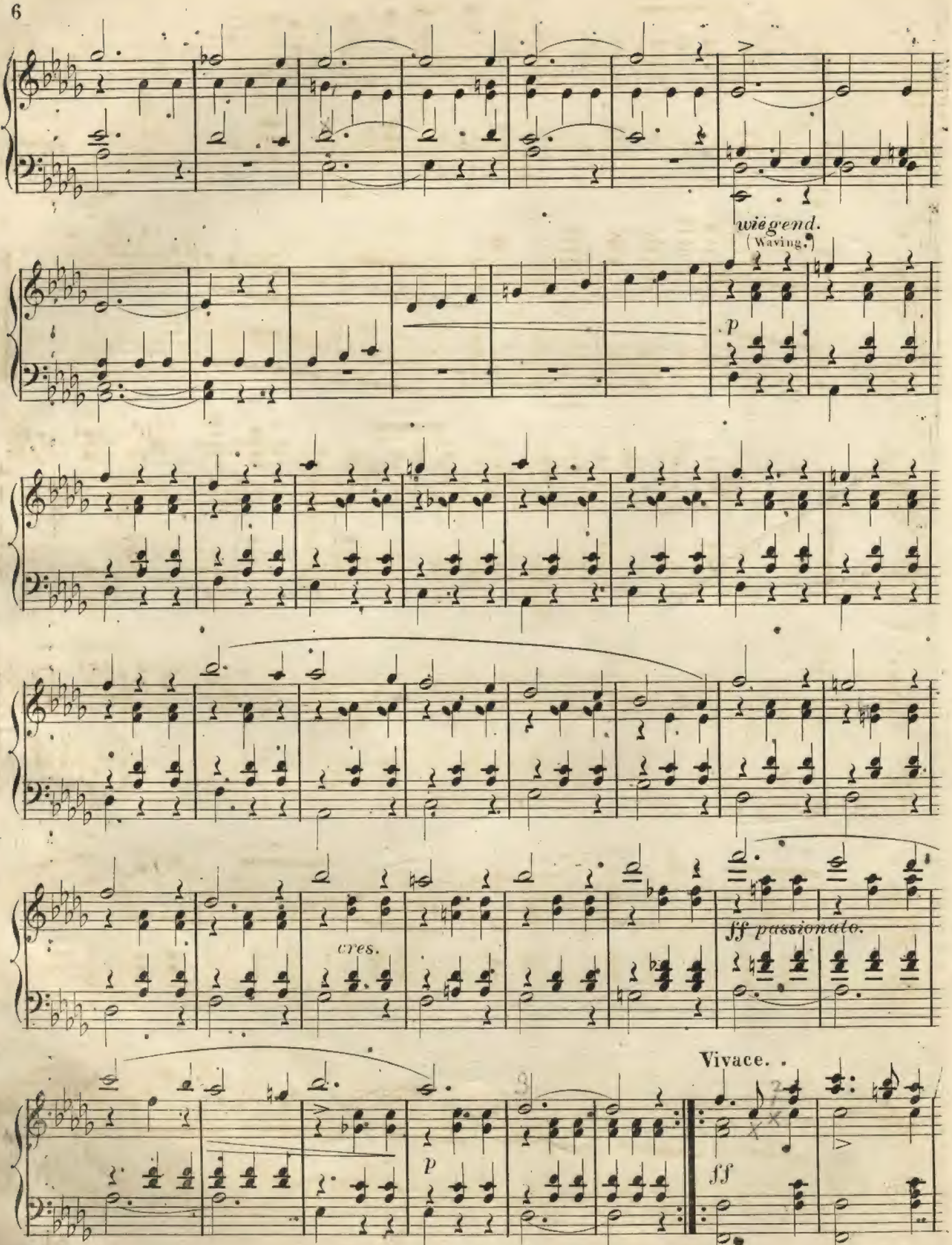
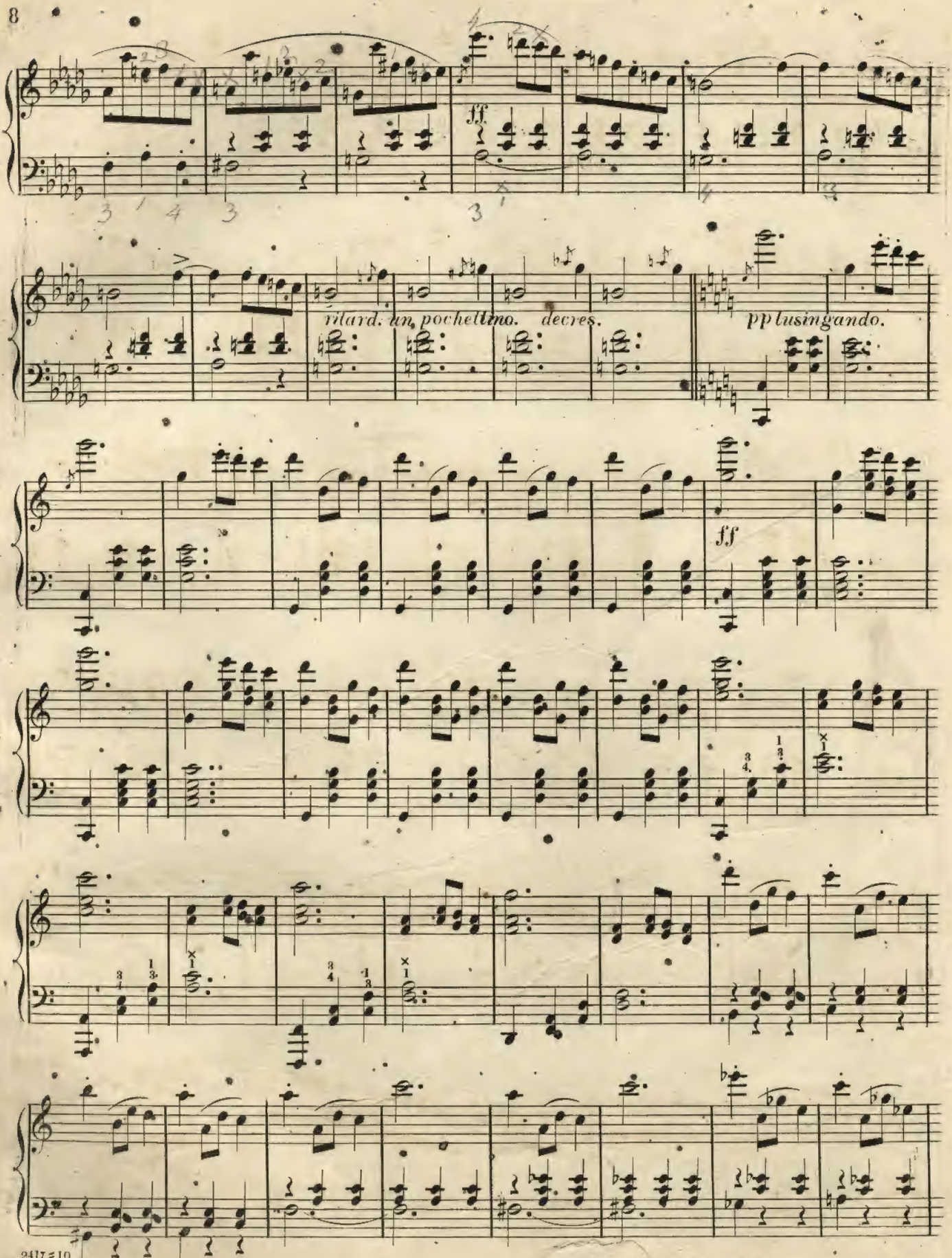



wiegend.
(Waving.)
p
cres.
ff passionato.
Vivace.
p
ff

ff

ff

p


ff
rilard. un pochettino. decres.
pp lusingando.
ff

cres.

p

ff

ff

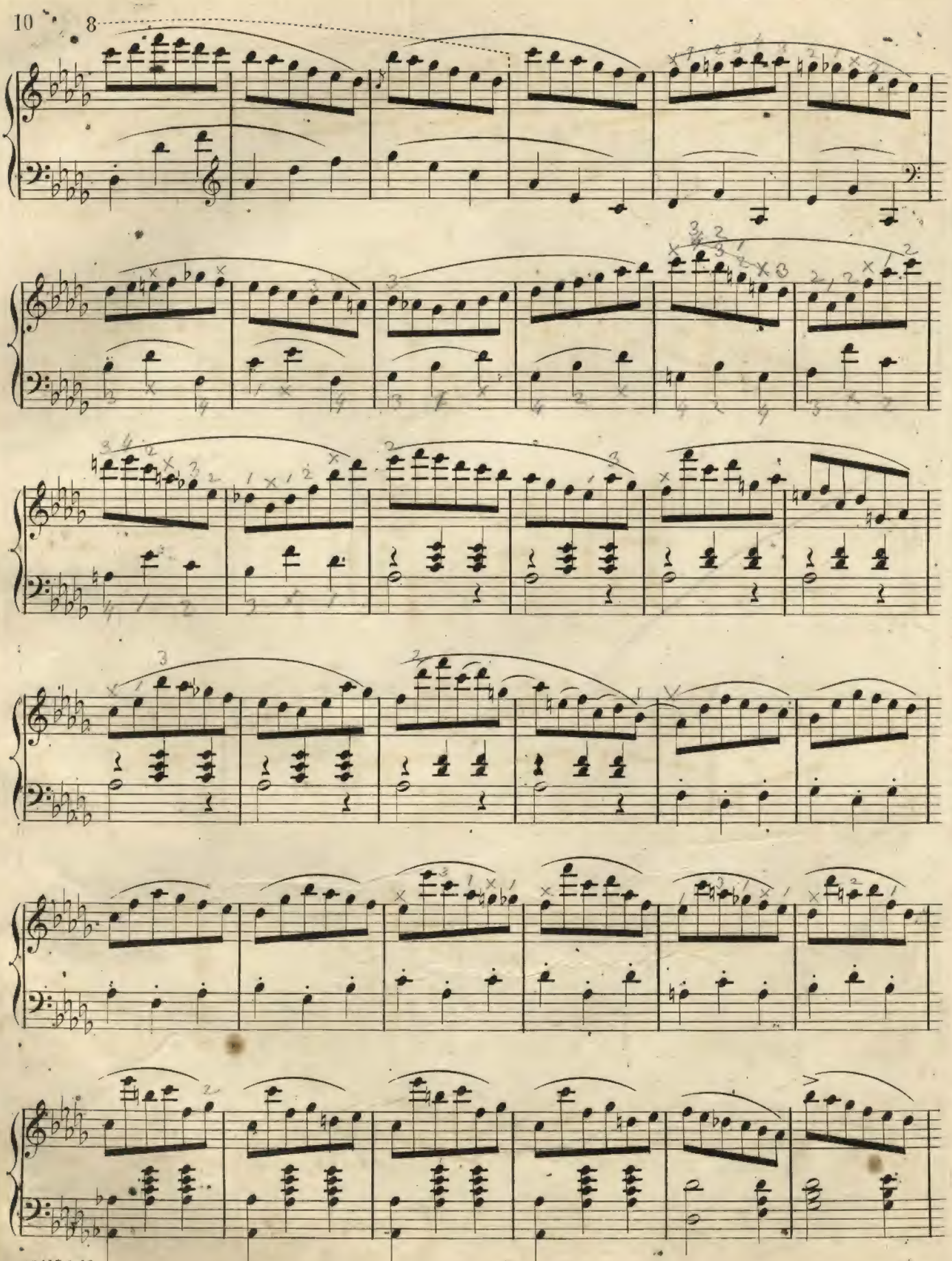
p dolce.

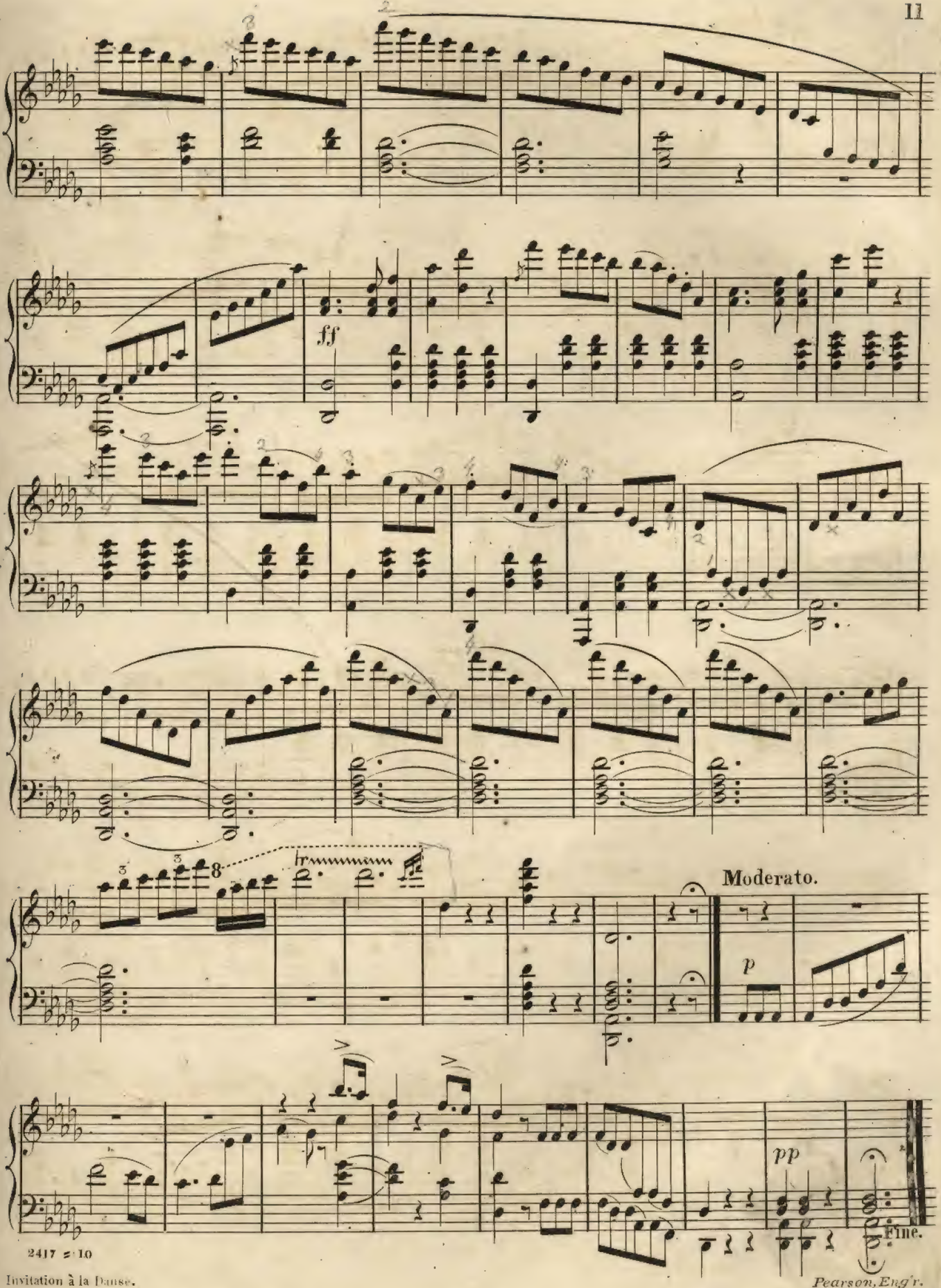
scherzando.

Brillante.

8

8




ff
Moderato.
p
pp
Fine.

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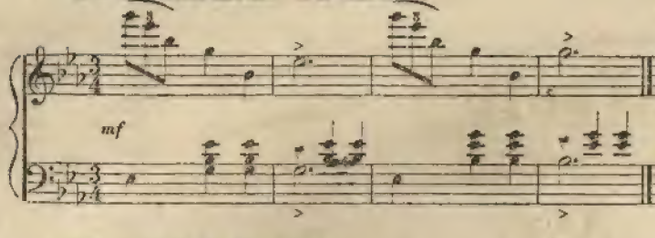
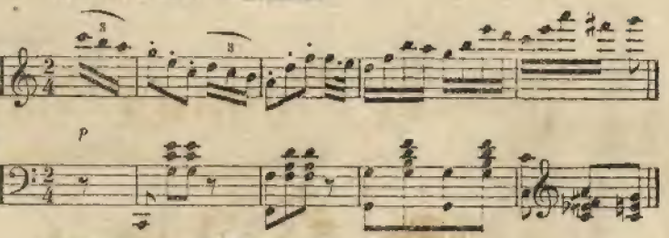
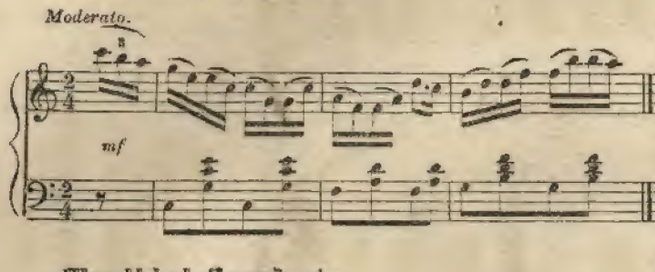
Woodbird Waltz.



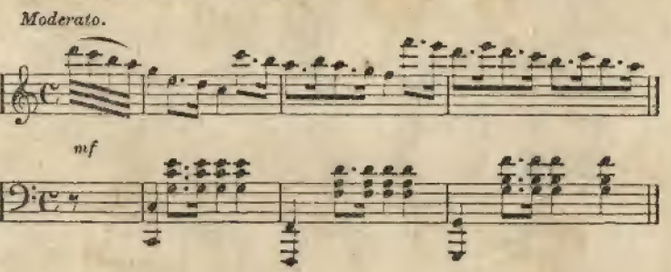
Woodbird Polka.



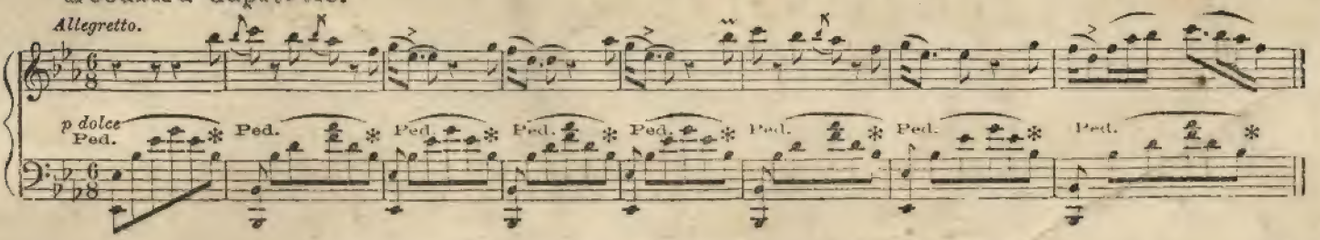
Woodbird Rondo.



Woodbird March.



Woodbird Capriccio.



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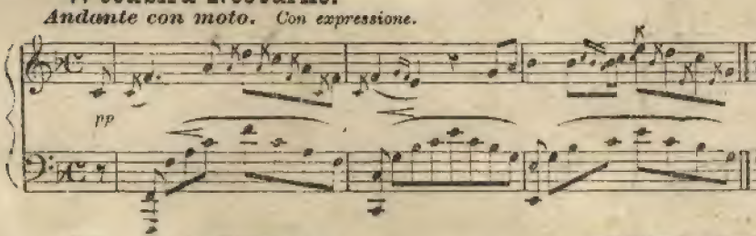
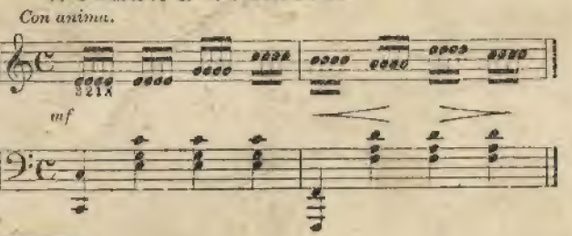
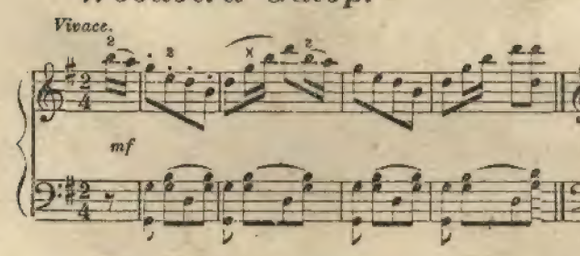


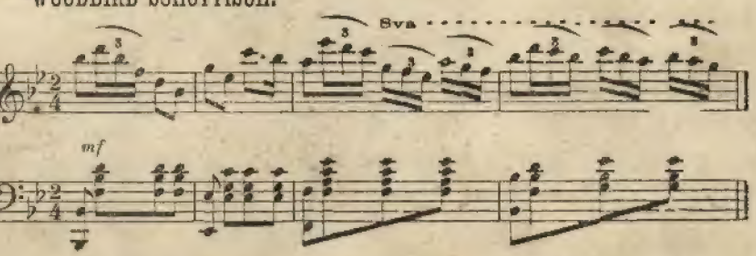
Woodbird Tremolo.



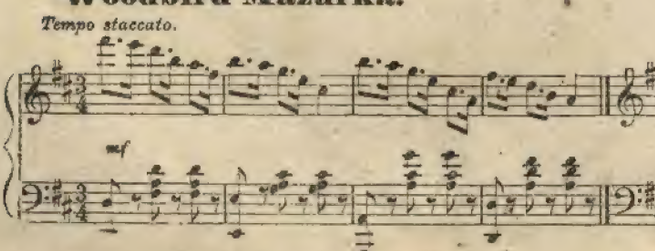
Woodbird Galop.



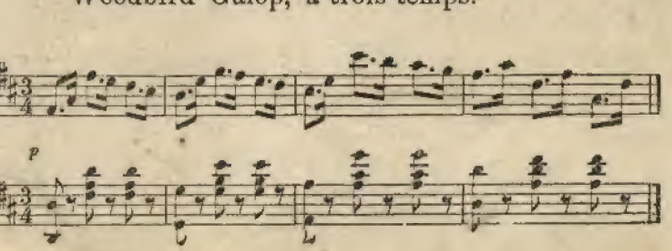
WOODBIRD SCHOTTISCH.



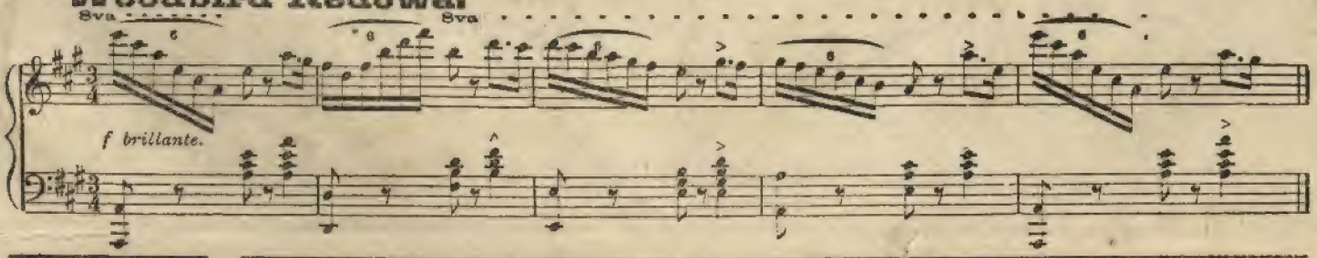
Woodbird Mazurka.



Woodbird Galop, a trois temps.



Woodbird Redowa.



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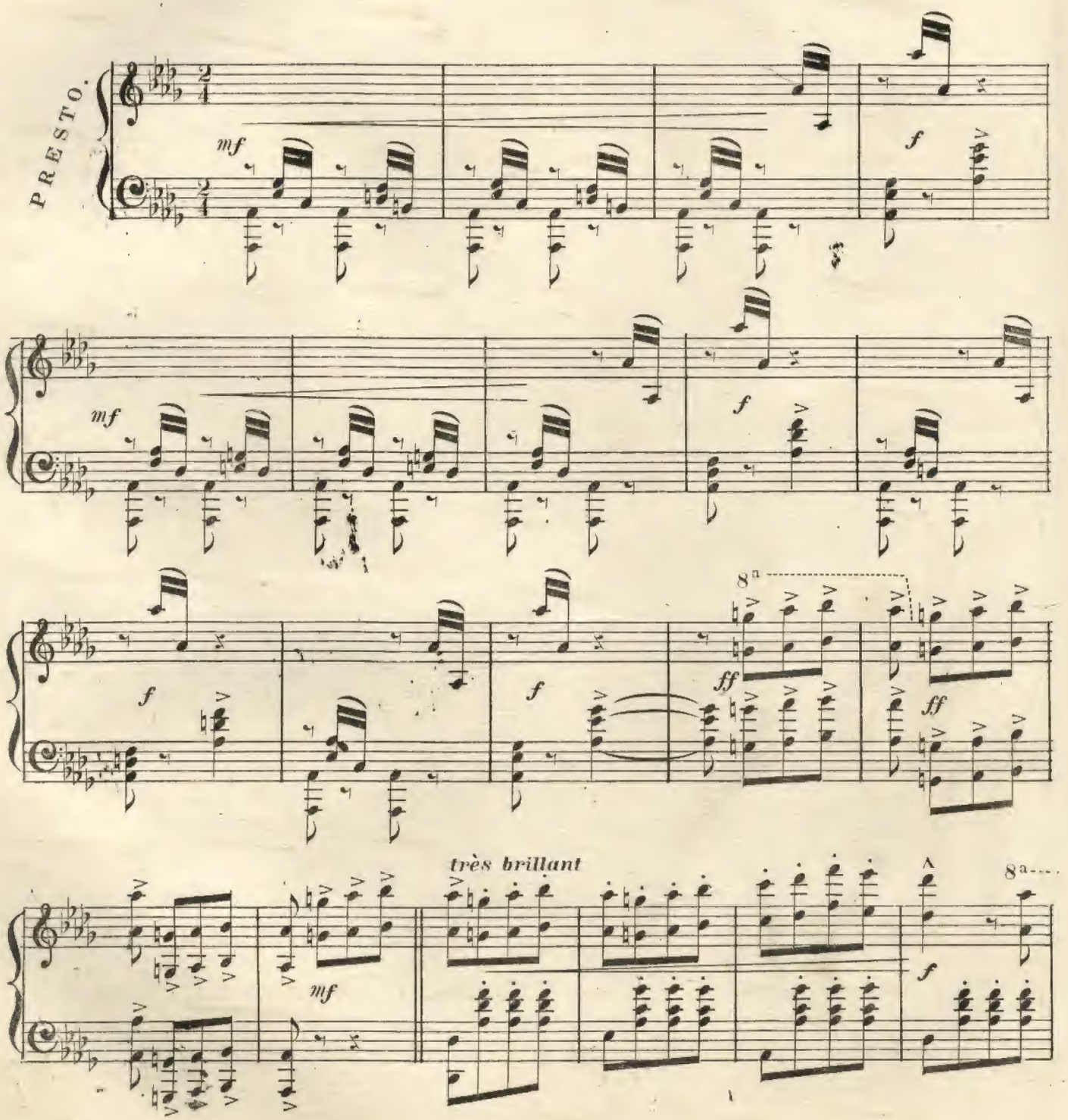

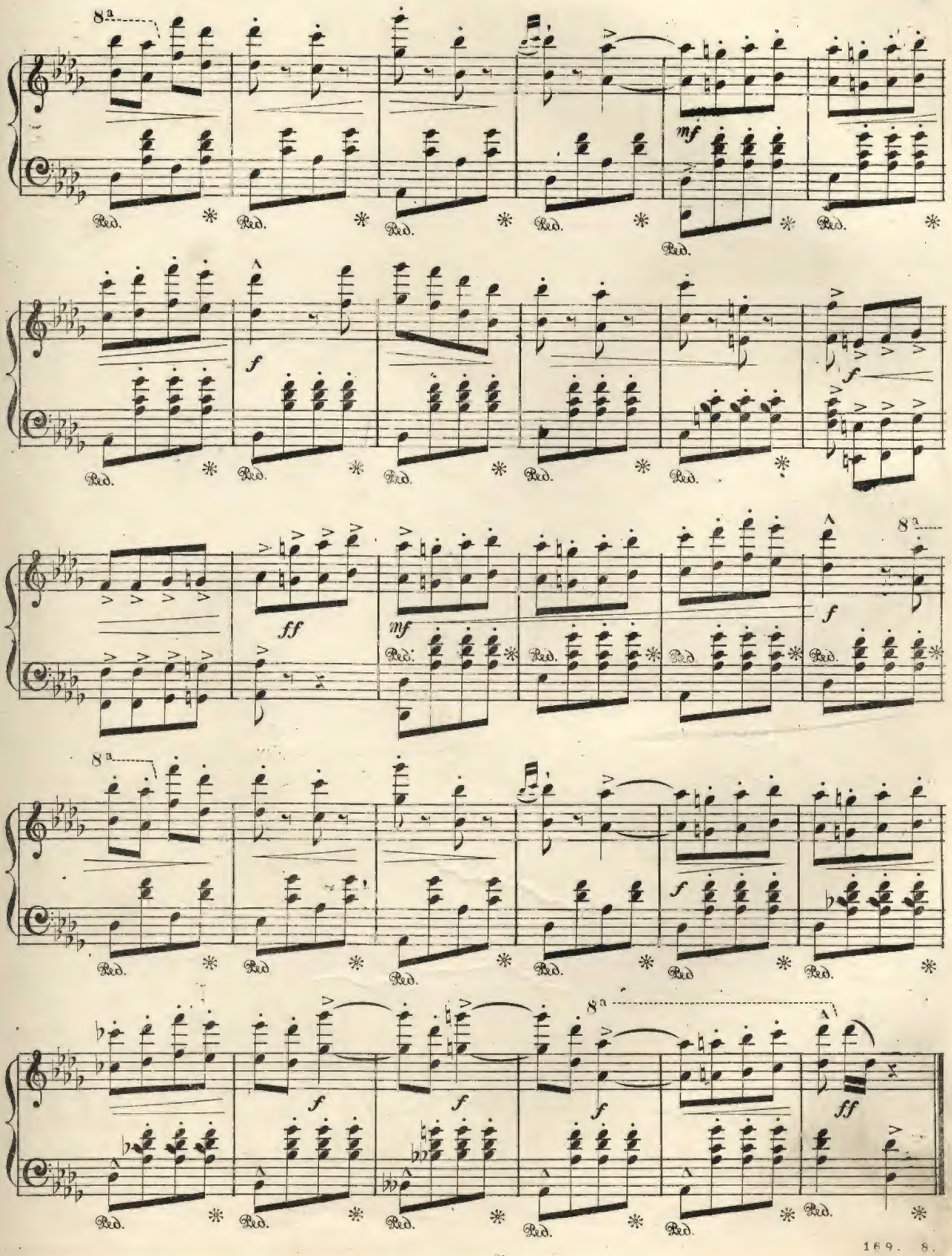
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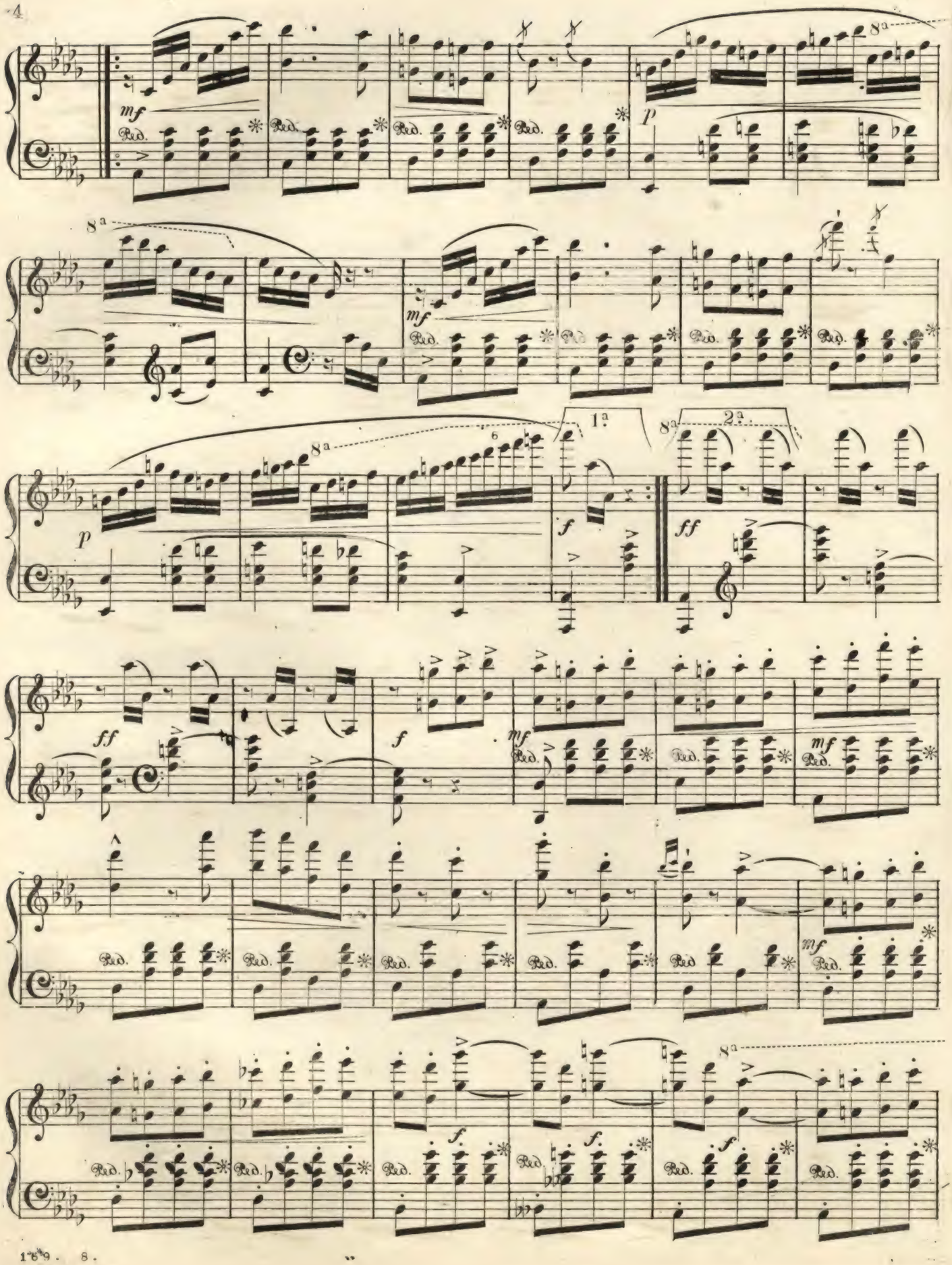
mf
Red.
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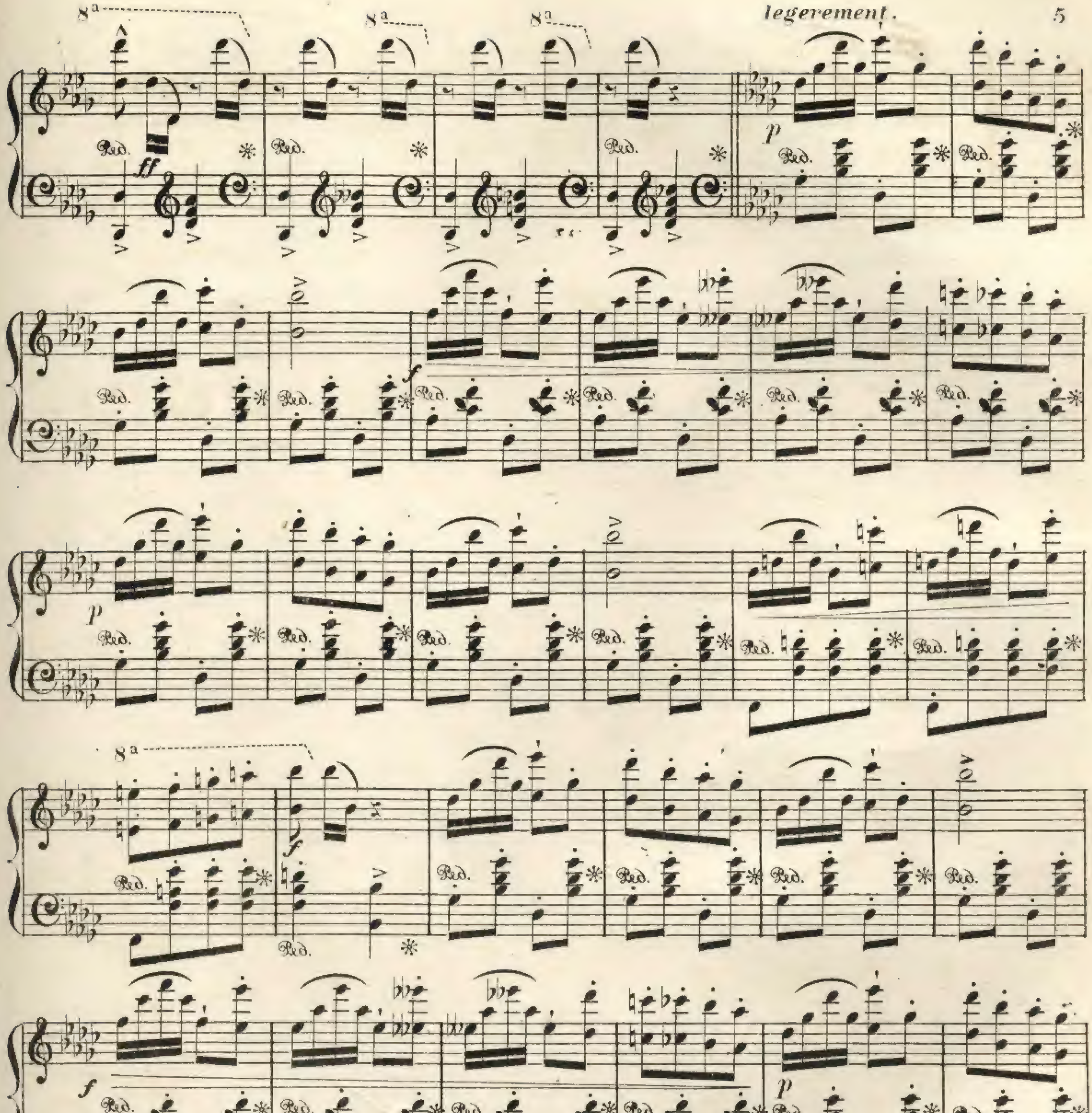
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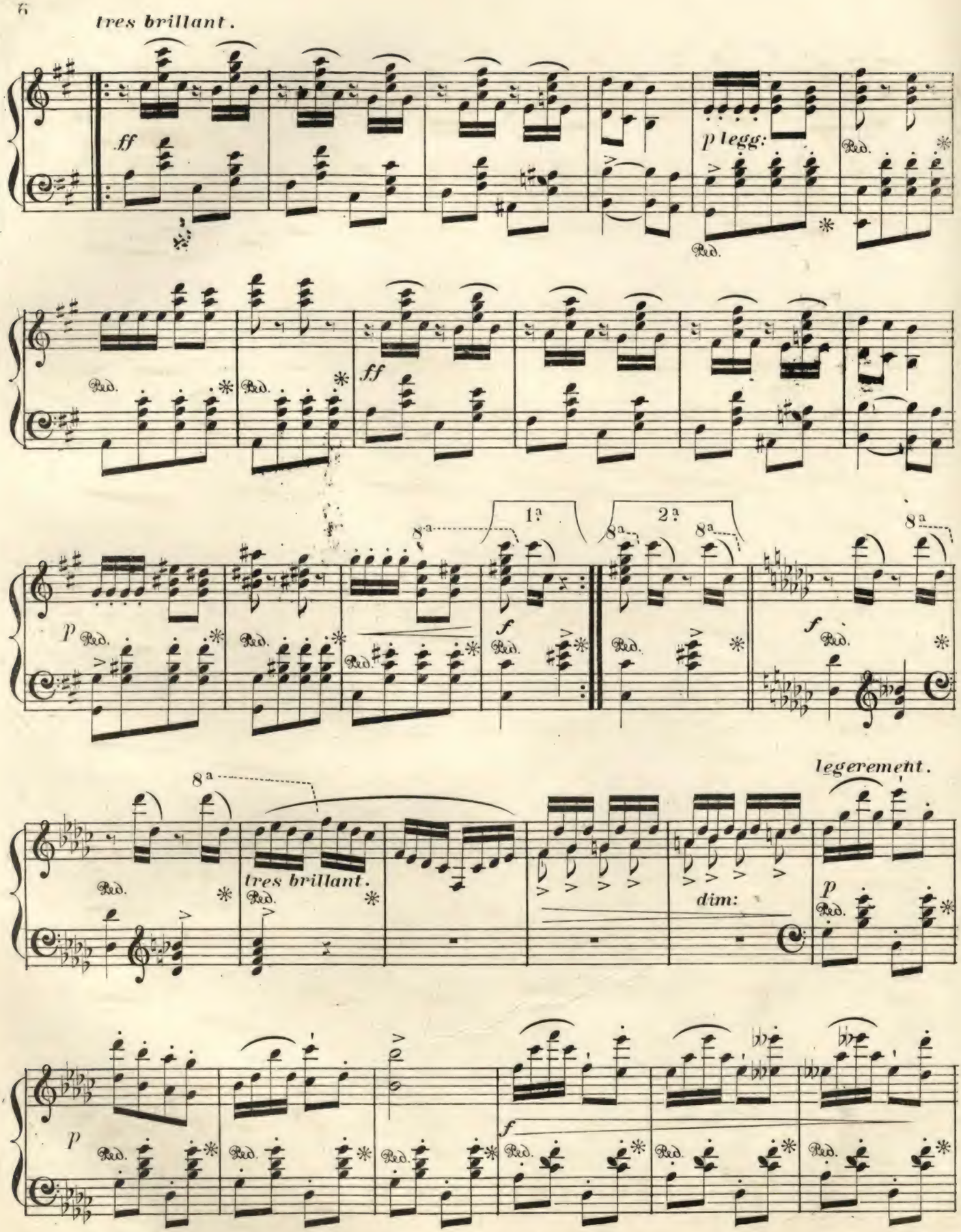
tres brillant.
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tres brillant.
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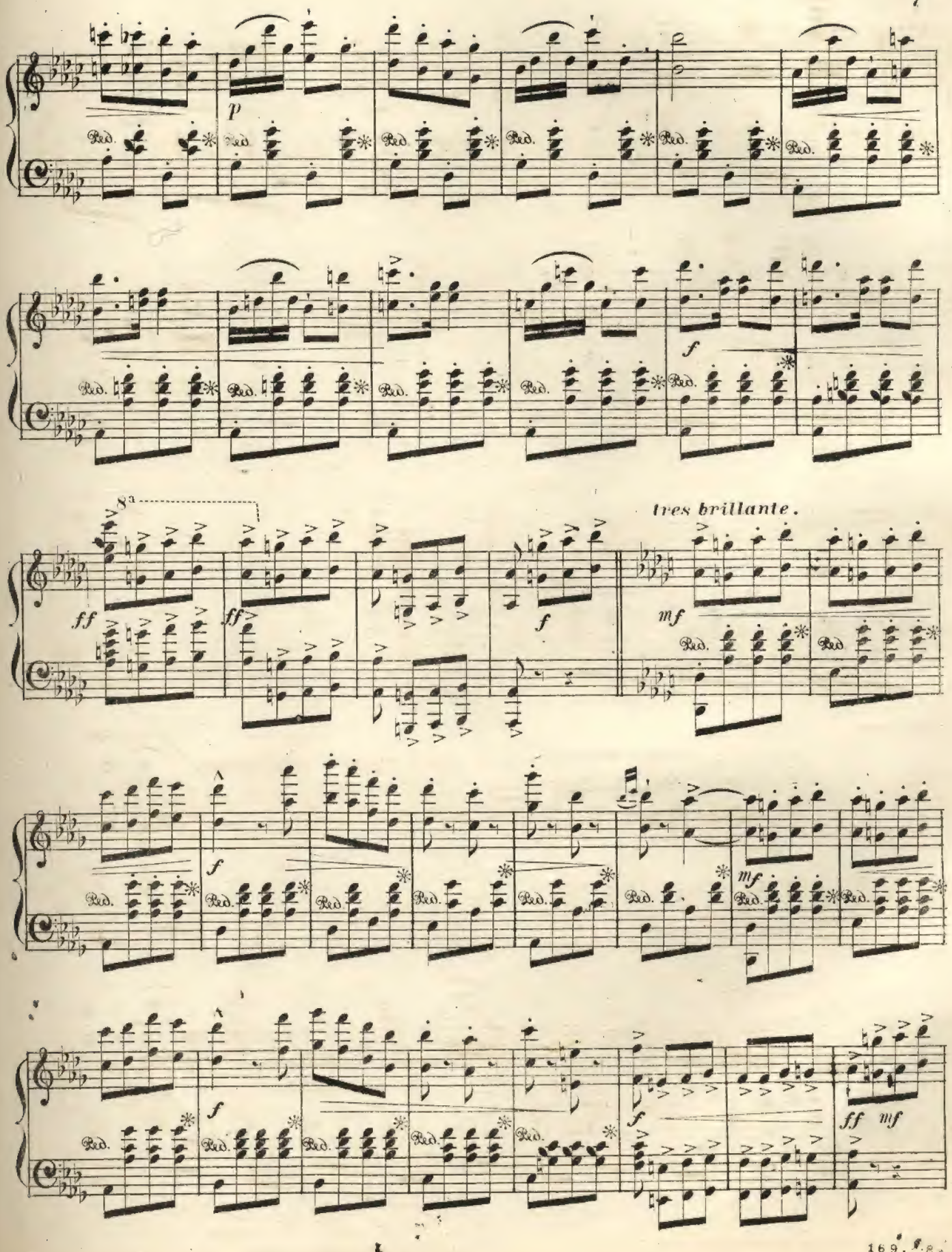
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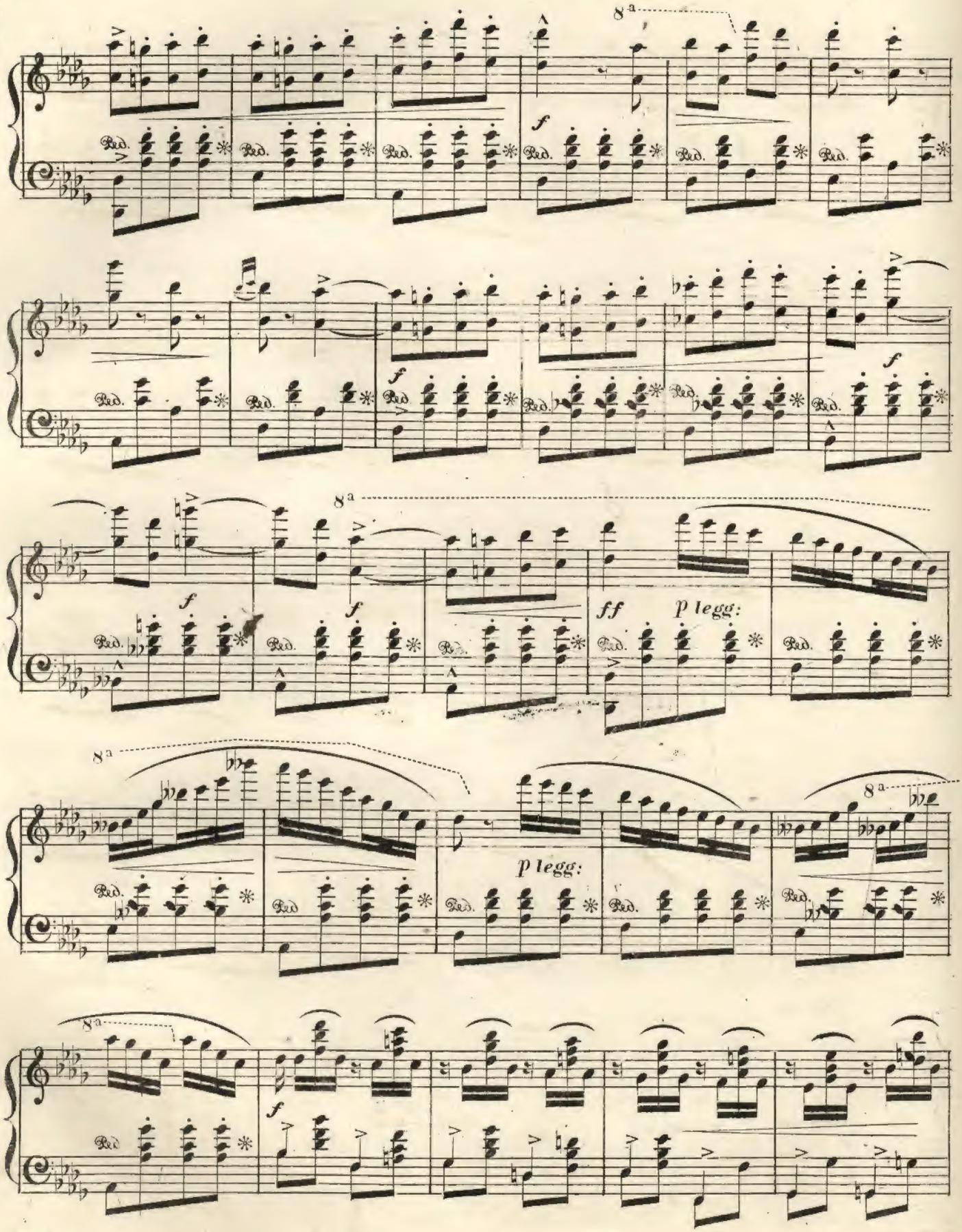
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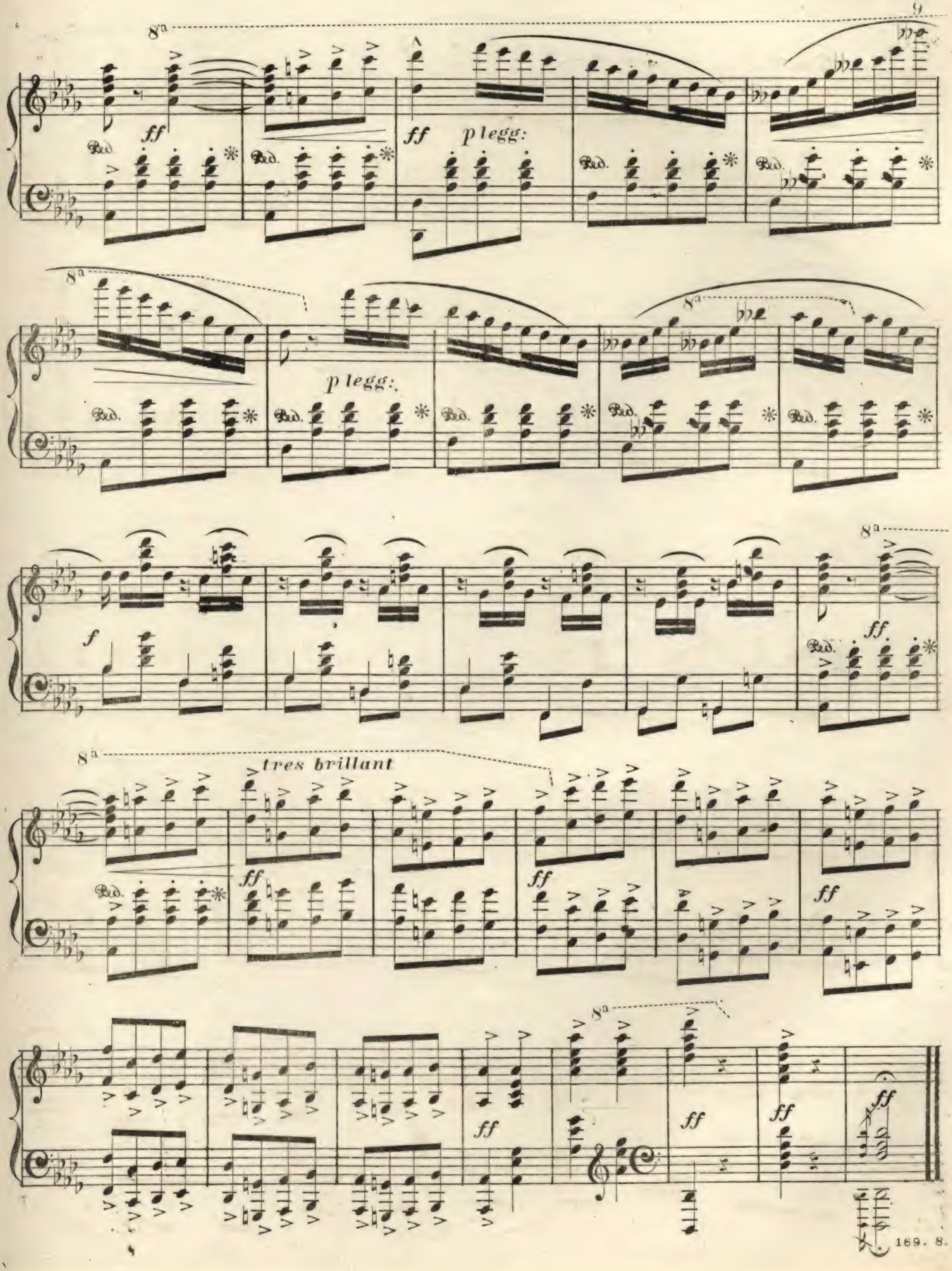
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Freischuetz, Fantasie, Op. 105,	*W. Kuhe*	75
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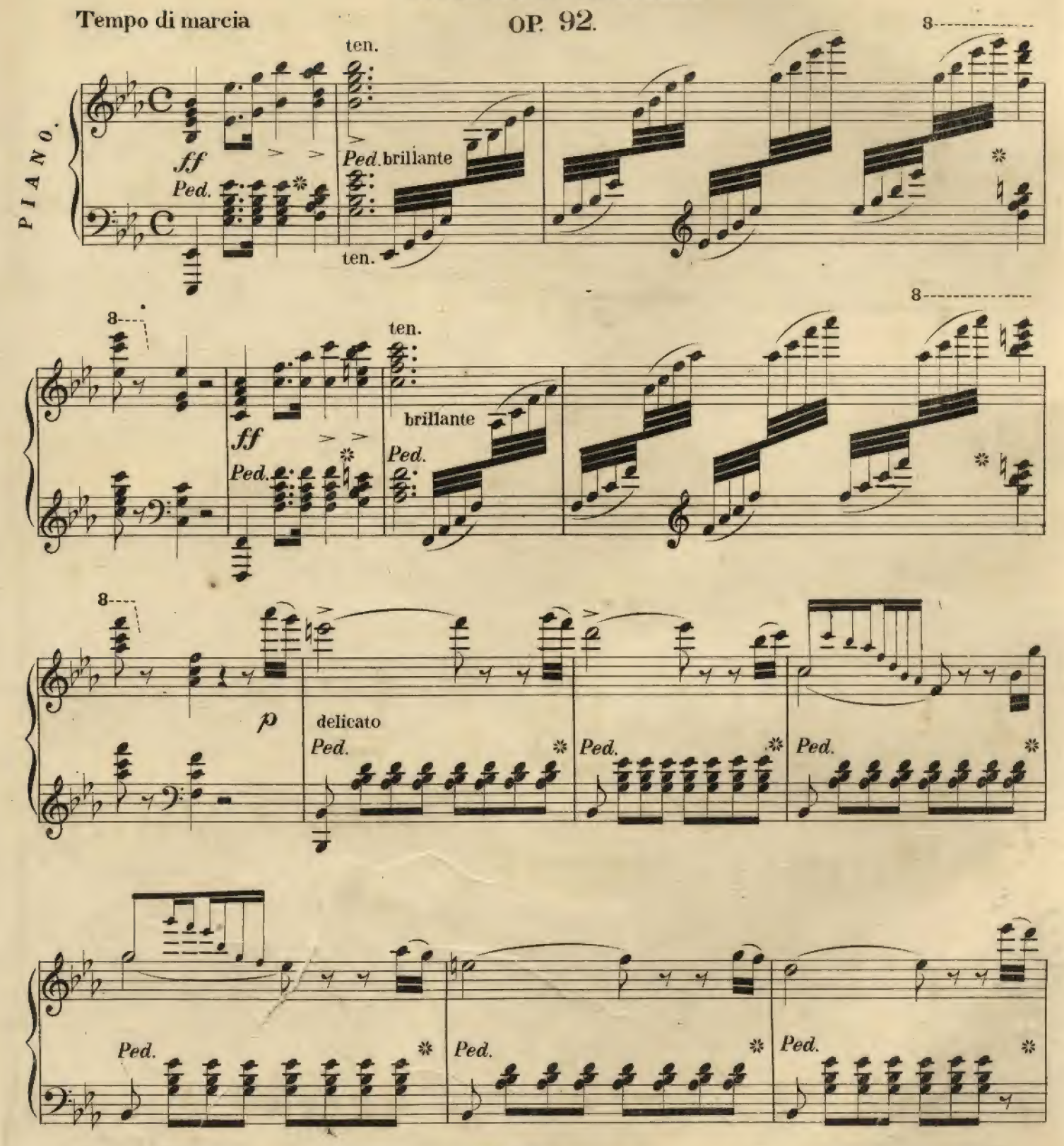
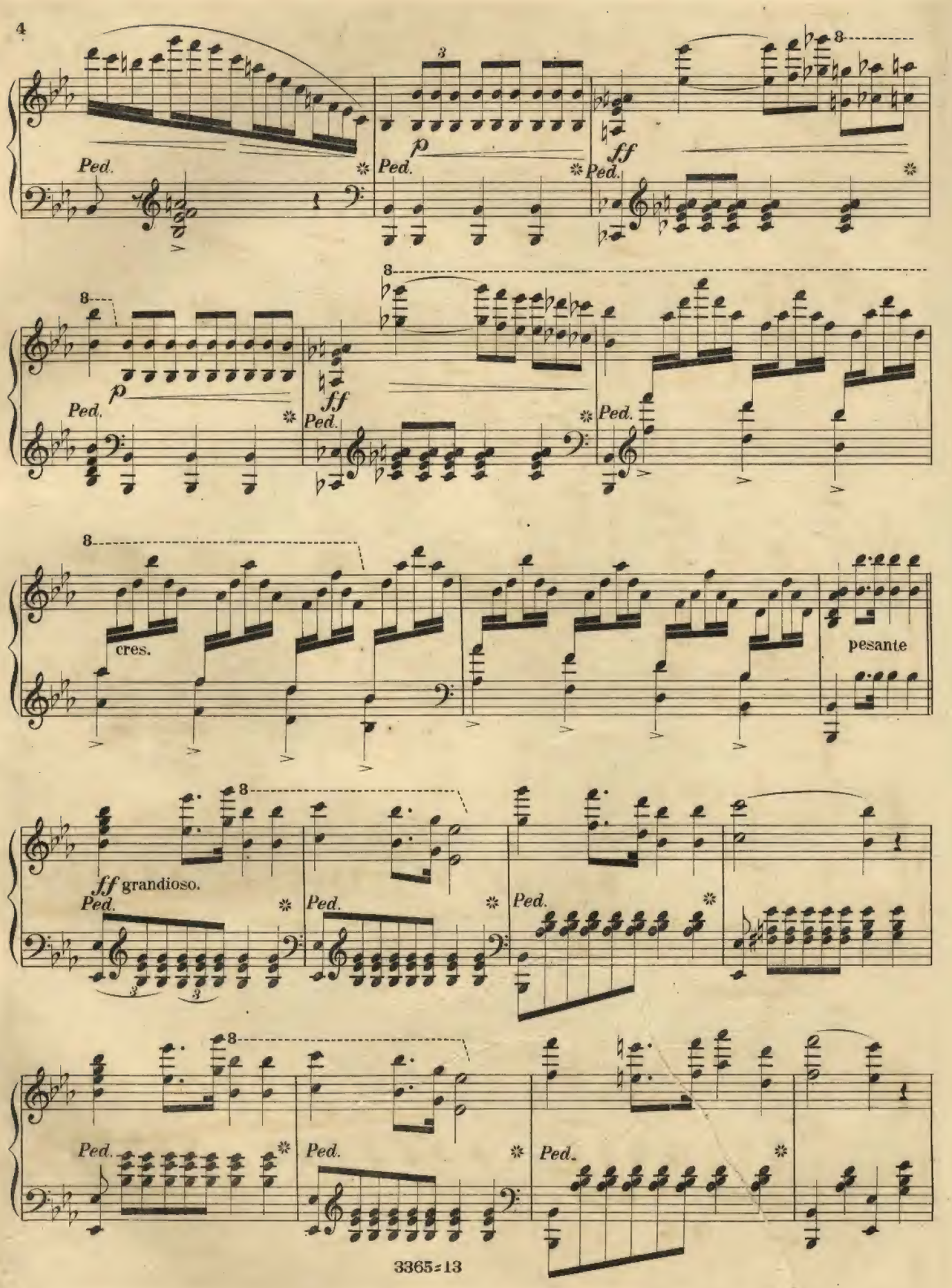
SYDNEY SMITH

OP. 92.




Ped.
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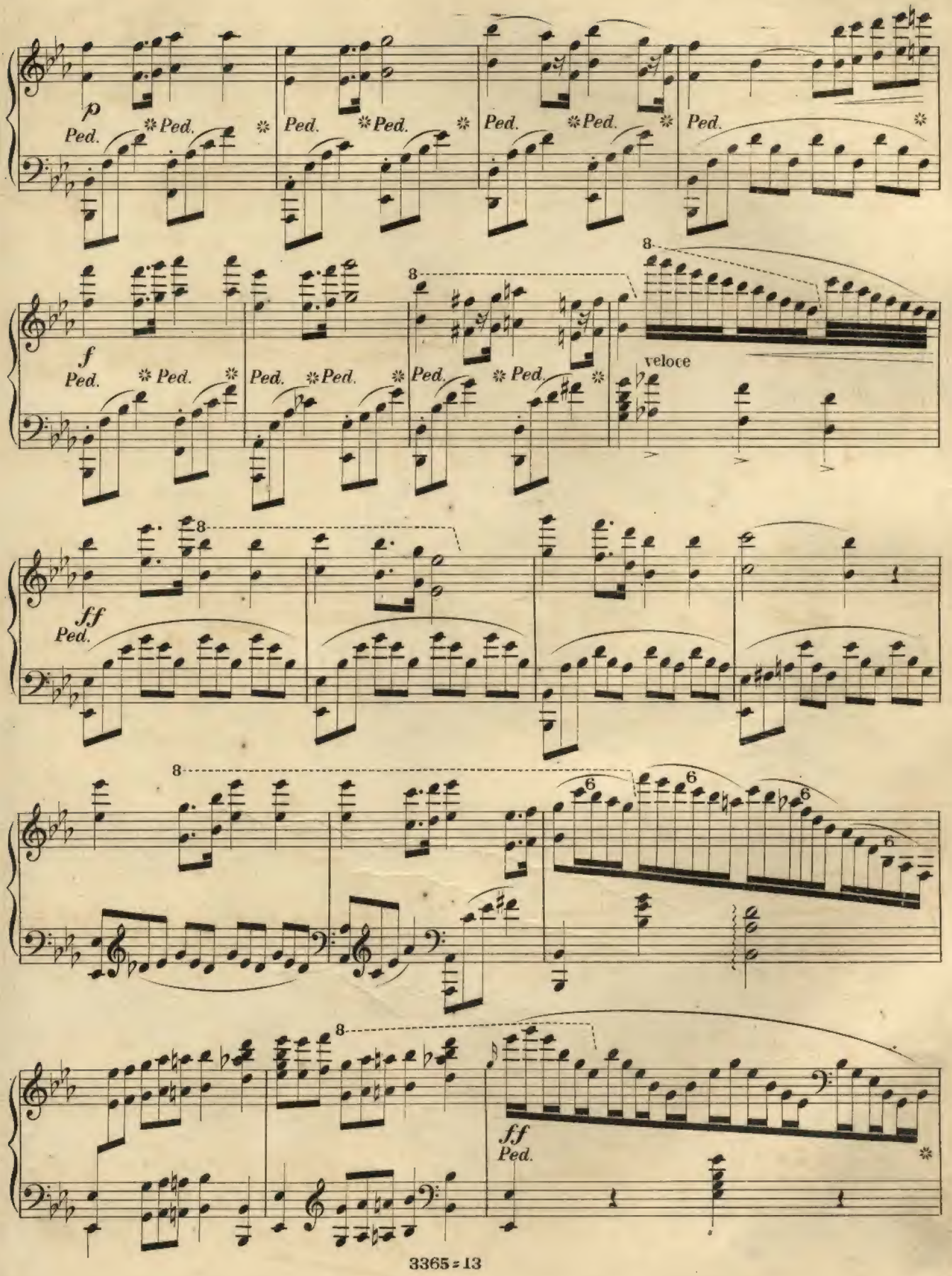
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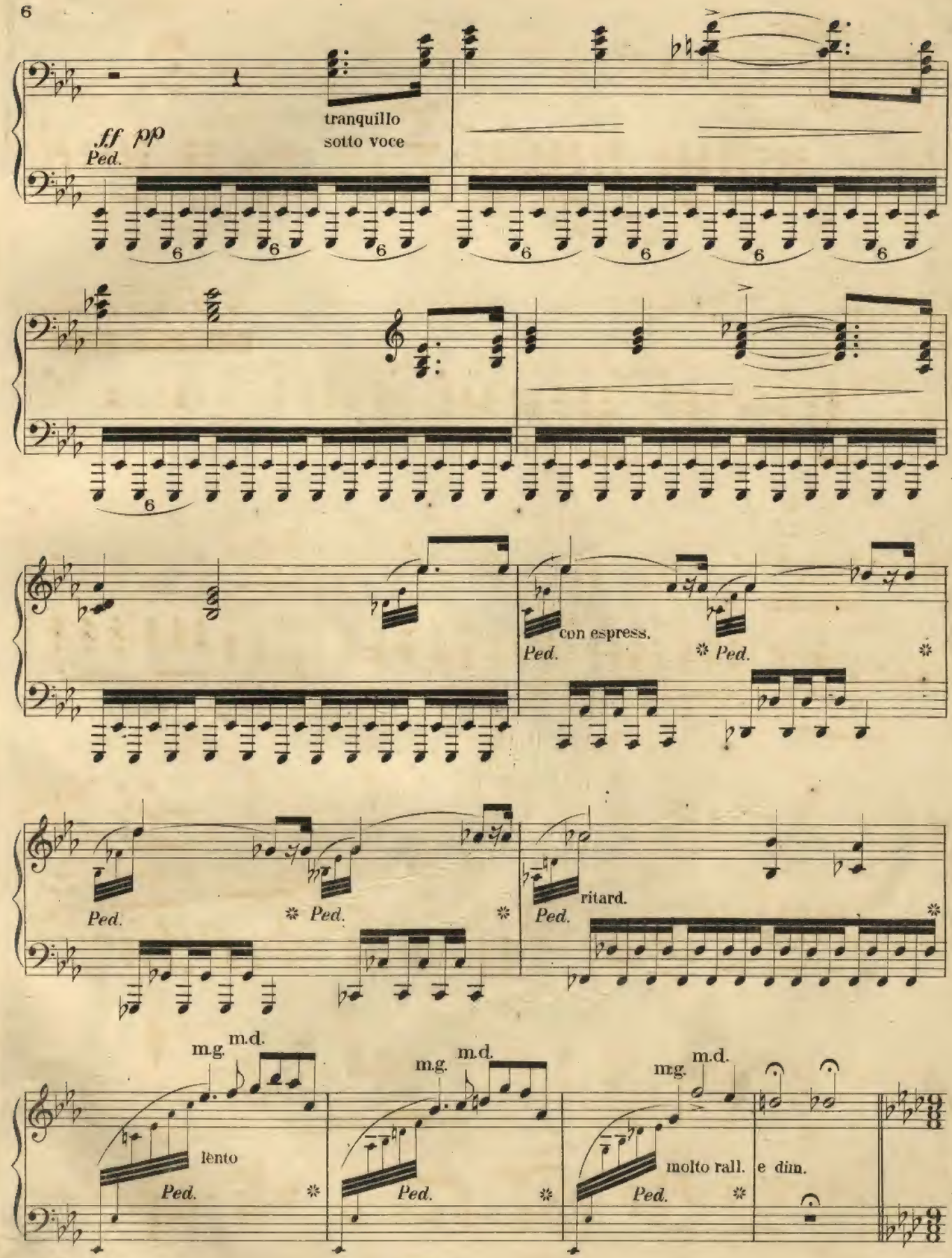
ff
Ped.


ff pp
Ped.
tranquillo
sotto voce
con espress.
Ped.
Ped.
Ped.
Ped.
ritard.
Ped.
m.g.
m.d.
lento
Ped.
m.g.
m.d.
Ped.
m.g.
m.d.
molto rall.
e dim.
Ped.

Larghetto

p cantabile.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf

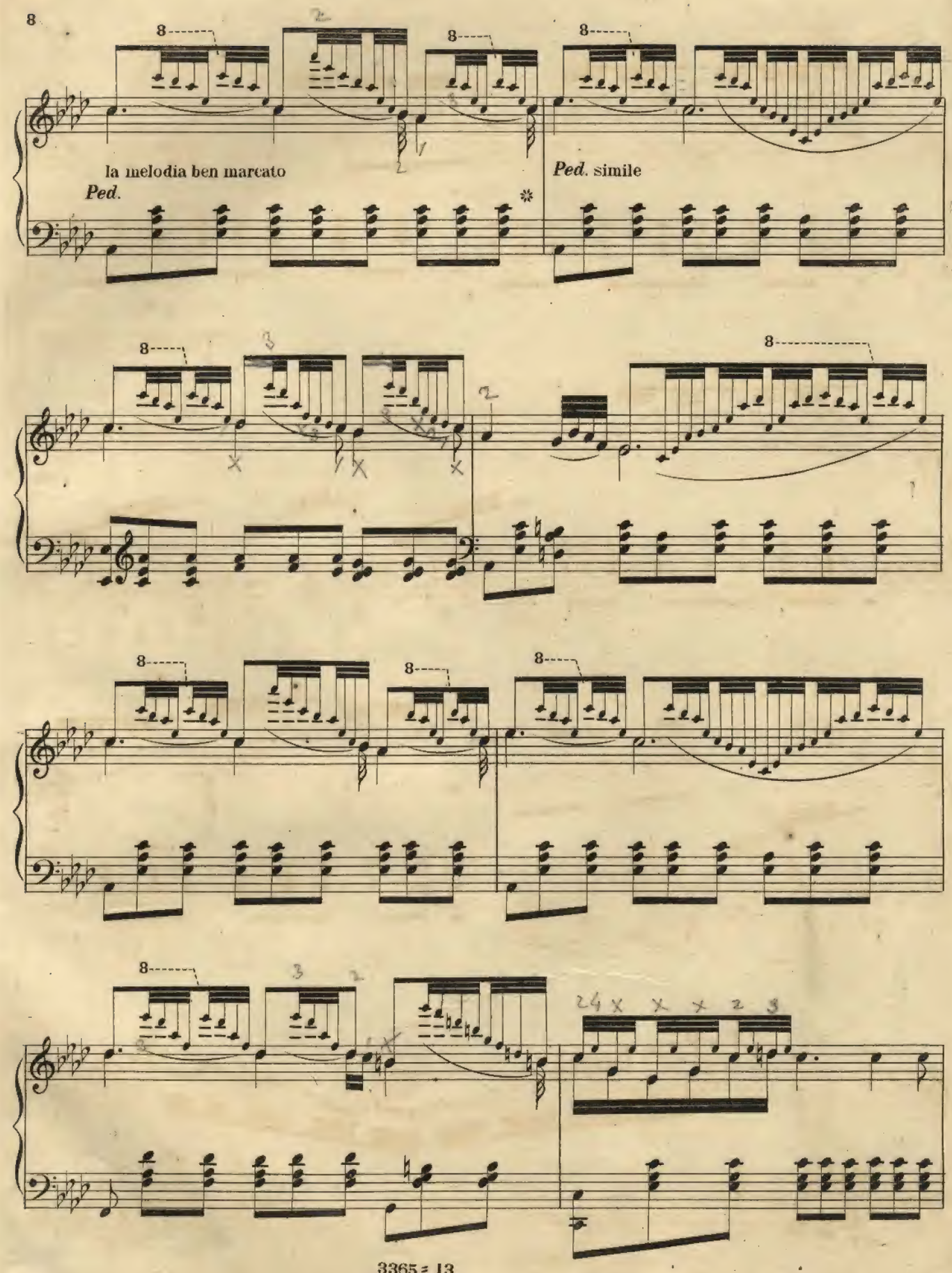
p

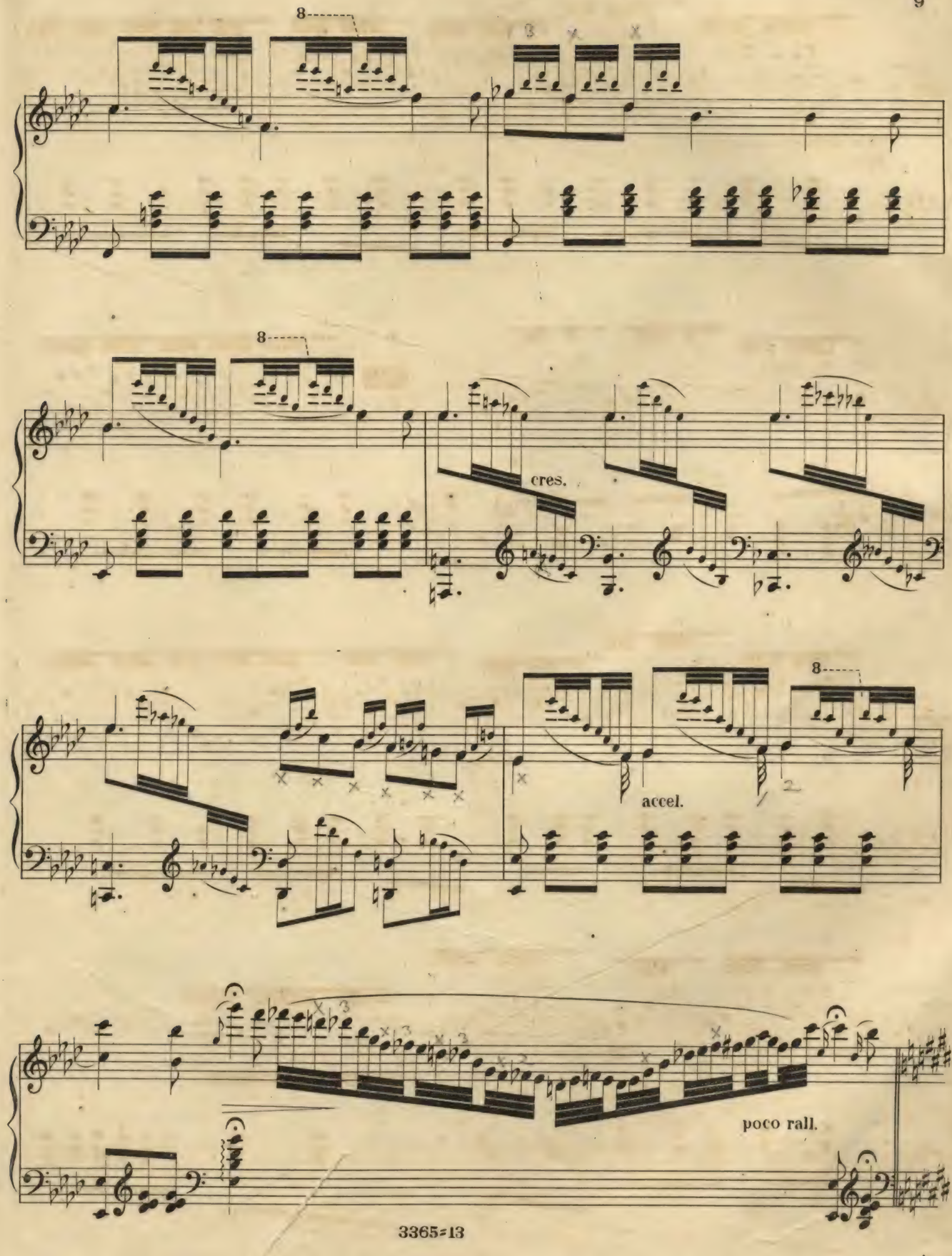
accel.

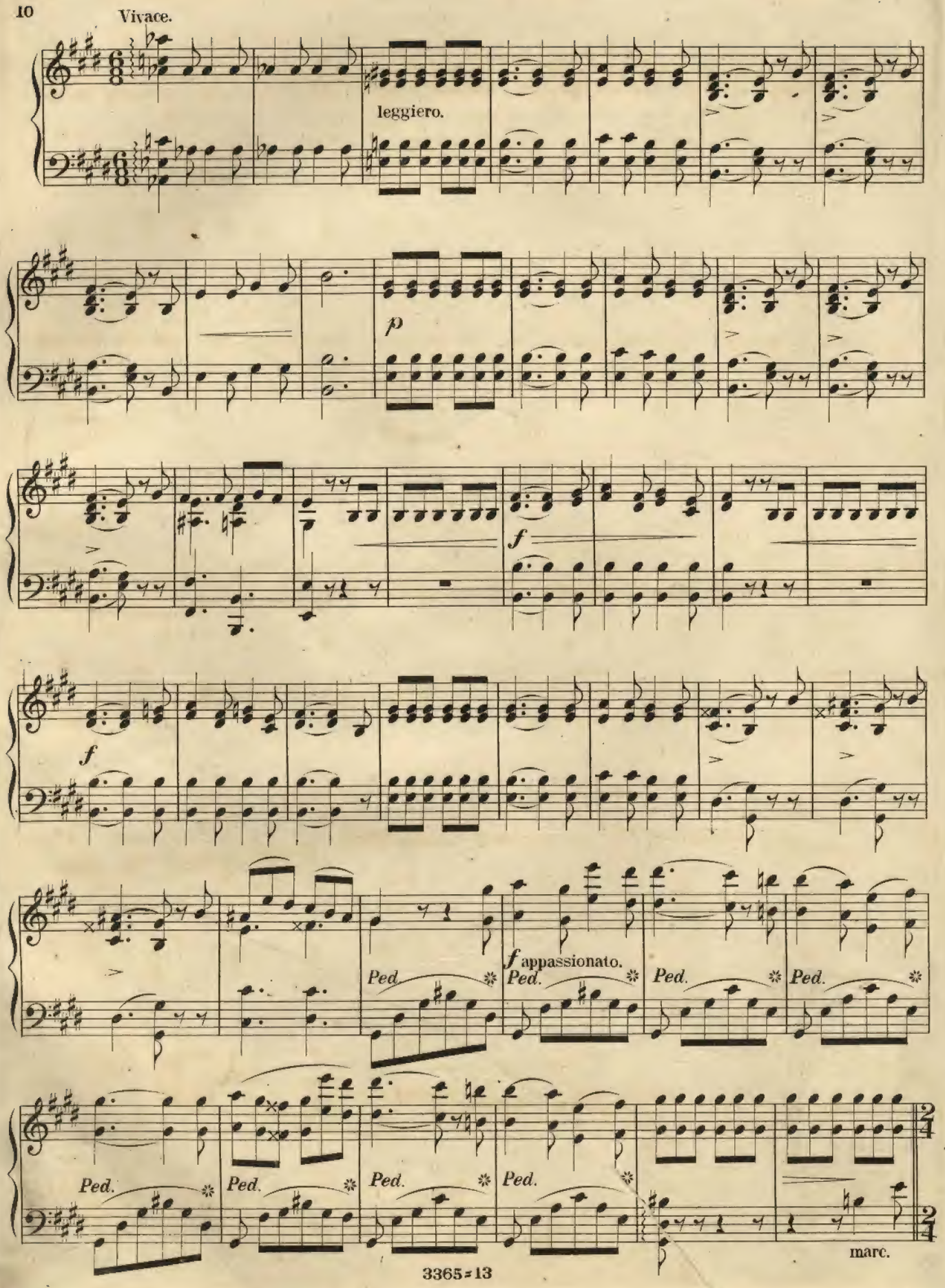
pesante

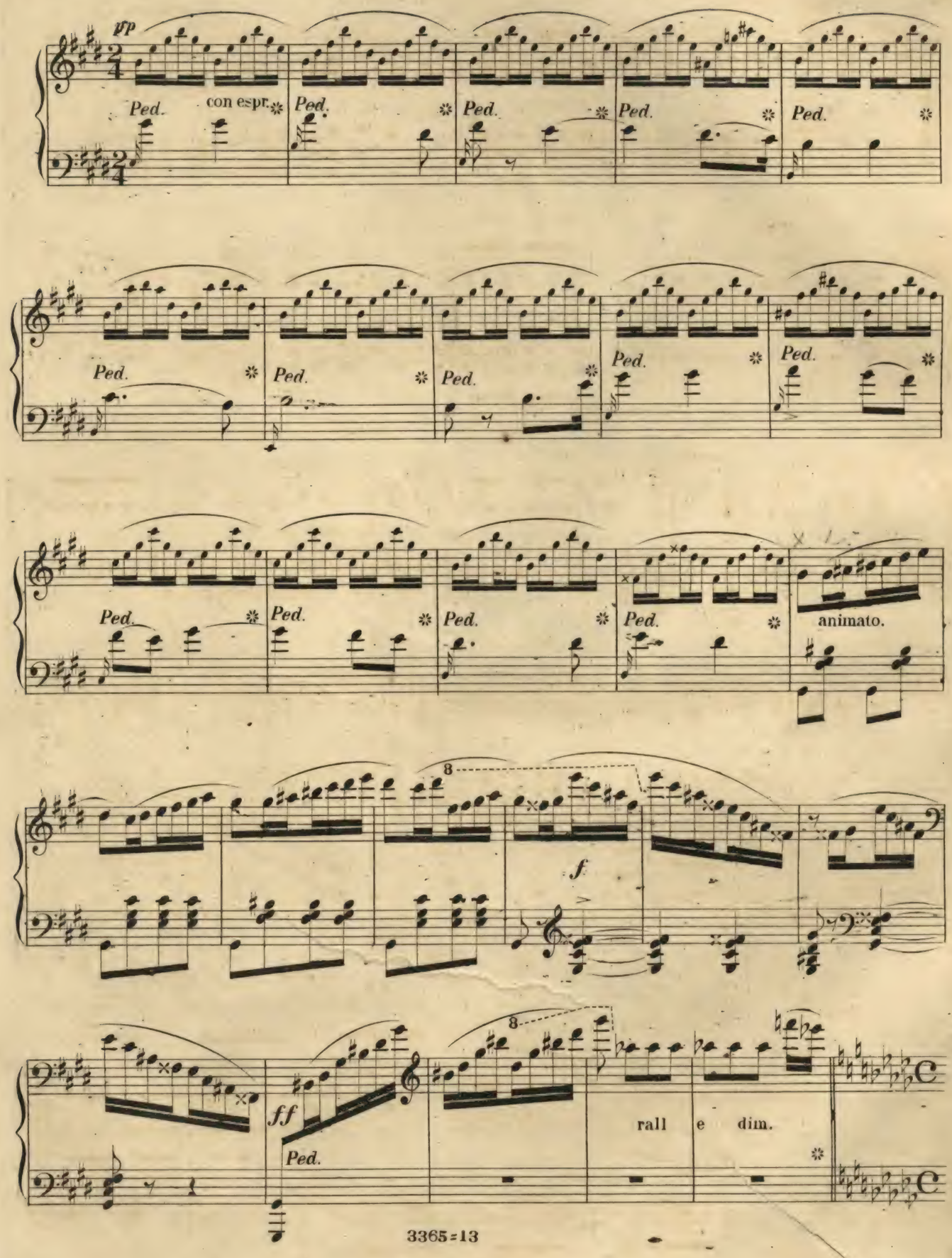
dim. e ritard.

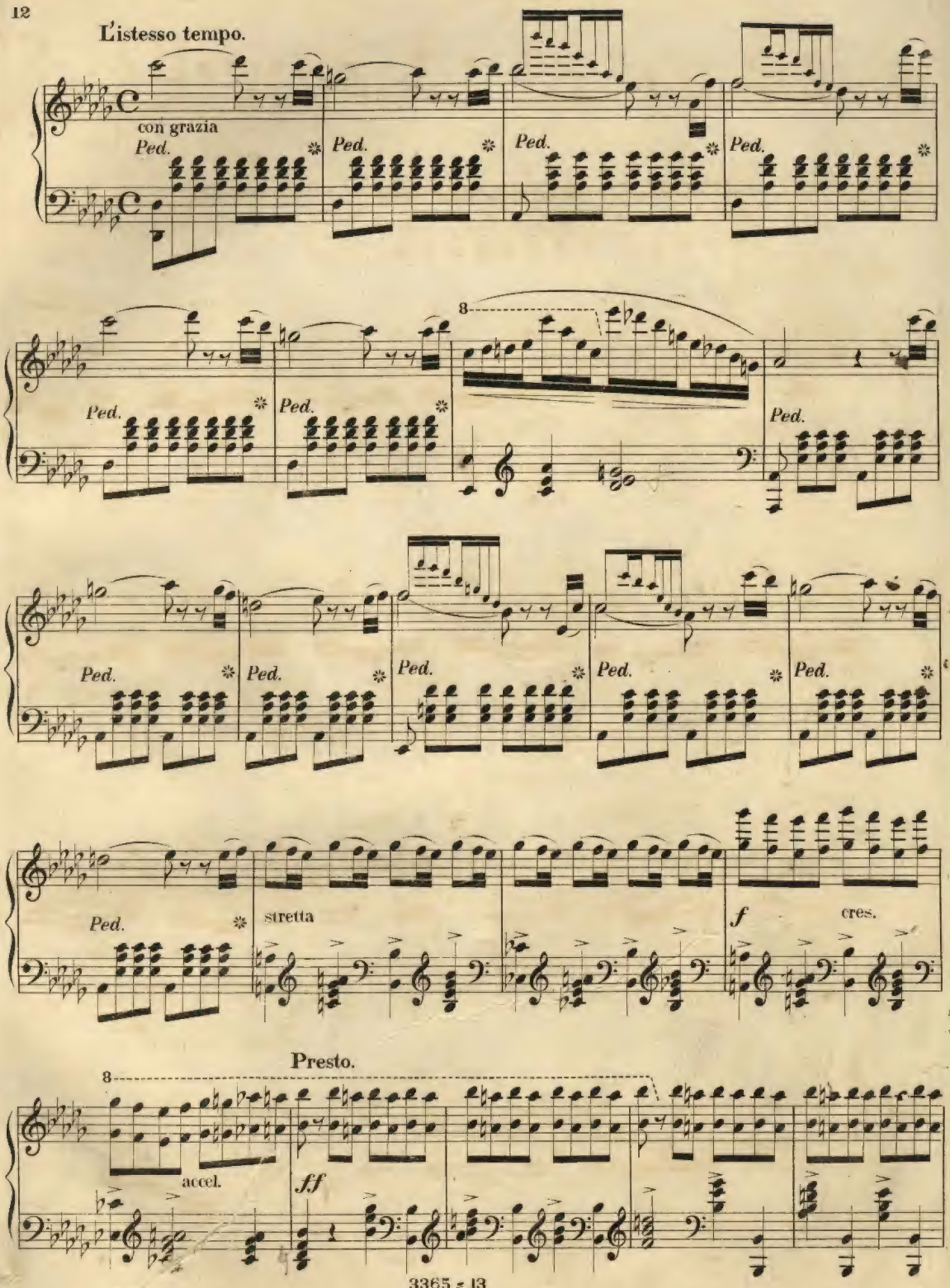
f

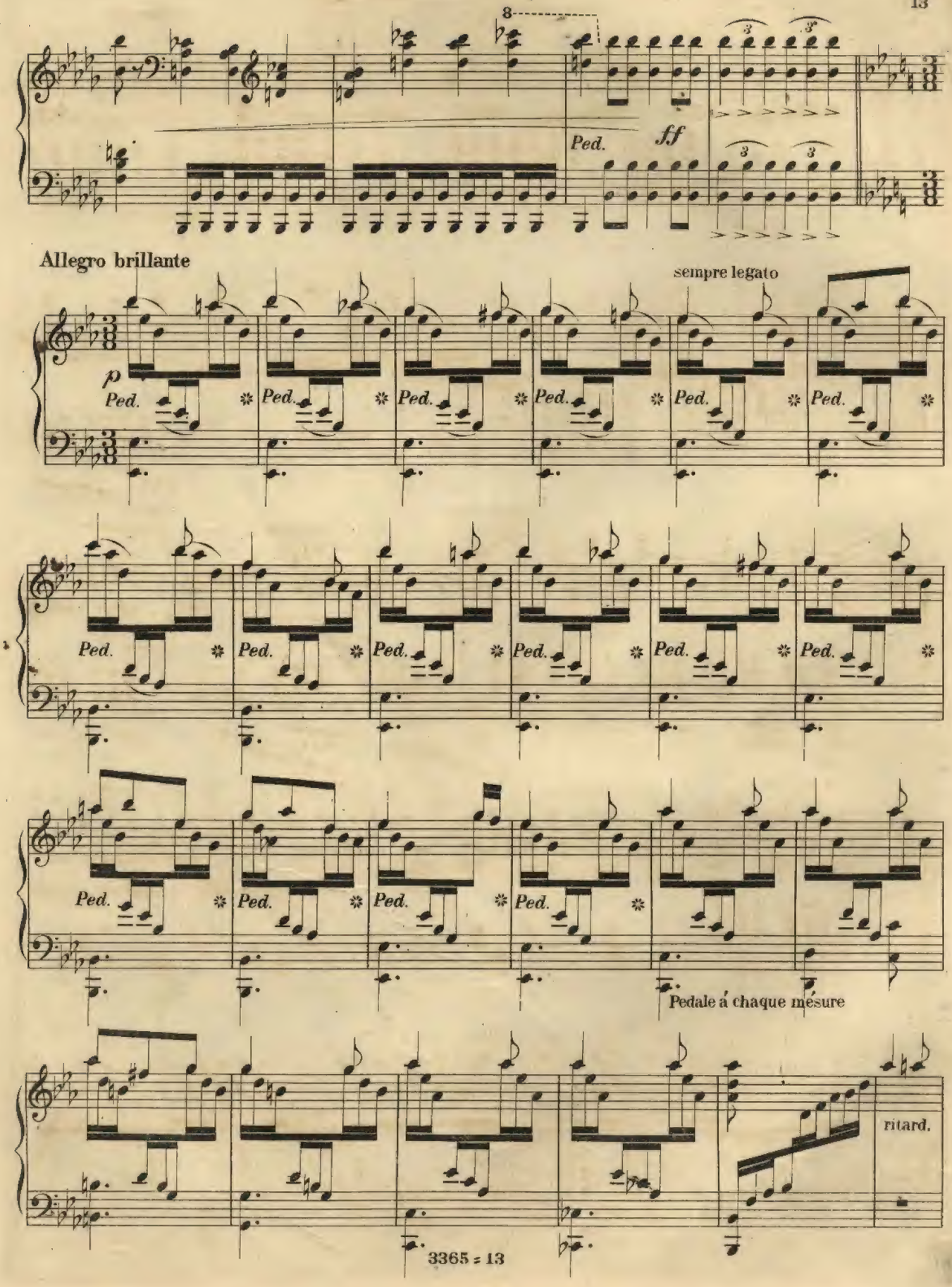

8
la melodia ben marcato
Ped.
Ped. simile

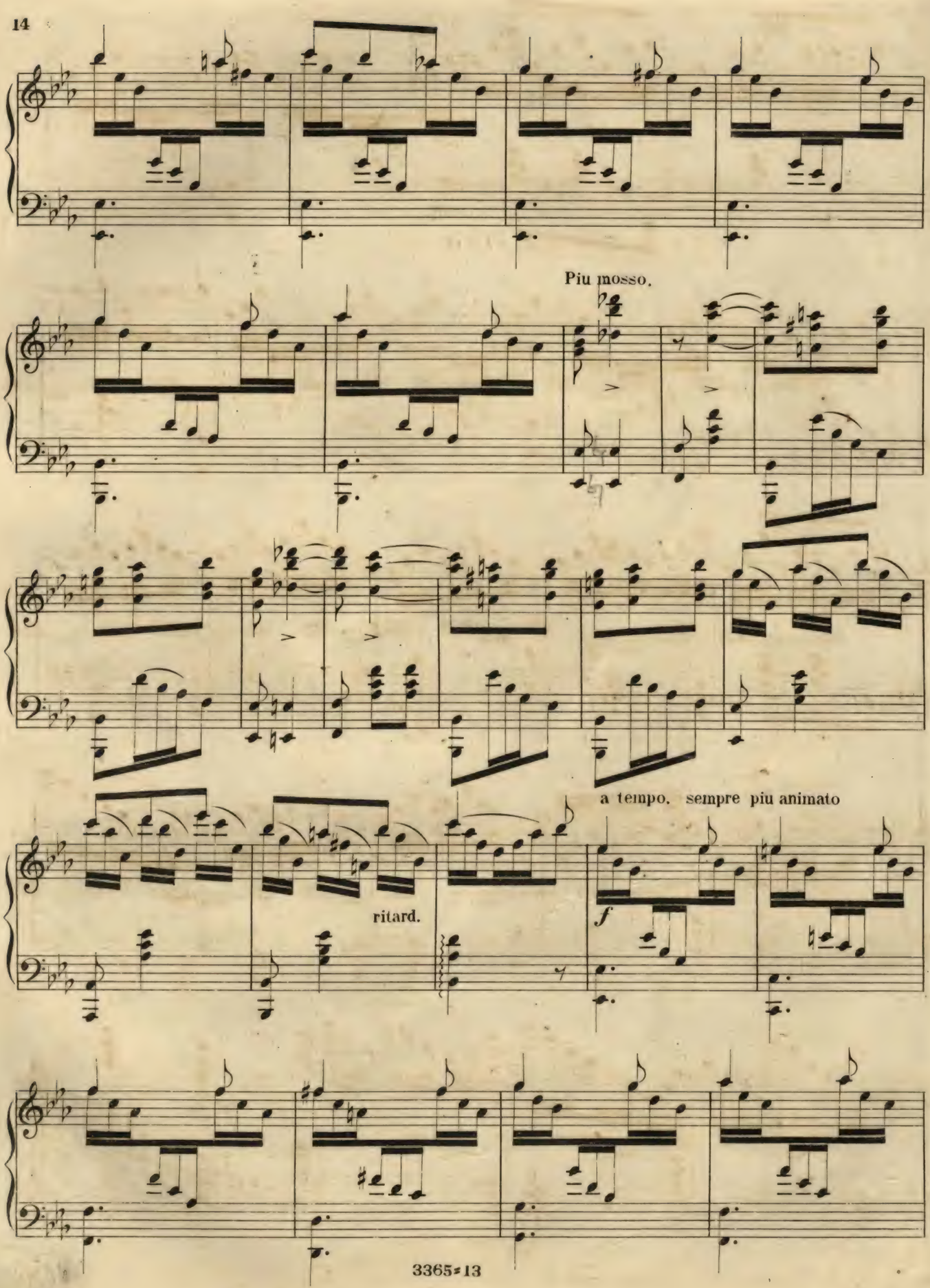

8
cres.
accel.
poco rall.

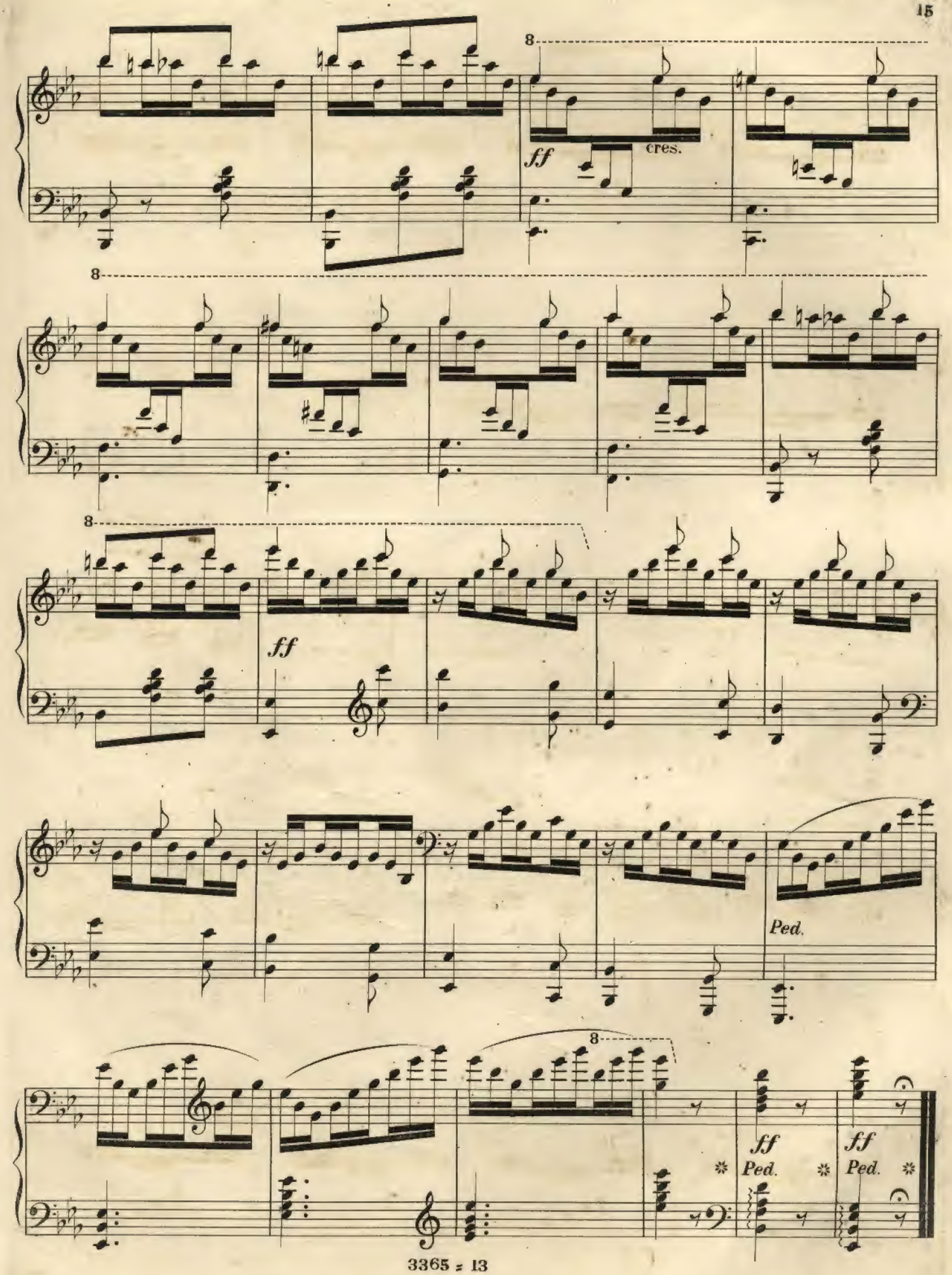

Vivace.
leggiero.
p
f
f
Ped.
f appassionato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
marc.


pp
Ped.
con espr.
animato.
f
ff
rall
e dim.


L'istesso tempo.
con grazia
Ped.
8
stretta
f
cres.
Presto.
accel.
ff


8
Ped.
ff
Allegro brillante
sempre legato
p
Ped.
Pedale á chaque mésure
ritard.


Piu mosso.
a tempo. sempre piu animato
ritard.
f


8
ff
cres.
8
8
ff
Ped.
8
ff
Ped.
ff
Ped.

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BY
J. W. HERTEL.

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SONG & CHORUS
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Lies curling on my dear one's head,
Nestling among the locks of gold,
It tells the story growing old.

This Song exceeds in popularity "Silver Threads among the Gold," to which it is a companion.

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in the style of "Silvery Waves,"
COMPOSED BY
J. C. MEININGER.

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BY
J. W. HERTEL.

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TRANSCRIPTION, Richards.....50
WALTZ by Mueller.....75

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Golden Spray Schottish.

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—BY—
CHAS. DRUMHELLER.

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Lucia de Lammermoor	Smith	.75
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Silent Love	Lichner	.50
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Flower Song	Lange	.50
Lancers Galop	Lichner	.60
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Fairies' Pasttime	Bohm	.50

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POUR PIANO PAR

EUGÈNE KETTERER.

Op: 86.	GALOP DE BRAVOURE	7½
.. 7.	GRAND CAPRICE HONGROIS. *Etude de Concert.*	6½
.. 118.	CAPRICE MILITAIRE	6
.. 24.	GRAND GALOP DE CONCERT	7½
.. 121.	BOUT-EN-TRAIN. *Galop de Concert.*	6
.. 21.	L'ARGENTINE. *Mazurka.*	6
.. 97.	IL BACIO. *Valse d'Arditi.*	6
.. 101.	GAETANA. *Mazurka.*	6

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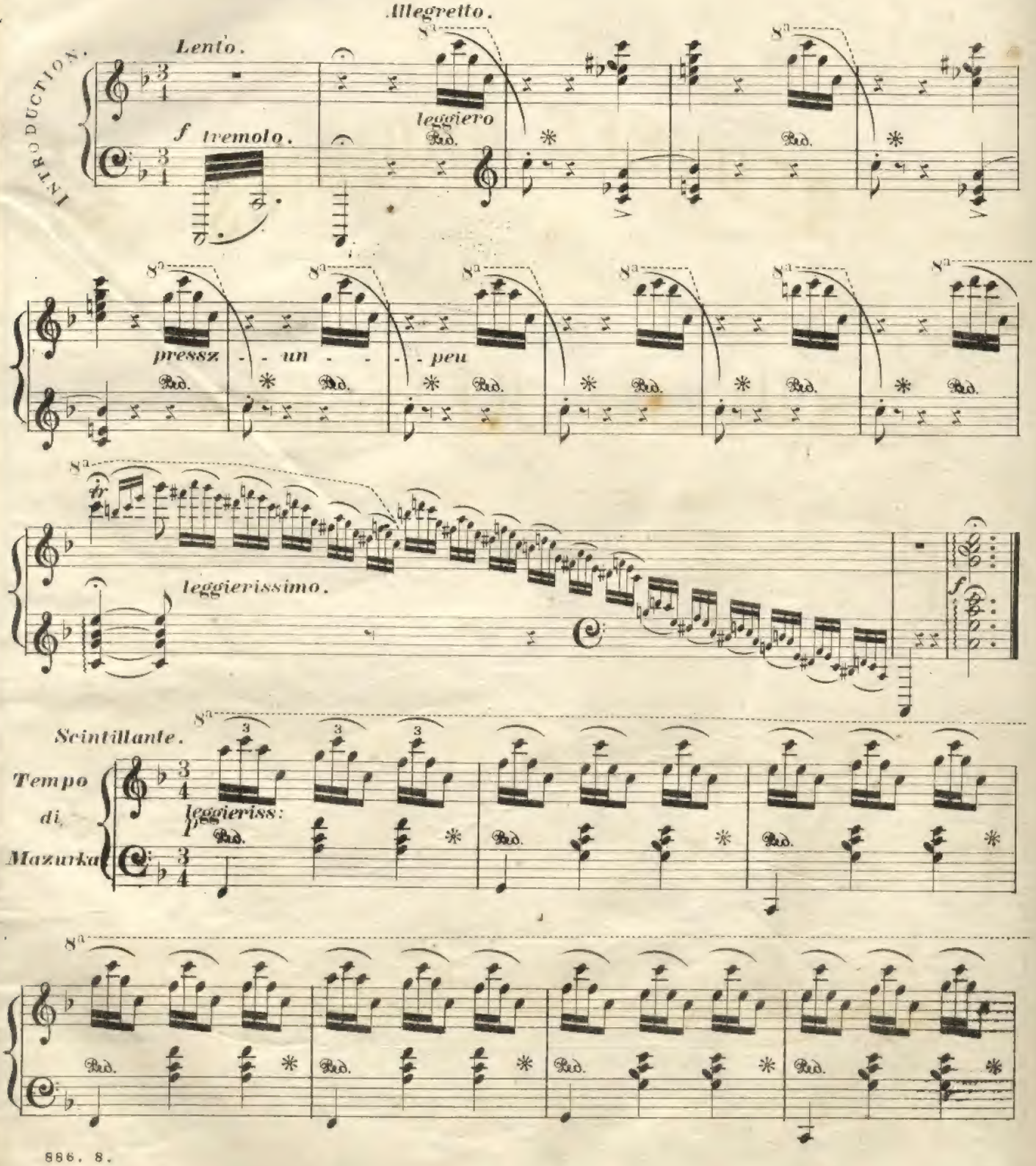
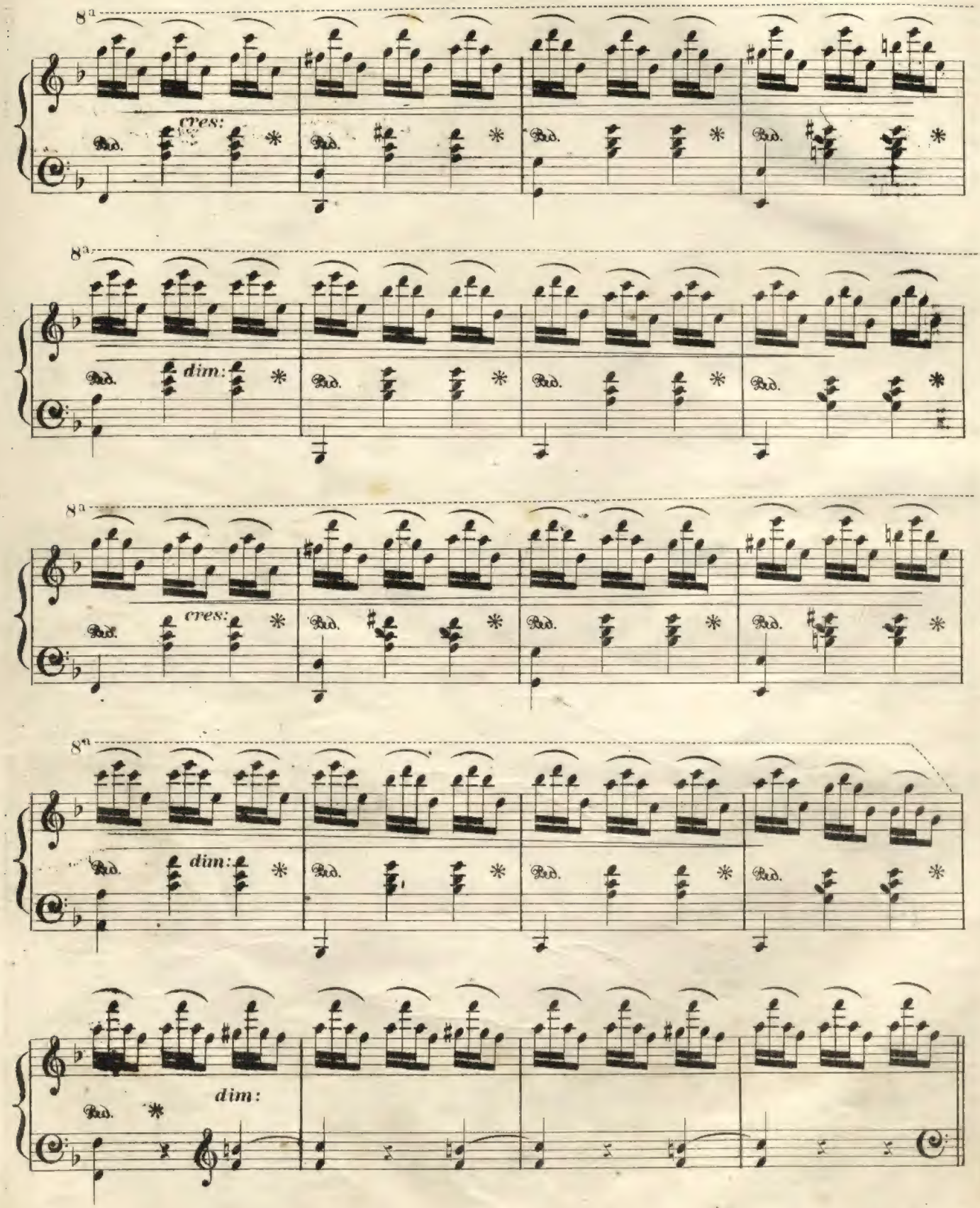
L. GRUNEWALD. *New Orleans* BEHR & ANDEL. *St. Joseph Mo* JOHN MOLTER. *Chicago Ill.* FISCHER BROS. *Dayton O.*

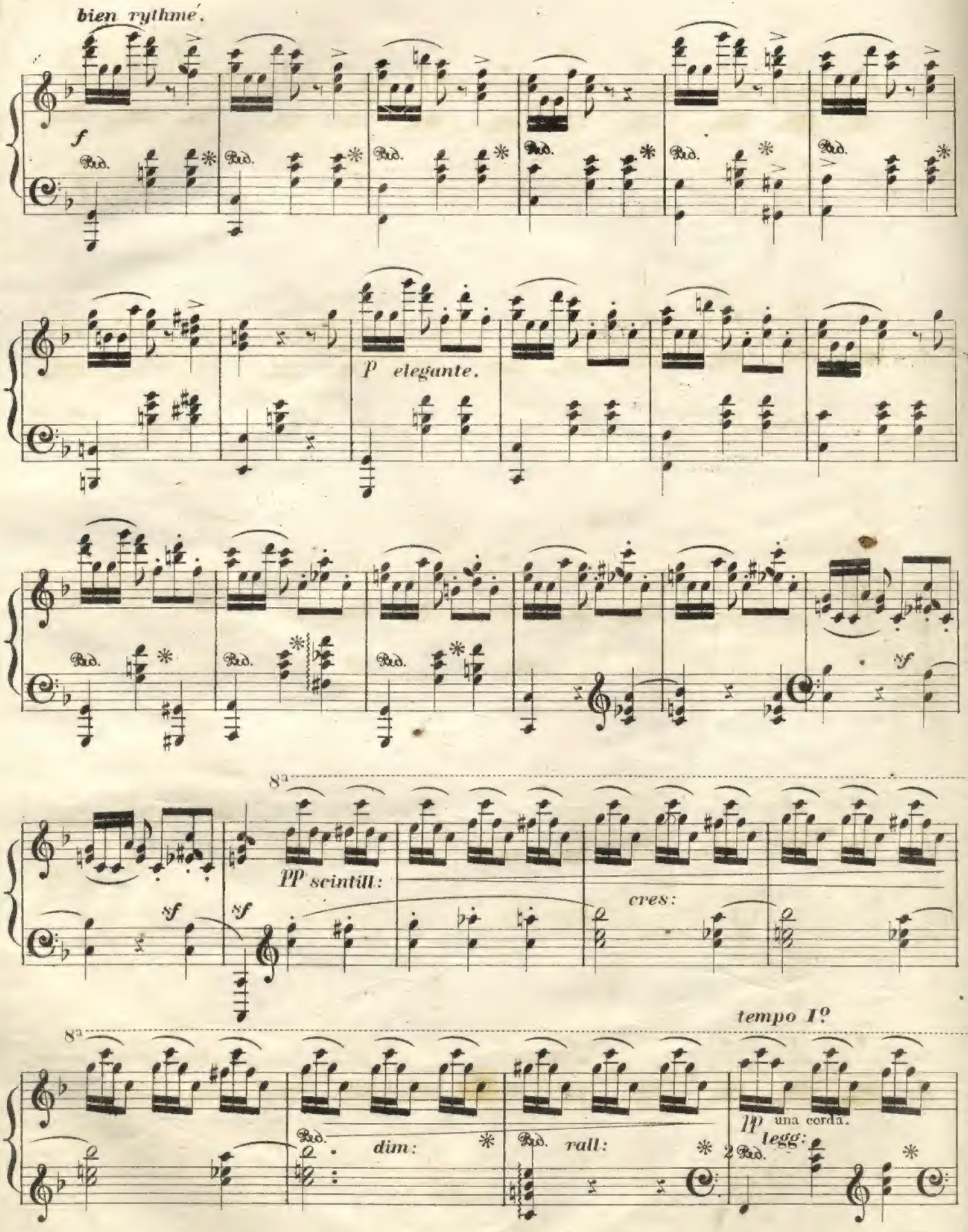
L'ARGENTINE.

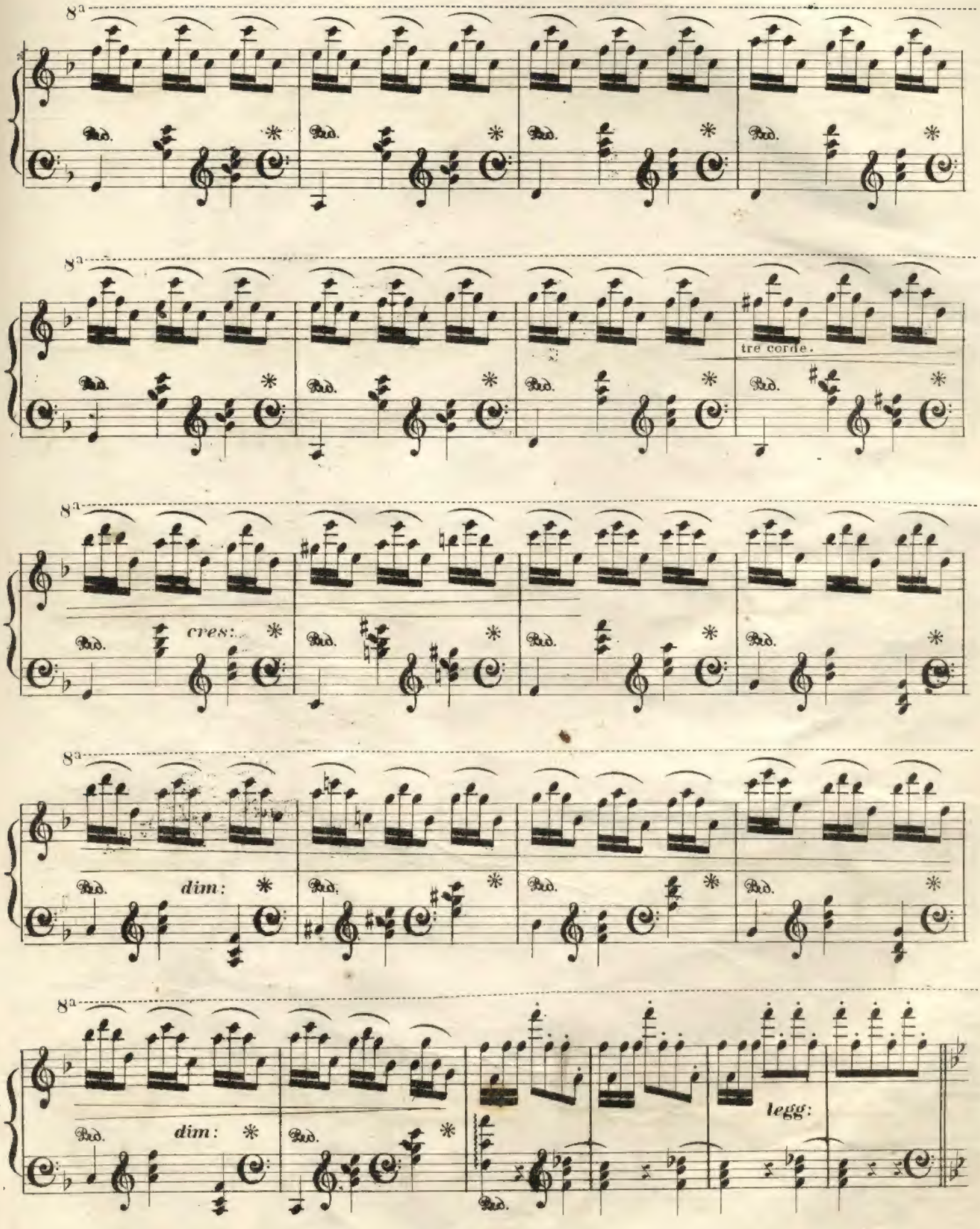
SILVERY THISTLE.

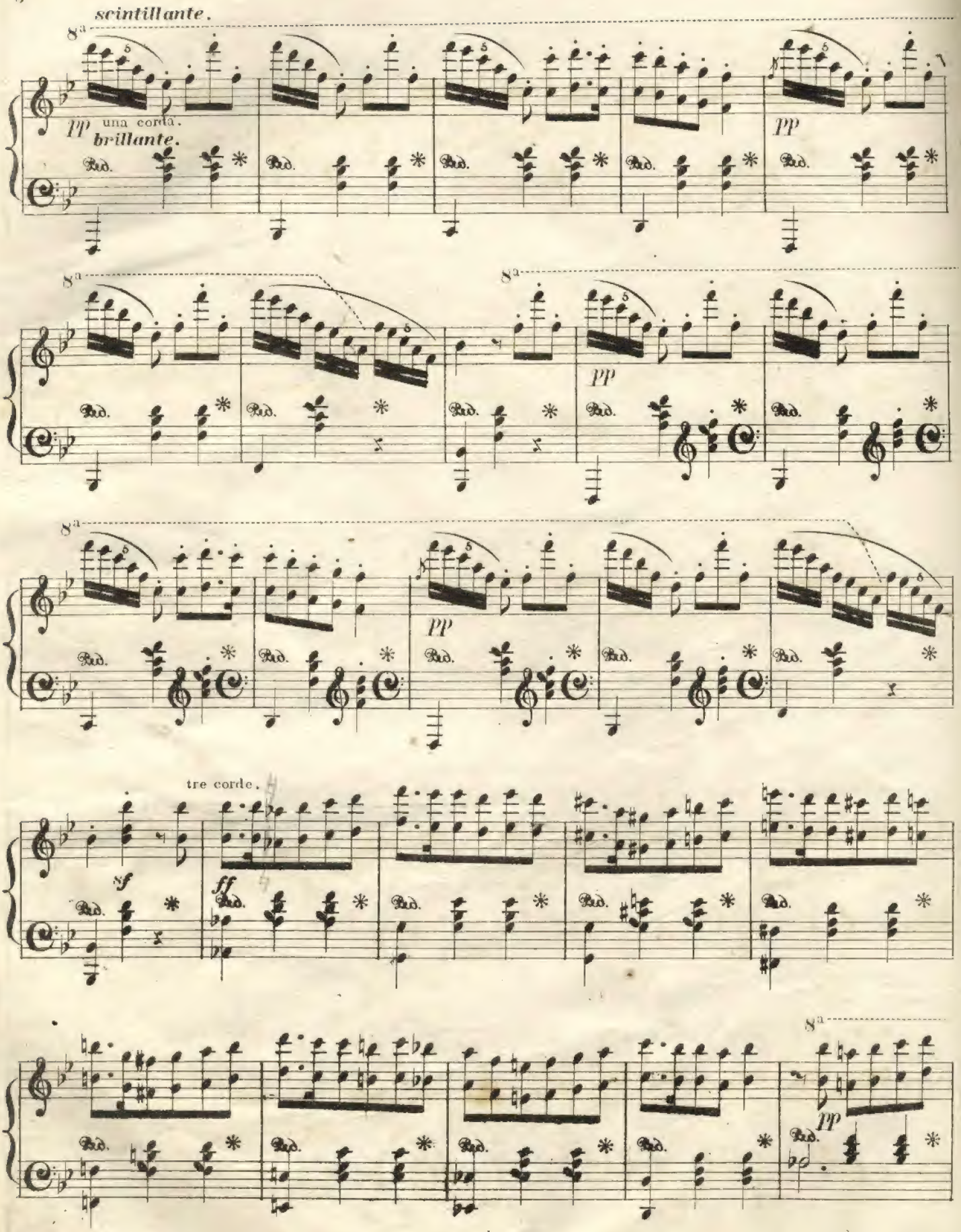
FANTAISIE-MAZURKA. *E. KETTERER.* Op: 21.

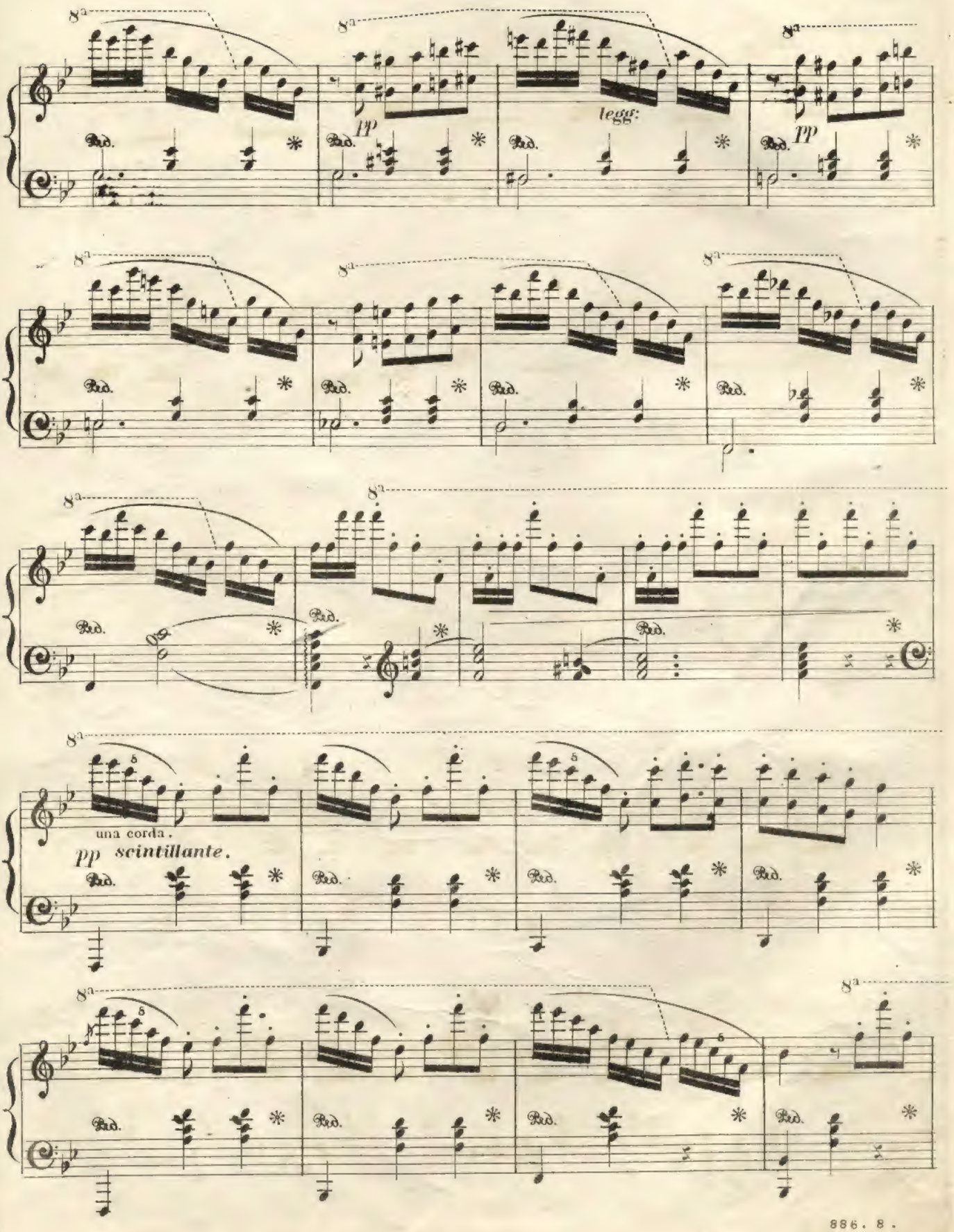


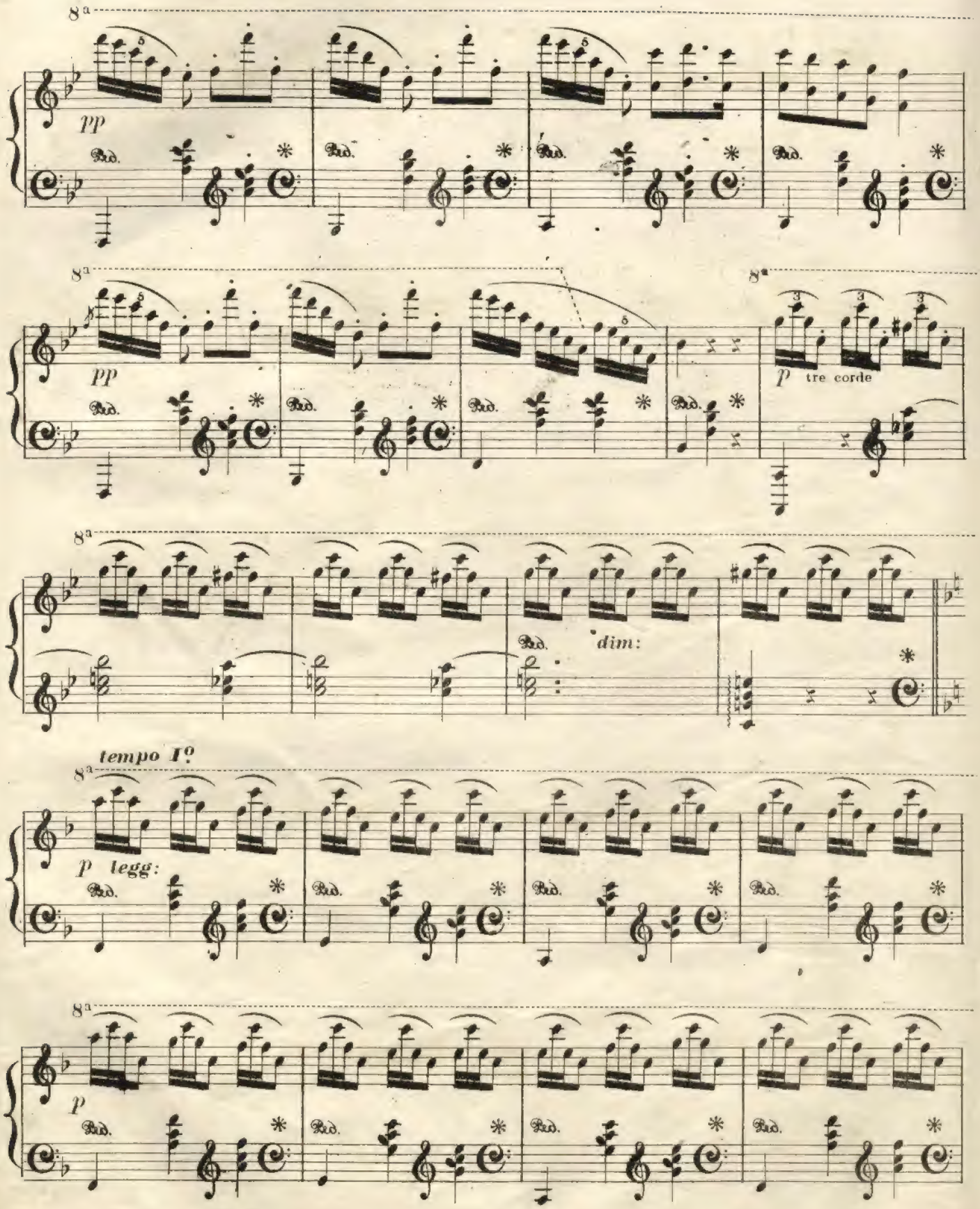

8a
cres:
Ped.
8a
dim:
Ped.
8a
cres:
Ped.
8a
dim:
Ped.
dim:
Ped.


bien rythmé.
f
Ped.
P elegante.
sf
8va
pp scintill:
cres:
tempo I?
dim:
rall:
pp una corda.
legg:


8a
Ped.
tre corde.
cres:
dim:
dim:
legg:


scintillante.
8a
pp una corda.
brillante.
Ped.
pp
tre corde.
sf
ff


8va
pp
legg:
una corda.
pp scintillante.
Ped.


8a
pp
Ped.
8a
pp
Ped.
8a
p tre corde
8a
Ped.
dim:
tempo Io
8a
p legg:
Ped.
8a
p
Ped.

8a

cres:

8a

dim:

8a

p

8a

pp una corda.

morendo.

8a

rall:

maestoso

ff

ff

TO MISS HENRIETTA GASS.
Saint Louis.

Oeuvres Choisies

Pour PIANO Par

J. LEYBACH.

OP: 3.	PREMIÈRE NOCTURNE.	5
.. 4.	DEUXIÈME NOCTURNE.	5
.. 5.	THEME ALLEMAND.	7½
.. 48.	I PURITANI. *Fantaisie Brillante.*	7½
.. 52.	CINQUIEME NOCTURNE.	6
.. 54.	TYROLIENNE.	6
.. 75.	CHANT DU PROSCRIT.	6
.. 35.	FAUST. *Fantaisie Élégante*	7½
.. 96	FREISCHUTZ.	10

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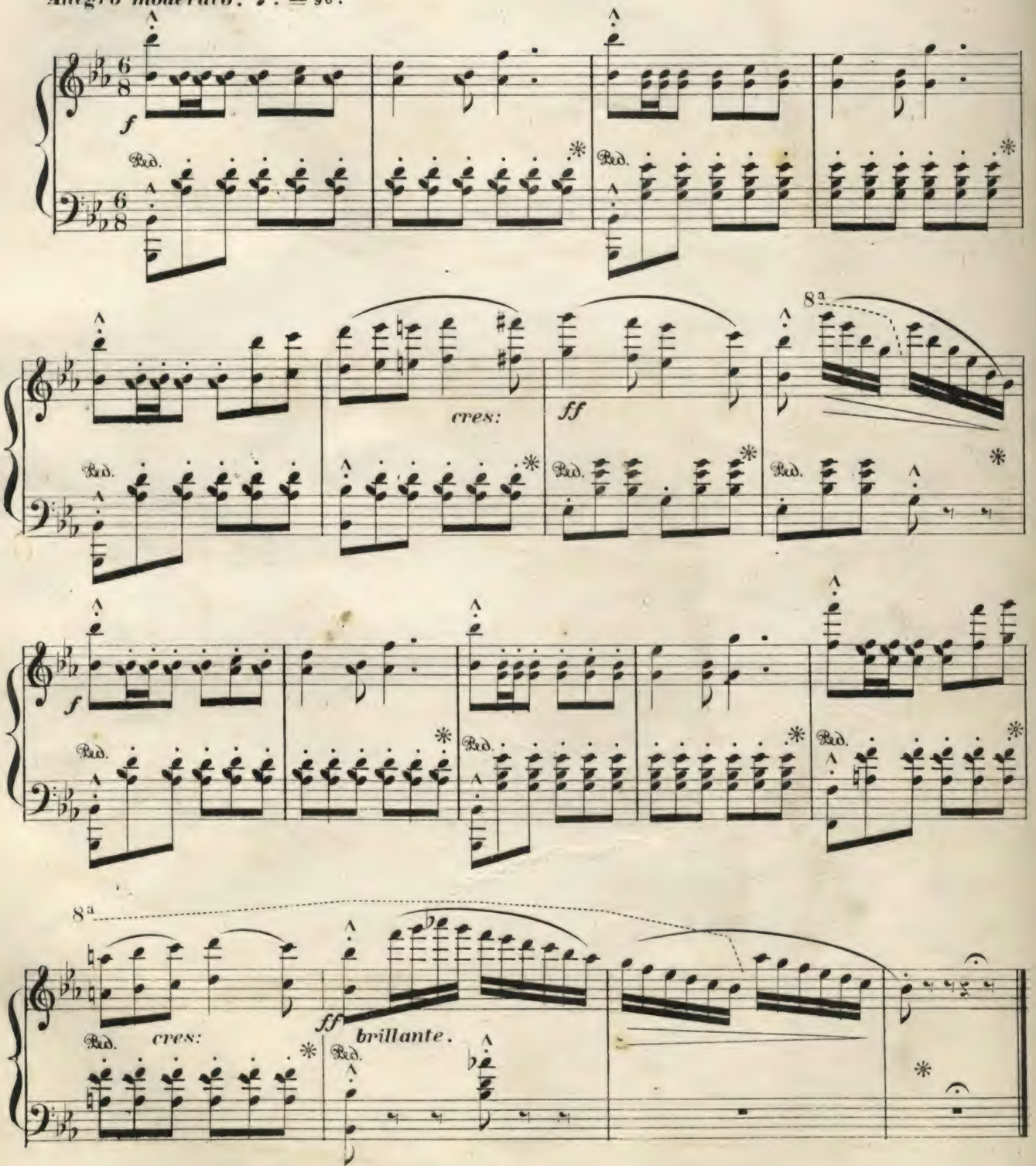
FAUST.

Opera de Ch Gounod.

FANTAISIE ÉLÉGANTE. ***J. LEYBACH.*** Op: 35.

Allegro moderato. ♩. = 96.



ROMANCE des FLEURS.

Moderato. ♩. = 72.

Cantando e con espress:

p

dim:

grandioso.

mf *cres:*

cres:

cres:

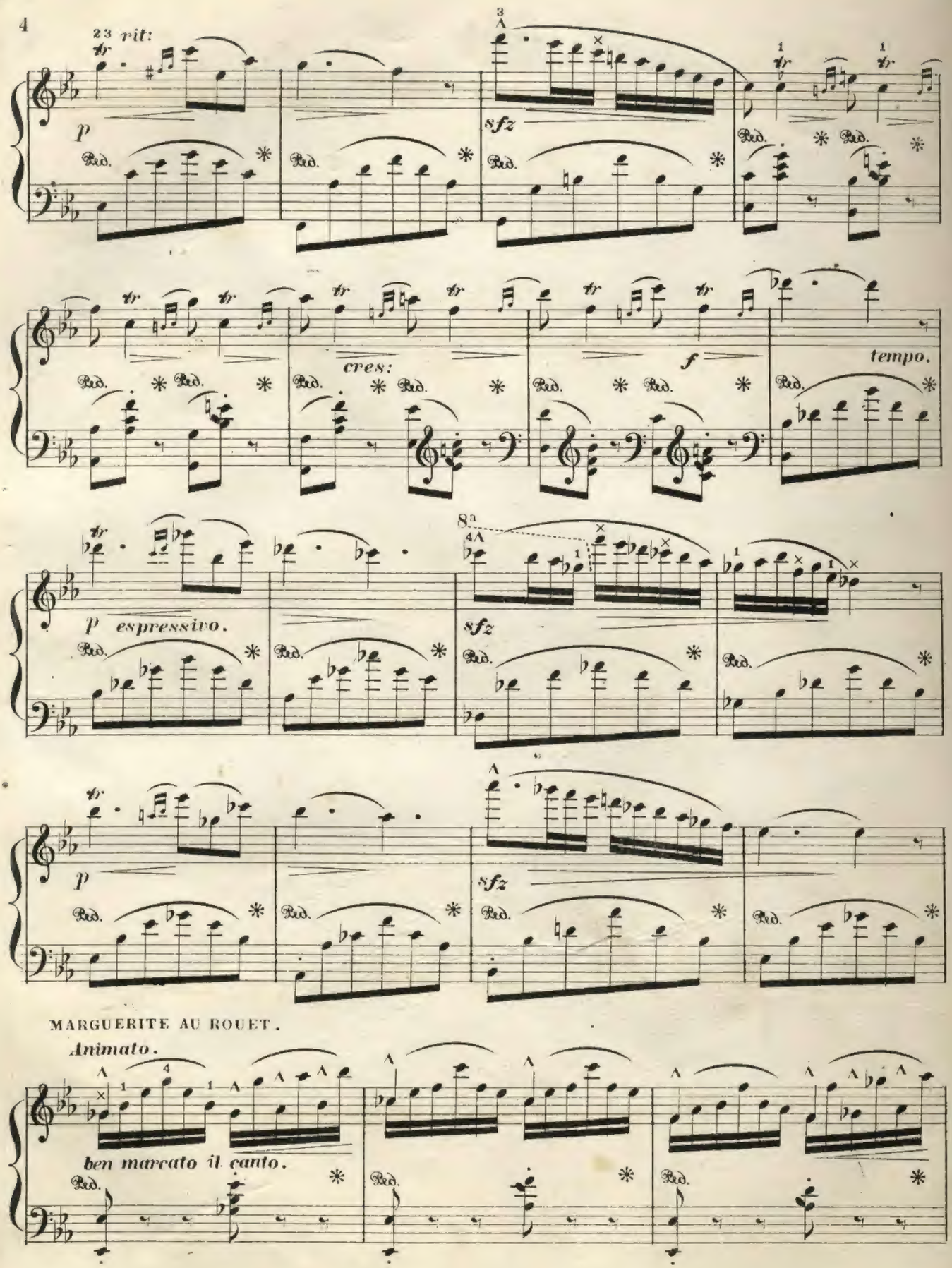
f *ritard:*

sfz

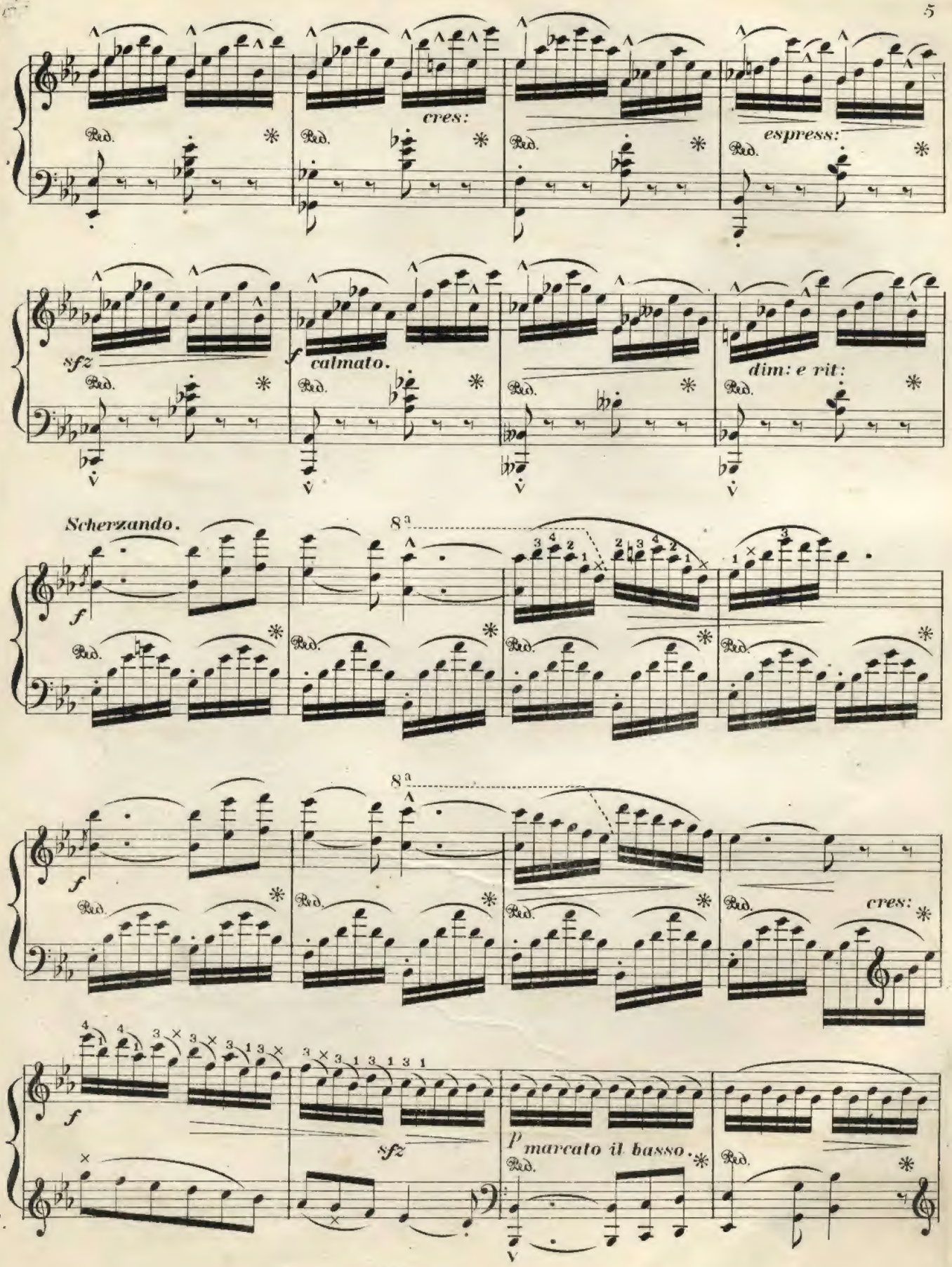
un poco piu lento.

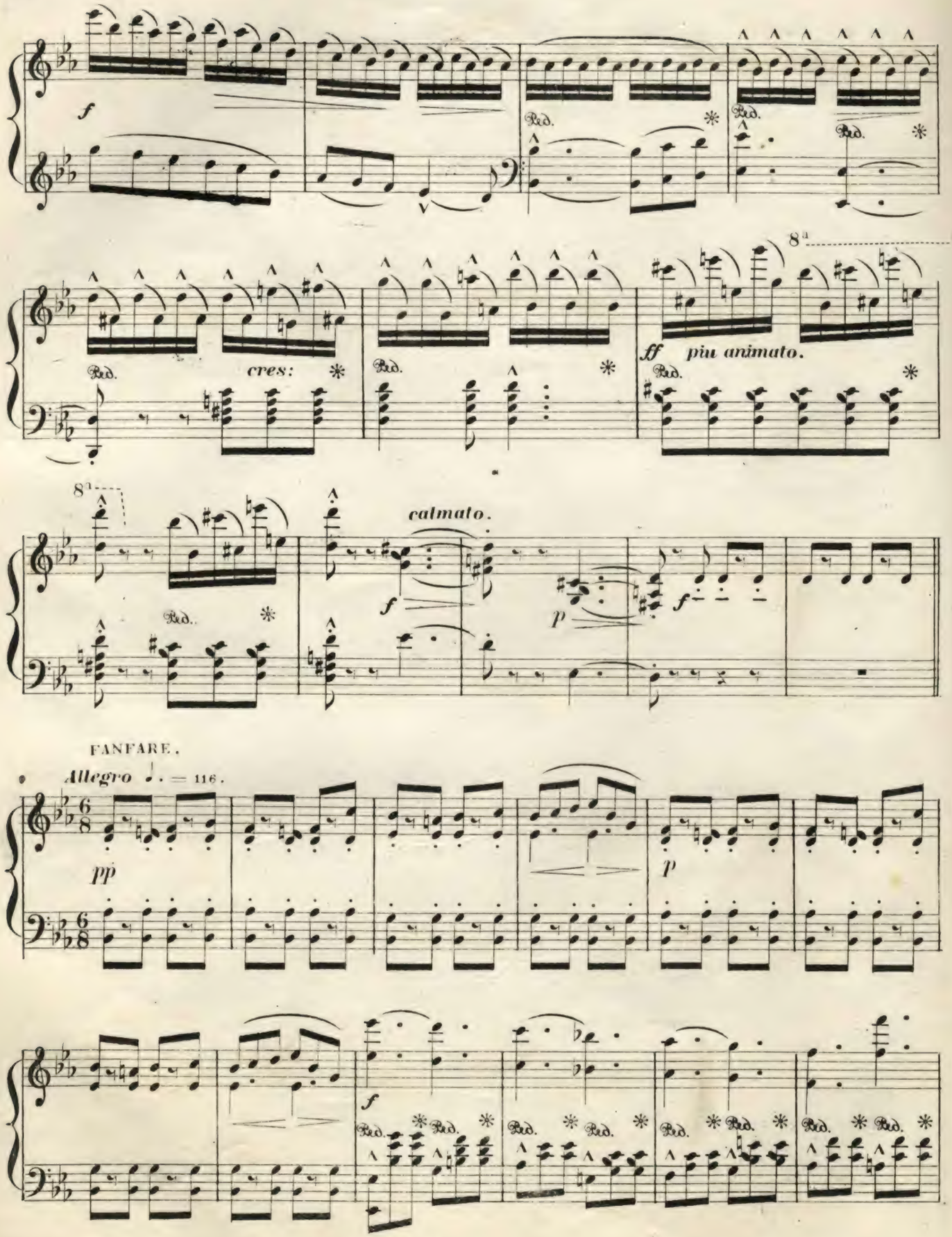
p *delicatamente e grazioso.*

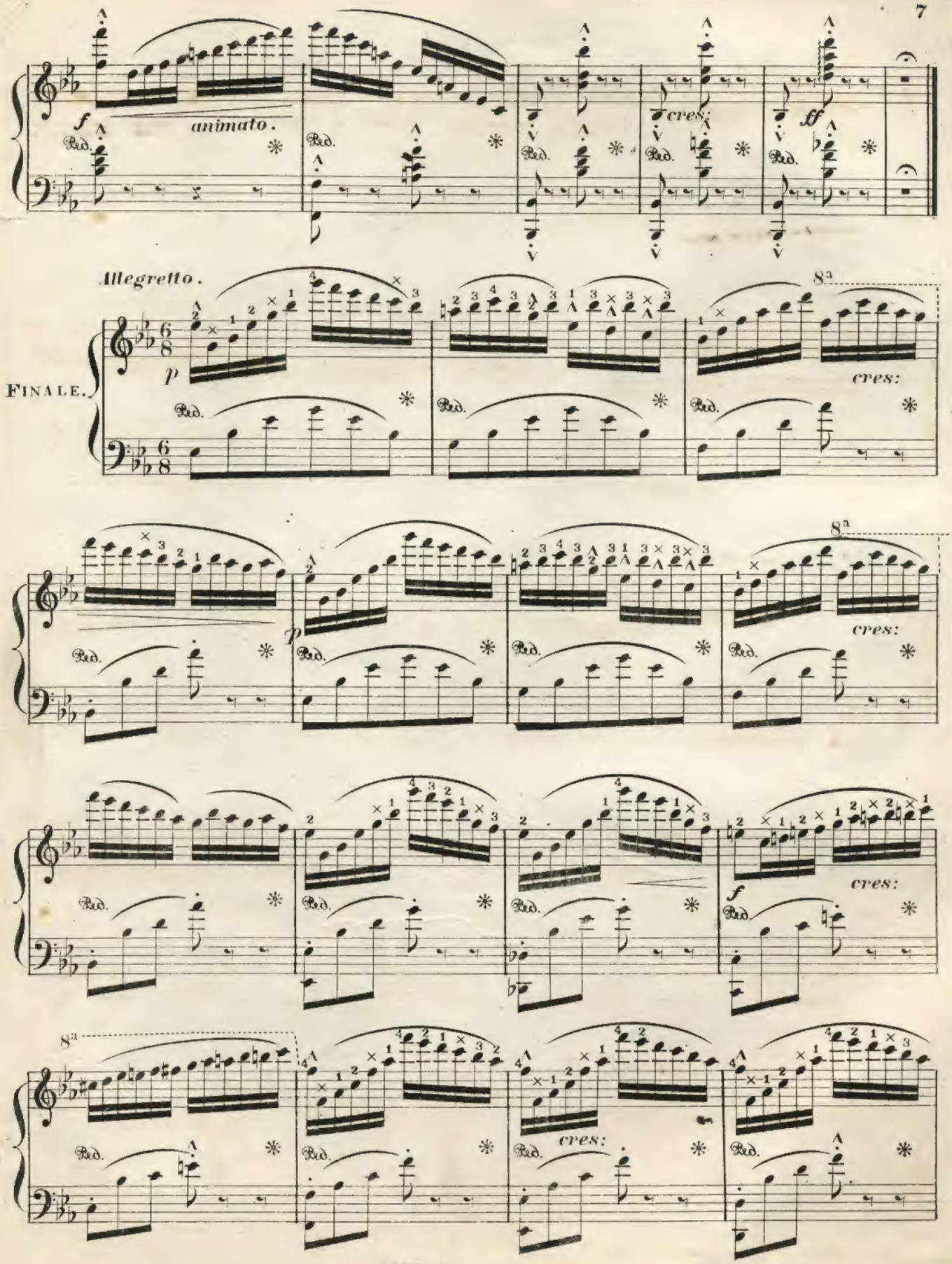
sfz

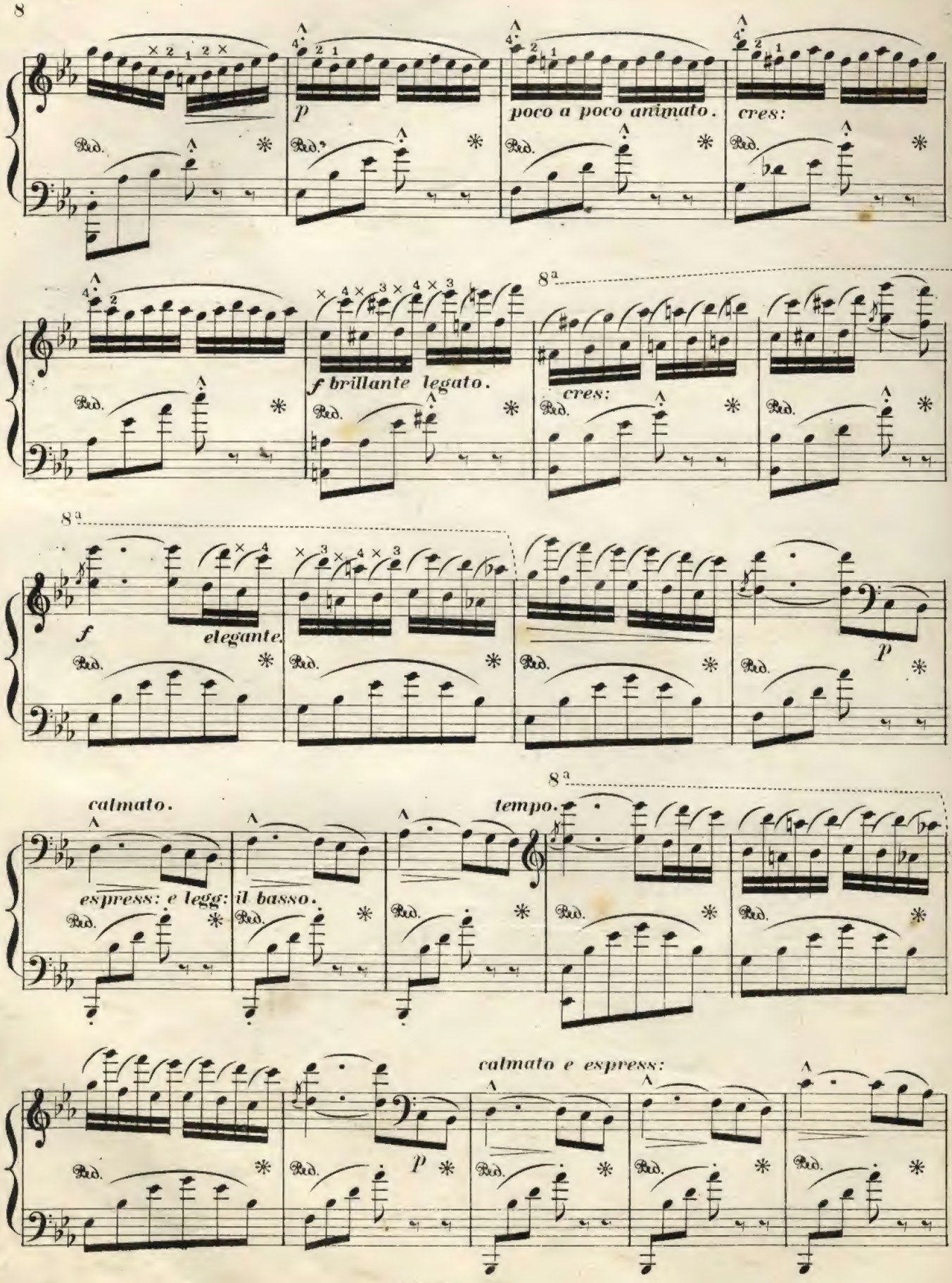


MARGUERITE AU ROUET.


cres:
espress:
sfz
f
calmato.
dim: e rit:
Scherzando.
8a
f
cres:
sfz
p
marcato il basso.


f
Ped.
cres:
8a
ff piu animato.
calmato.
p
FANFARE.
Allegro ♩. = 116.
pp


animato.
cres:
Allegretto.
FINALE.
8a
cres:


p
poco a poco animato.
cres:
f brillante legato.
cres:
8a
f
elegante.
p
calmato.
espress: e legg:
il basso.
tempo.
calmato e espress:
p

f

rit:

ff

animato.

Moderato.

DUO de FAUST et MEPHISTO.

f brillante.

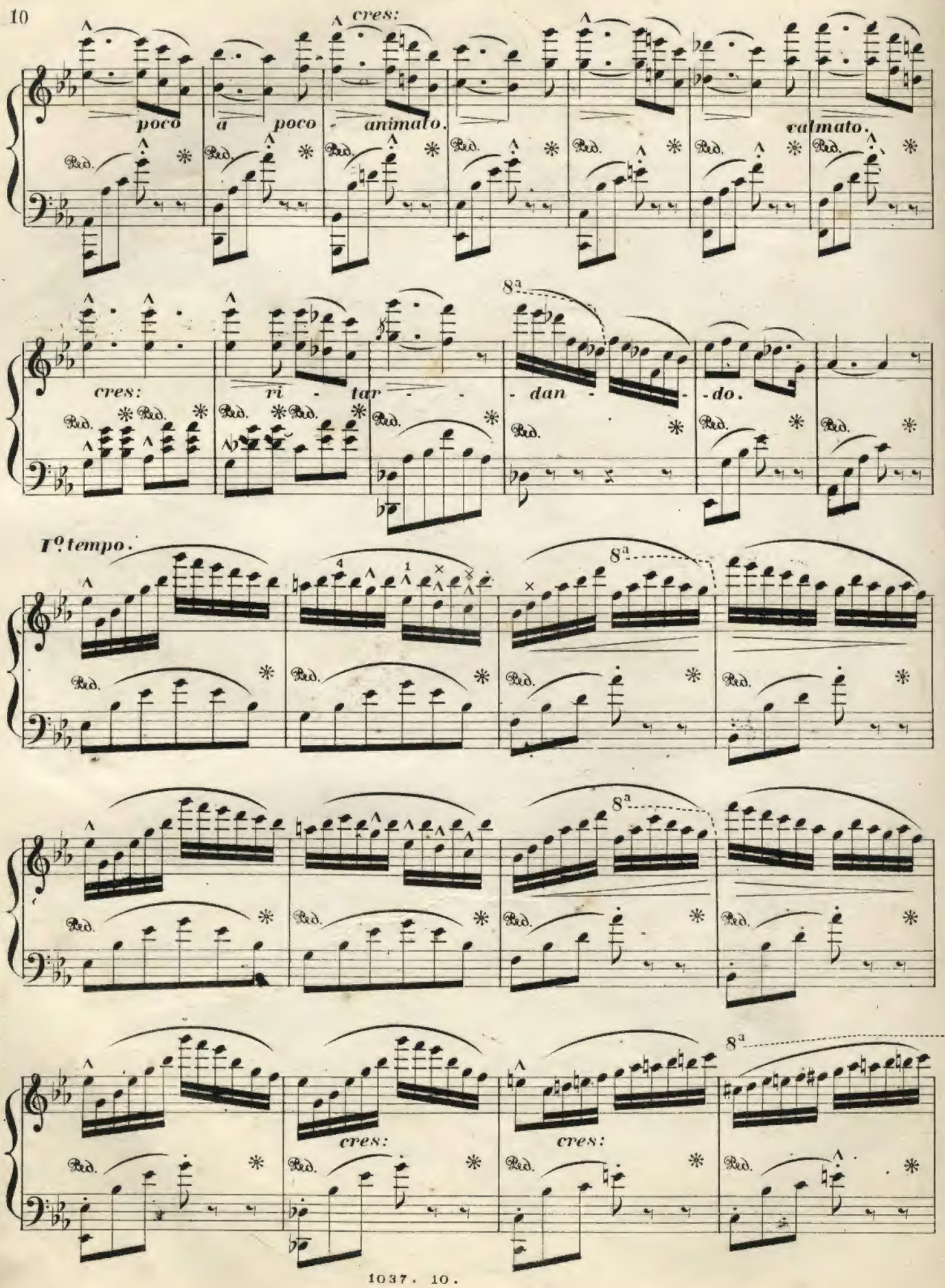
ritard:

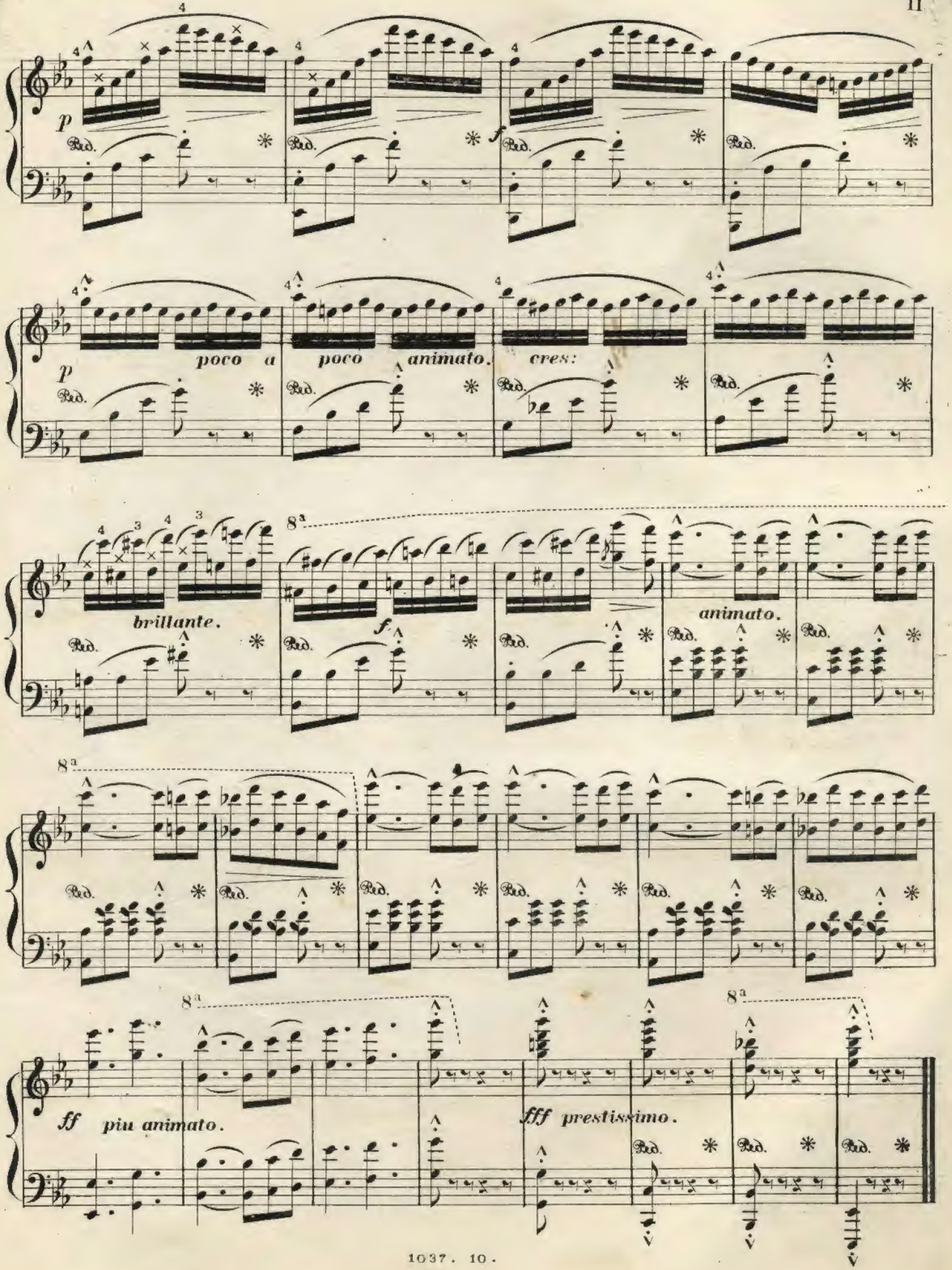
p cantabile.

calmato.

mf

sfz


cres:
poco a poco - animato.
calmato.
cres:
ri - tar - - - dan - - do.
8a
Iº tempo.
cres:
cres:


p
f
poco a
poco animato.
cres:
p
brillante.
f
animato.
8a
ff piu animato.
fff prestissimo.

COMPOSITIONS

POUR **PIANO** PAR

J. LEYBACH.

	✡
Première Nocturne. *Op. 3.*	5
Deuxième Nocturne. *Op. 4.*	5
Théme Allemand. *Op. 5.*	7½
Première grande Valse brillante. *Op. 14.*	6½
Deuxième grande Valse brillante. *Op. 20.*	7½
Troisième Nocturne. *Op. 25.*	7½
La Sonnambula. *Op. 27.*	10
Faust *de* Gounod. *Op. 35. Fantaisie élégante.*	7½
Mes Solitudes—Quatrième Nocturne. *Op. 36.*	5
Troisième grande Valse brillante. *Op. 37.*	7½
La Diabolique. *Op. 47. 2me Grande Étude.*	6½
I Puritani. *Op. 48. Fantaisie brillante.*	7½
Première Chanson à boire. *Op. 50.*	6½
Polonaise. *Op. 51.*	7½
Cinquième Nocturne. *Op. 52.*	6
Impromptu Polka. *Op. 53.*	6
Première Tyrolienne. *Op. 54.*	6
Un Ballo in Maschera. *Op. 56. Fantaisie.*	10
Quatrième grande Valse brillante. *Op. 57.*	7½
Saltarella. *Op. 59.*	6½
Premier Bolero brillante. *Op. 64.*	7½
Norma. *Op. 65. Fantaisie brillante.*	10
Tarantella. *Op. 72.*	7½
Cantilena. *Op. 73.*	6
Magali; ou, 5ème grande Valse brillante. *Op. 83.*	7½
Rosati Polka Mazurka.	6

	✡
Oberon. *Op. 86. Fantaisie brillante.*	7½
Première Elégie. *Op. 88.*	5
Deuxième Bolero brillant. *Op. 90.*	7½
Sixième Nocturne. *Op. 91.*	7½
Sèmiramide. *Op. 95. Fantaisie brillante.*	7½
Der Freischütz. *Op. 96. Fantaisie brillante.*	7½
L'Estasi Valse. *Op. 99.*	6½
Fleurs Azurées Caprice Mazurka. *Op. 102.*	6½
L'Acanthe; ou, Sixième Valse brillante. *Op. 103.*	7½
Souvenirs d'enfance. *Op. 106. Balladine.*	6½
La Tristesse; ou, Deuxième Elégie. *Op. 108.*	6½
Galathée. *Op. 109. Caprice.*	7½
Deuxième Chanson à boire. *Op. 110.*	6½
Caprice; ou, Septième Nocturne. *Op. 111.*	7½
Marche Brillante. *Op. 113.*	5
Deuxième Tyrolienne. *Op. 118. No. 4.*	6
Ecossaise. *Op. 121. Caprice brillante.*	6½
Myosotis grande Valse brillante. *Op. 137.*	6½

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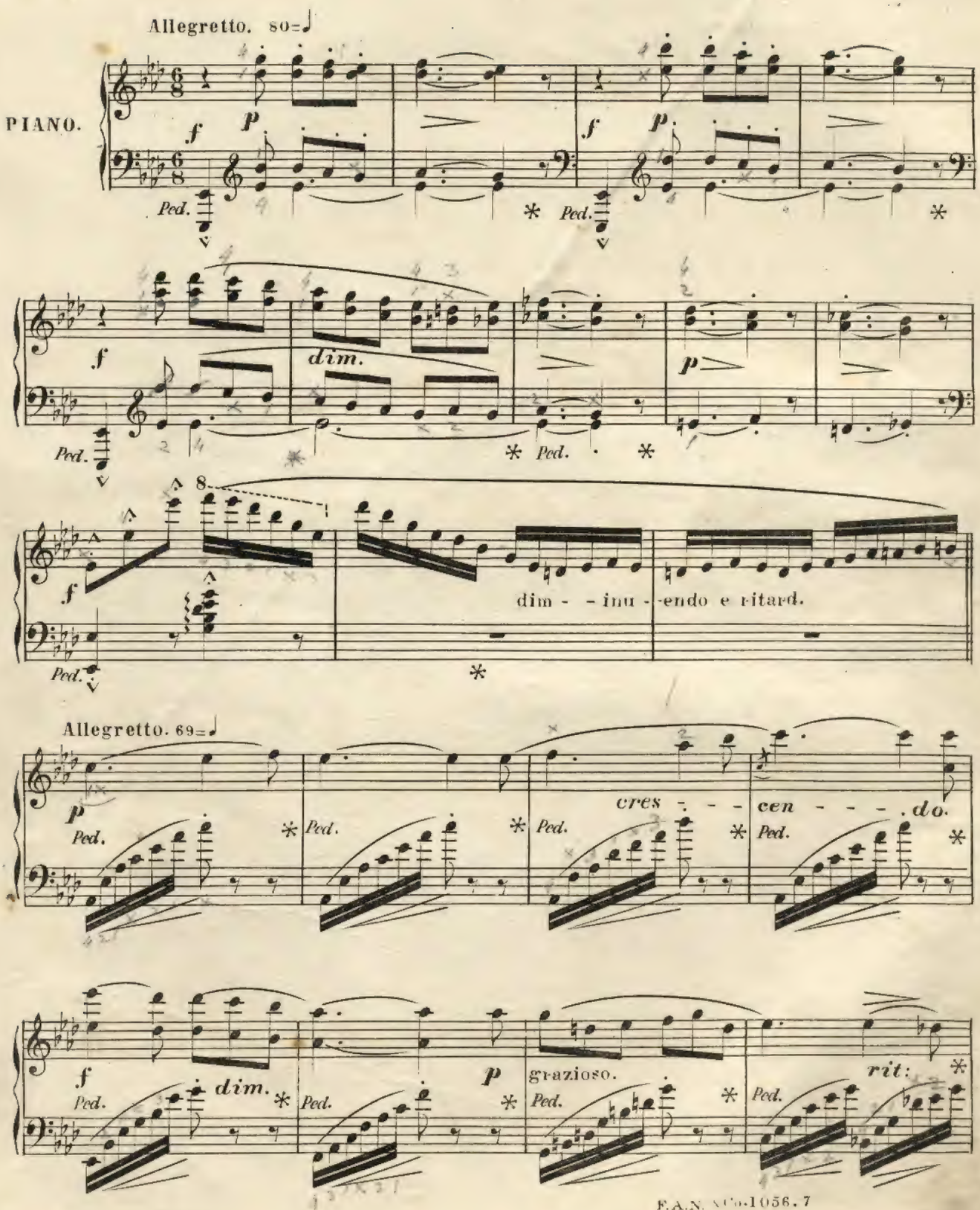
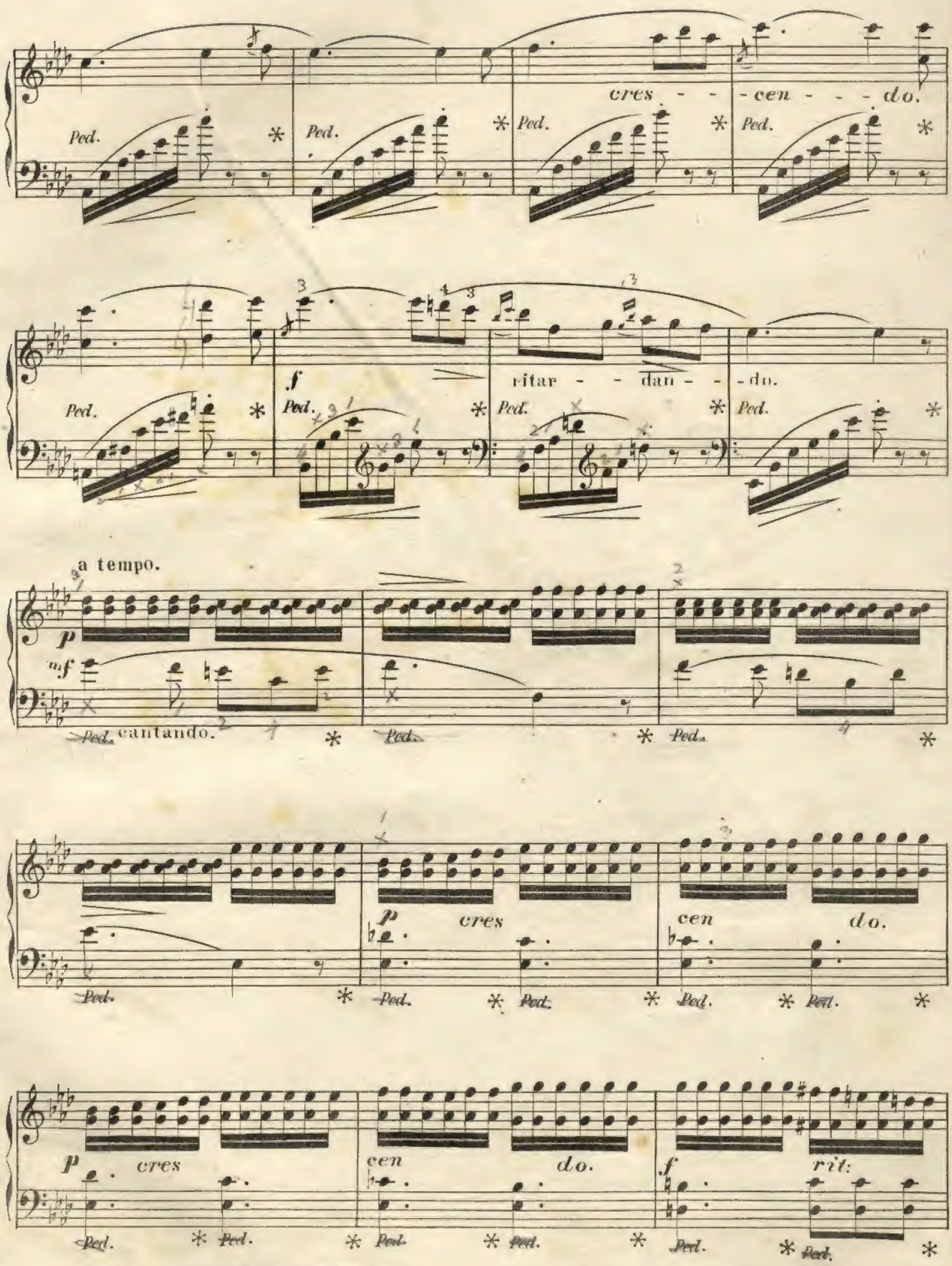
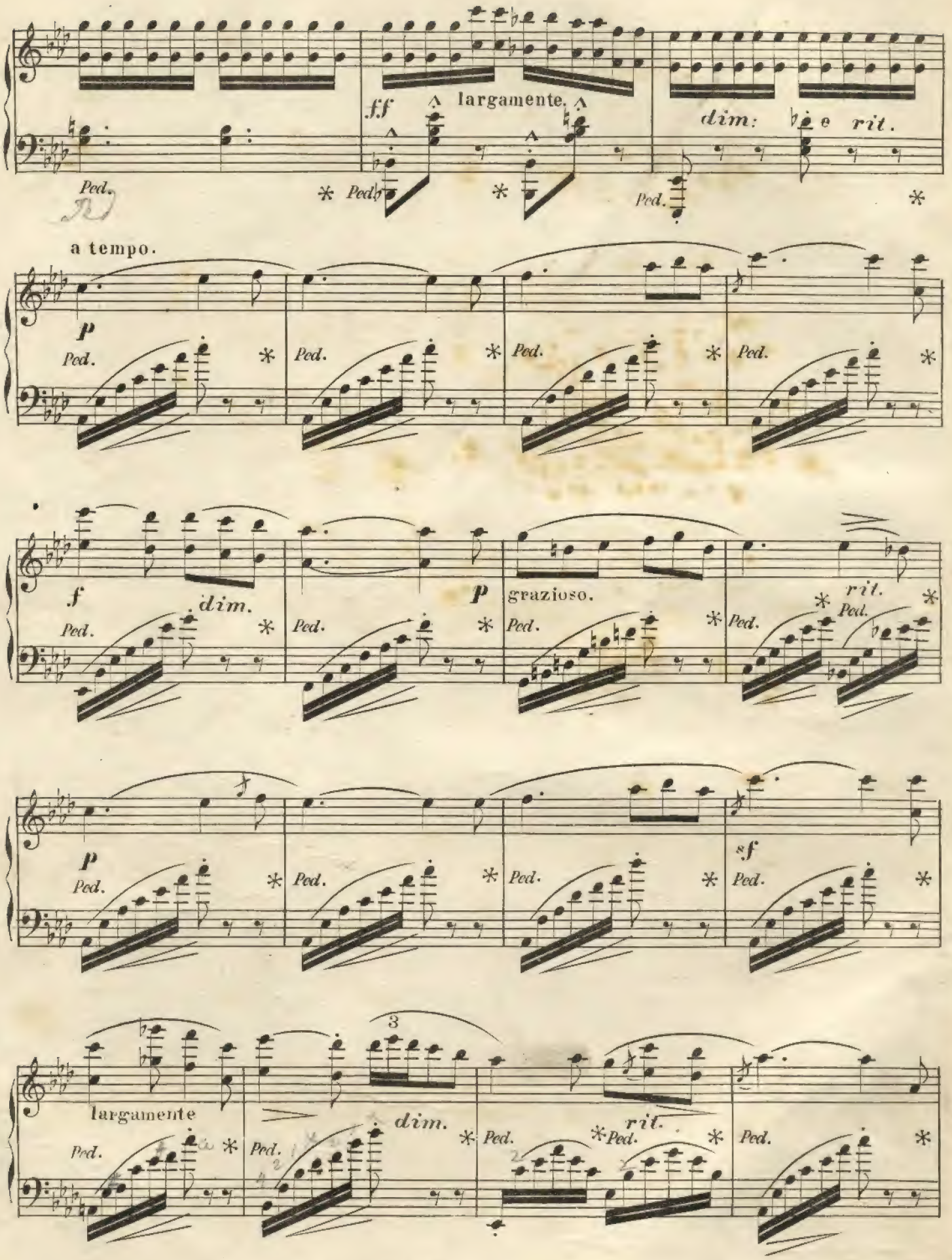
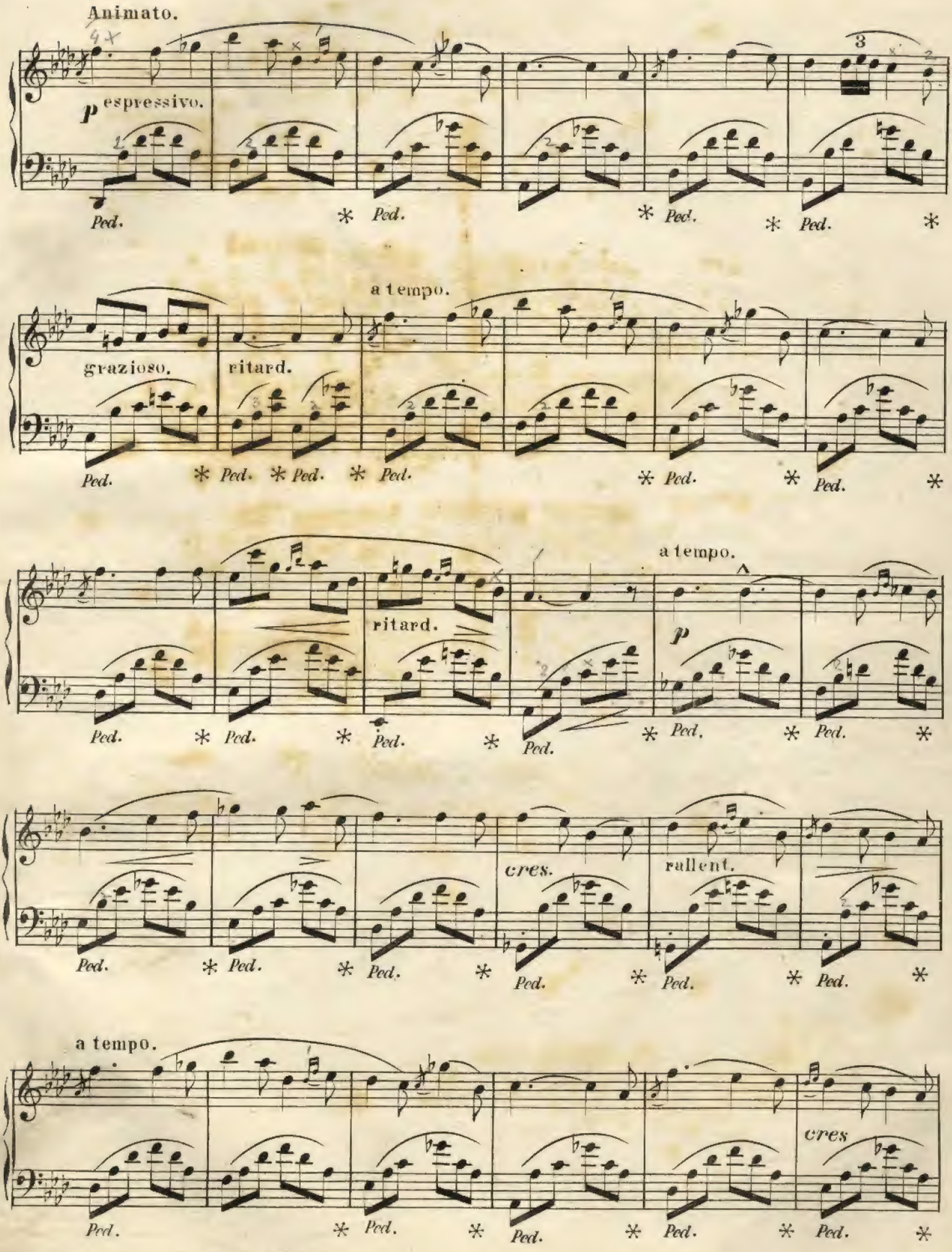
NOCTURNE.

J. LEYBACH. Op: 52.




cres - - - cen - - - do.
Ped.
f
ritar - - dan - - do.
a tempo.
p
mf
cantando.
cres
cen
do.
rit:


ff
largamente.
dim:
e rit.
Ped.
a tempo.
p
f
dim.
grazioso.
rit.
sf
largamente
3


Animato.
p espressivo.
Ped. * Ped. * Ped. * Ped. *
a tempo.
grazioso.
ritard.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo.
ritard.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cres.
rallent.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
a tempo.
cres
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f largamente.

rit.

p

poco più lento.

p ma ben marcato il canto.

leggiero il basso.

cres.

f

ff

f

rit.

dim.

a tempo.

p

cres - - cen - - - - do.

f

cres.

ff

rit.

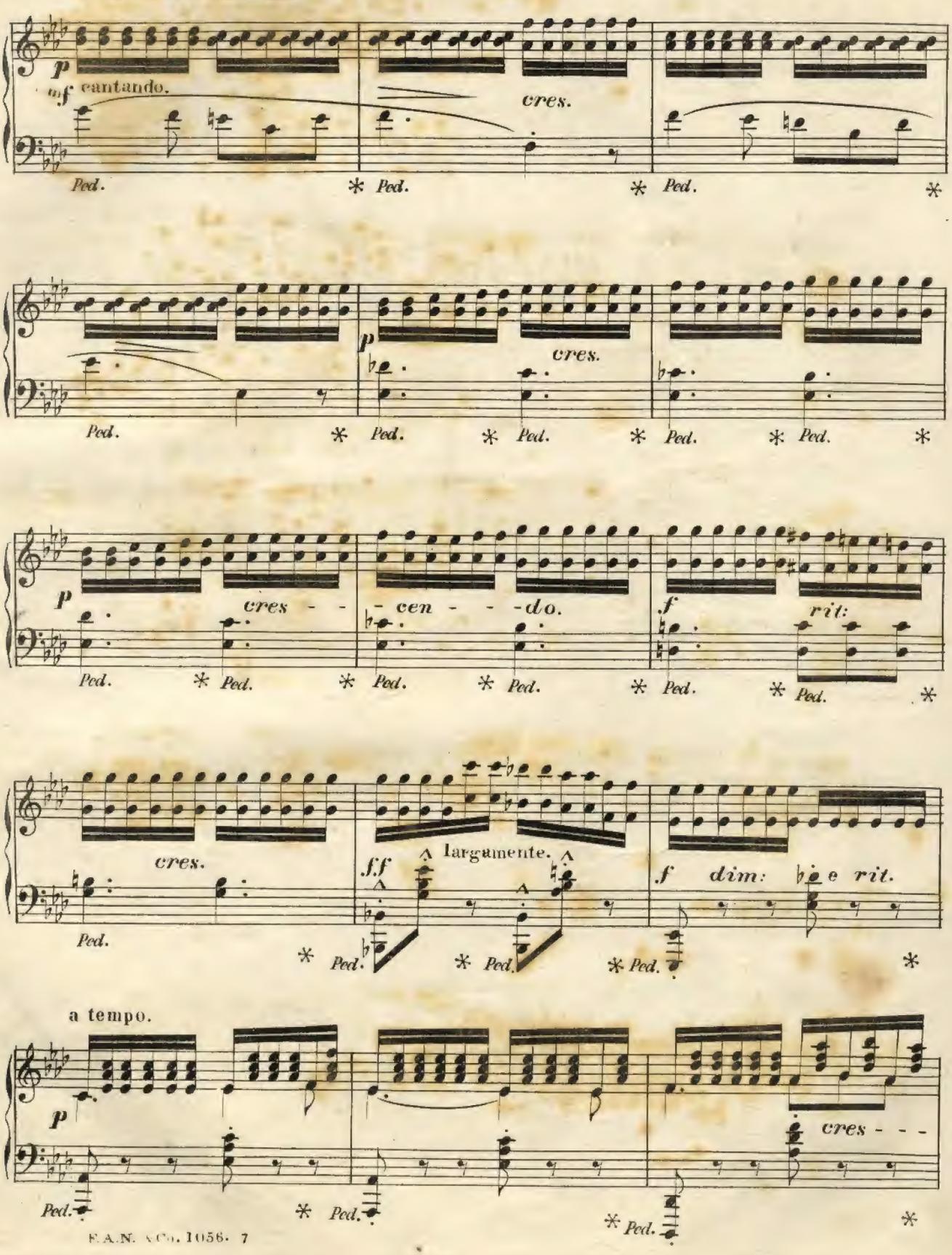
f

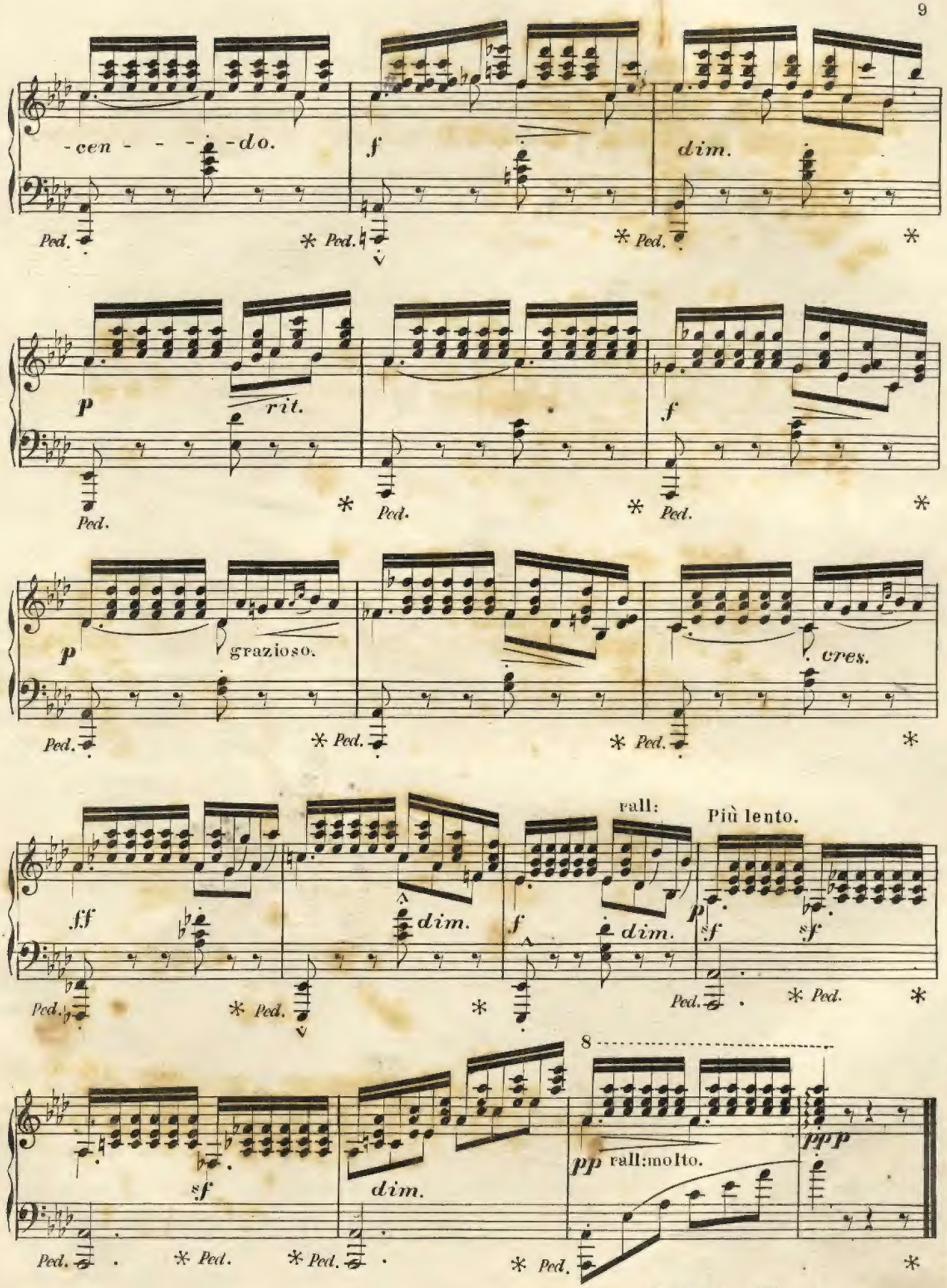
dim.

p

Ped. * *Ped.*

a tempo e poco animato.




-cen - - - -do.
f
dim.
Ped.
* Ped.
* Ped.
*
p
rit.
f
Ped.
* Ped.
* Ped.
*
p
grazioso.
cres.
Ped.
* Ped.
* Ped.
*
ff
dim.
f
dim.
rall:
Più lento.
p
sf
sf
Ped.
* Ped.
*
8
sf
dim.
pp
rall:molto.
ppp
Ped.
* Ped.
* Ped.
* Ped.
*

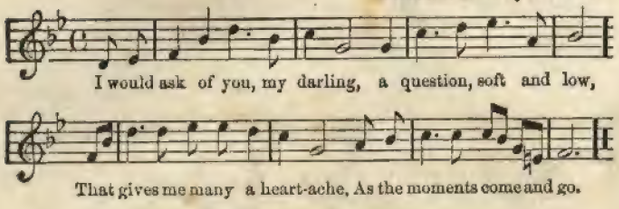
CATALOGUE

OF VERY DESIRABLE NEW

Vocal and Instrumental Music.

WILL YOU LOVE ME WHEN I'M OLD?

Words and Music by J. FORD.



Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

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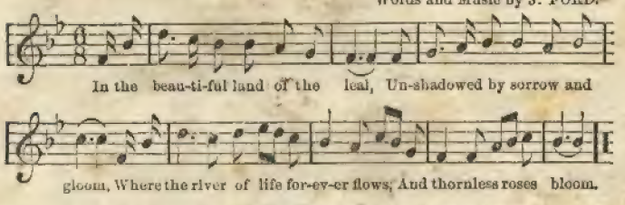
WATCHING AND WAITING.

Words and Music by J. FORD.



In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

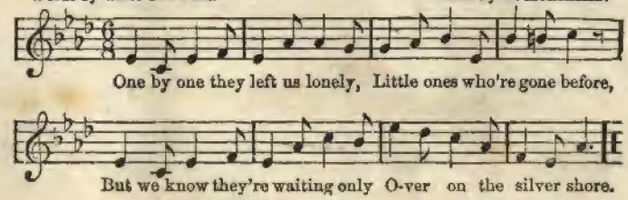
REFRAIN.

Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS.

Sequel to Where the Little Feet are Waiting.

Words by GEO. COOPER. Music by H. MILLARD.



Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
Up the bright and golden stairs.

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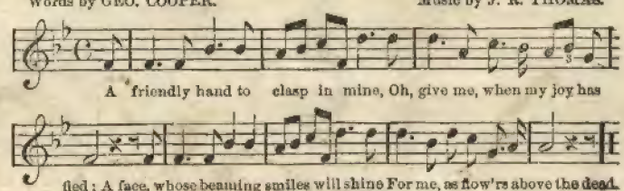
A FADELESS GEM.

Words by GEO. COOPER. Music by J. R. THOMAS.



A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

Will you Love me when I'm Old? Song and chorus. Words and music by *J. Ford.*

Watching and Waiting. Song and refrain. Words and music by.....*J. Ford.*

Up the Bright and Golden Stairs. Sequel to "Where the little feet are waiting." Words by G. Cooper, music by *H. Millard.*

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Words by Geo Cooper Attractive title page printed in blue and gold.

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Price, each number, 25 cents.

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" 3. Joyous Life Waltz.
" 4. Green Meadow Waltz.
" 5. Golden Youth Polka.
" 6. Hope Schottische.
" 7. Blue Mountain Waltz.
" 8. Golden Youth March.
" 9. Minnie's Mazourka.
" 10. Light Heart Polka.
" 11. Smile Waltz.
" 12. Green Meadow Schottische.
" 13. Bertie's Galop.
" 14. Bonnie's Waltz.
" 15. Mary's Schottische.
" 16. Young Student's March.
" 17. Happy Moments Polka.
" 18. Bonnie's Galop.
" 19. Bertie's Waltz.
" 20. Light Schottische.

Copies of any of the above named sent by mail on receipt of the price. Teachers will do well to examine them.

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J. LEYBACH.

	✡
Première Nocturne. *Op. 3.*	5
Deuxième Nocturne. *Op. 4.*	5
Théme Allemand. *Op. 5.*	7½
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Deuxième grande Valse brillante. *Op. 20.*	7½
Troisième Nocturne. *Op. 25.*	7½
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	✡
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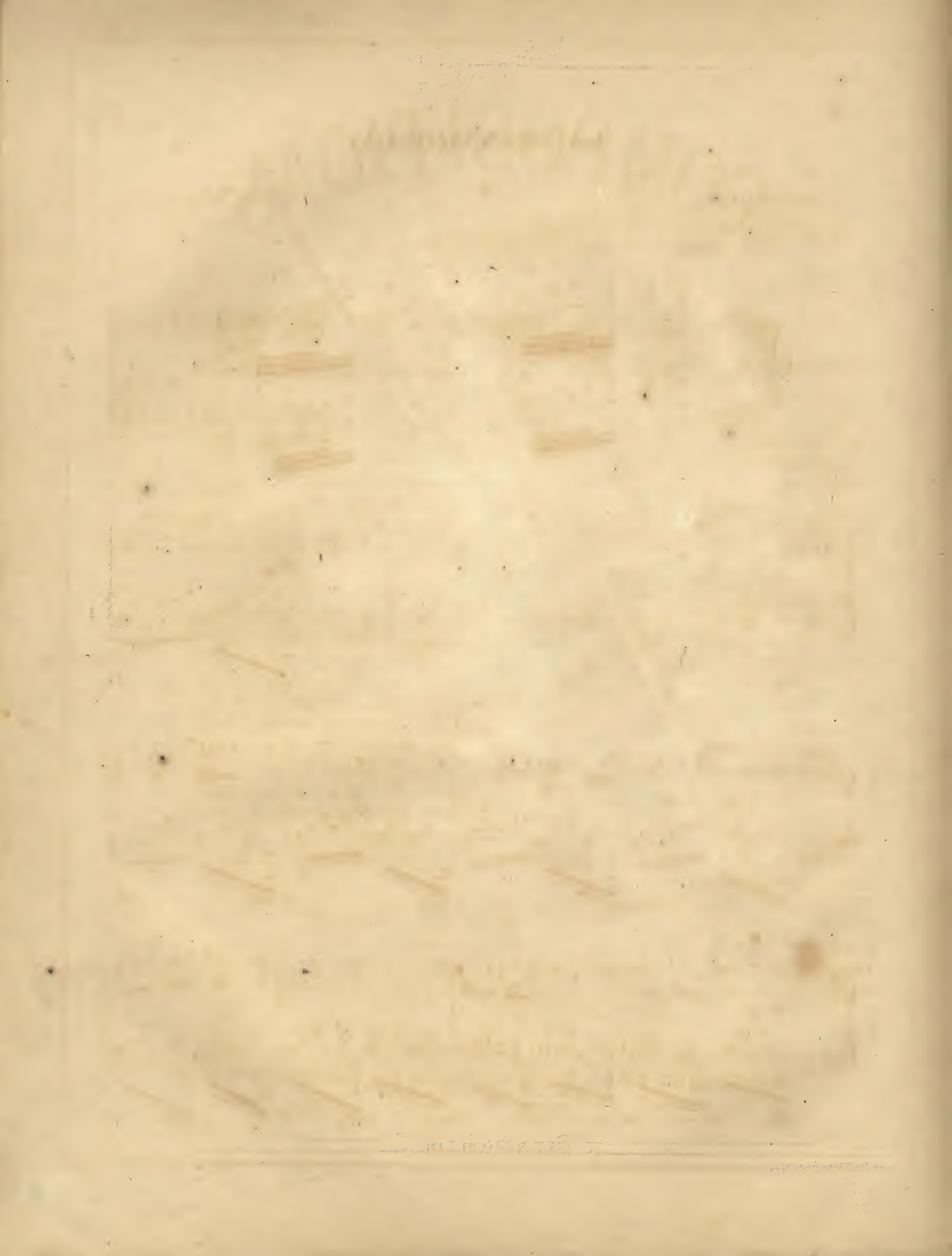
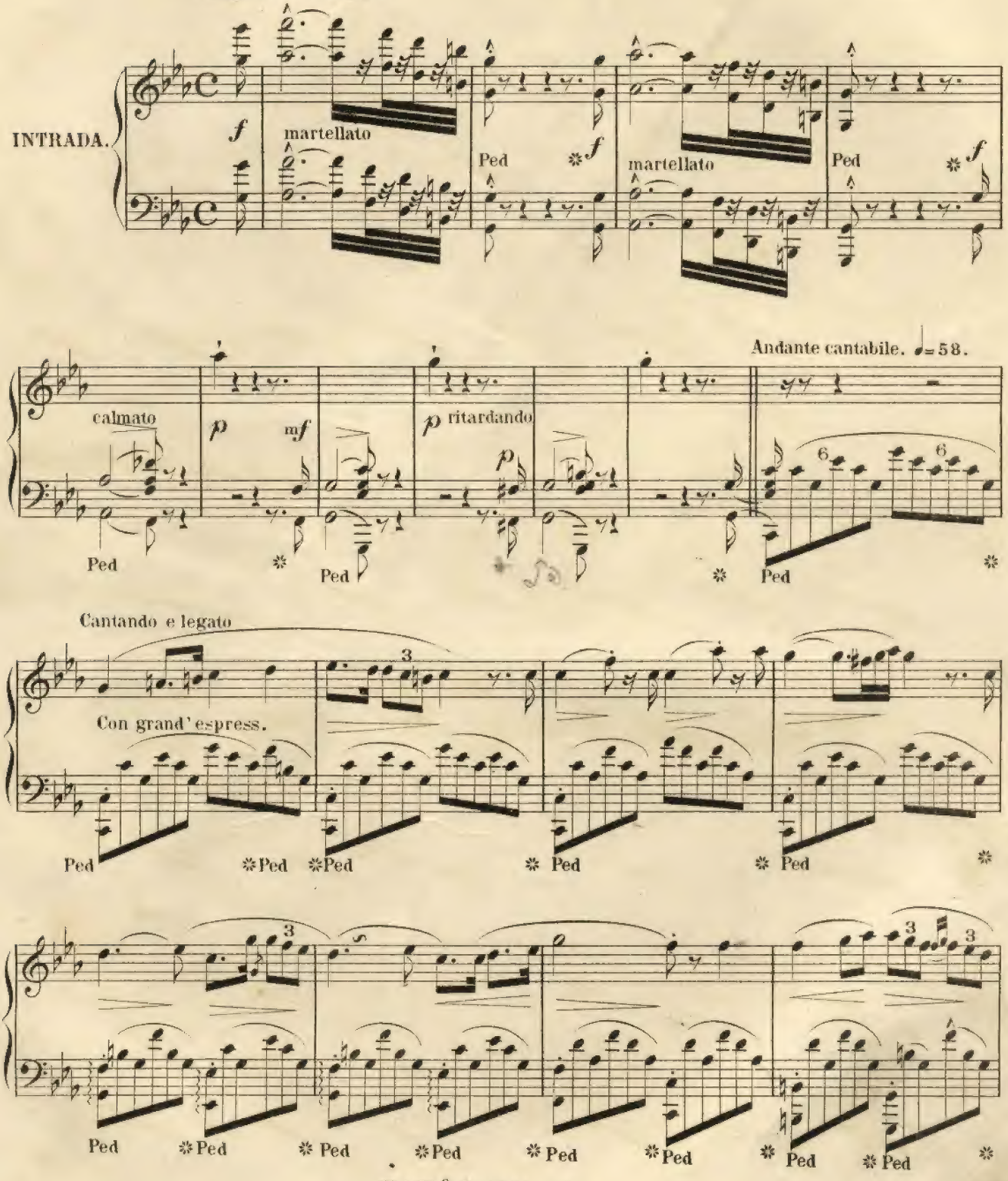
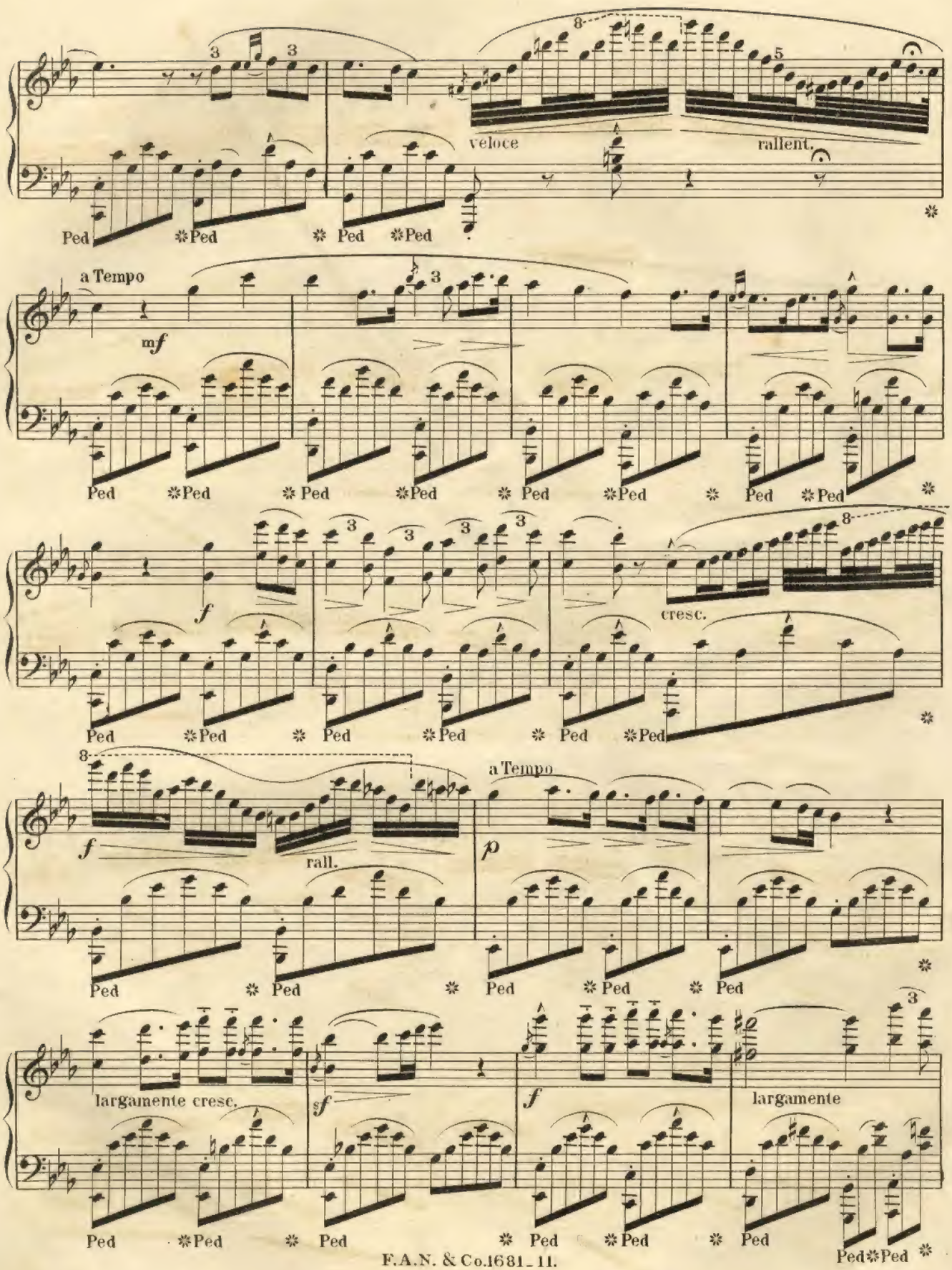


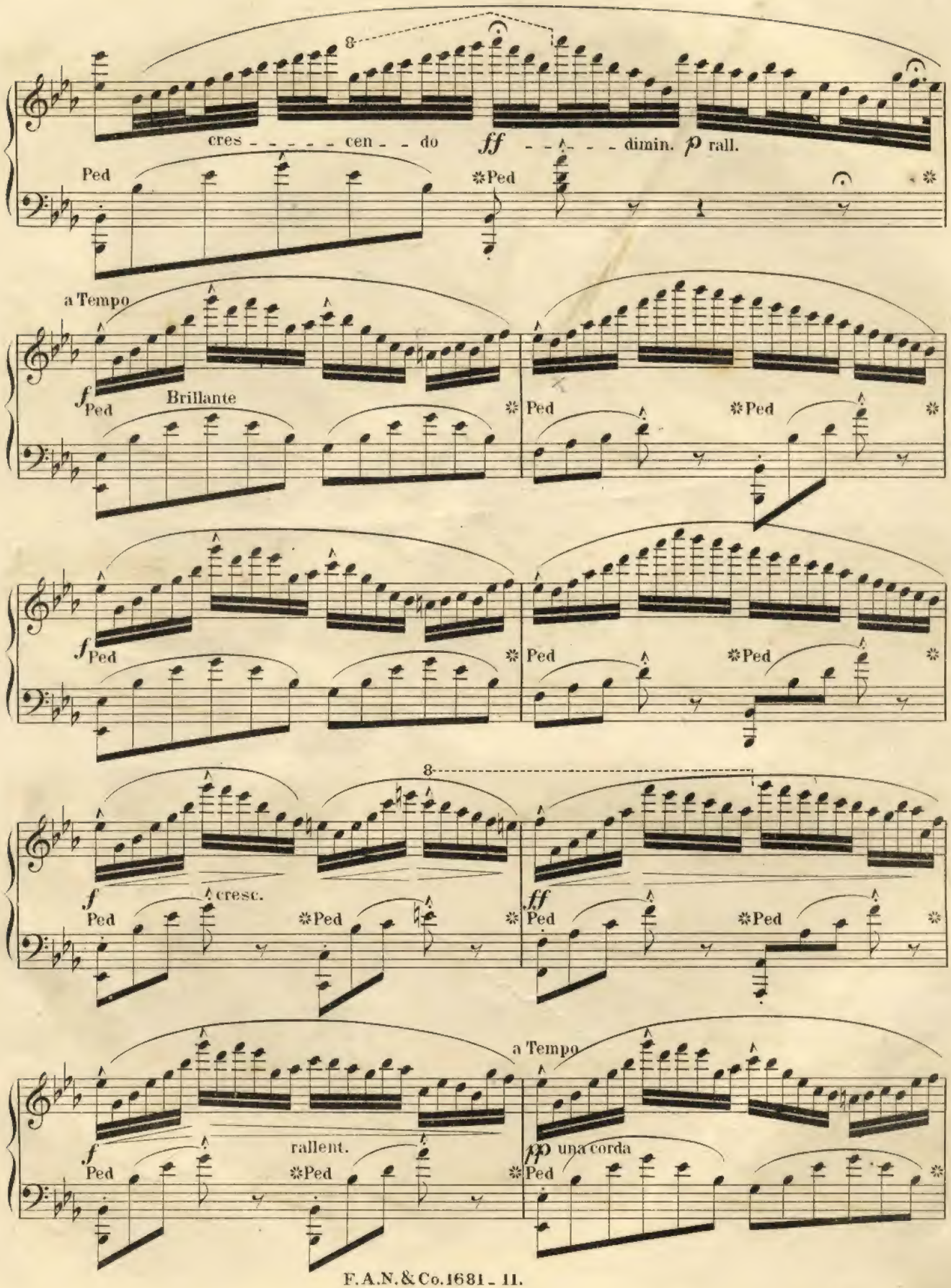
LA SONNAMBULA.

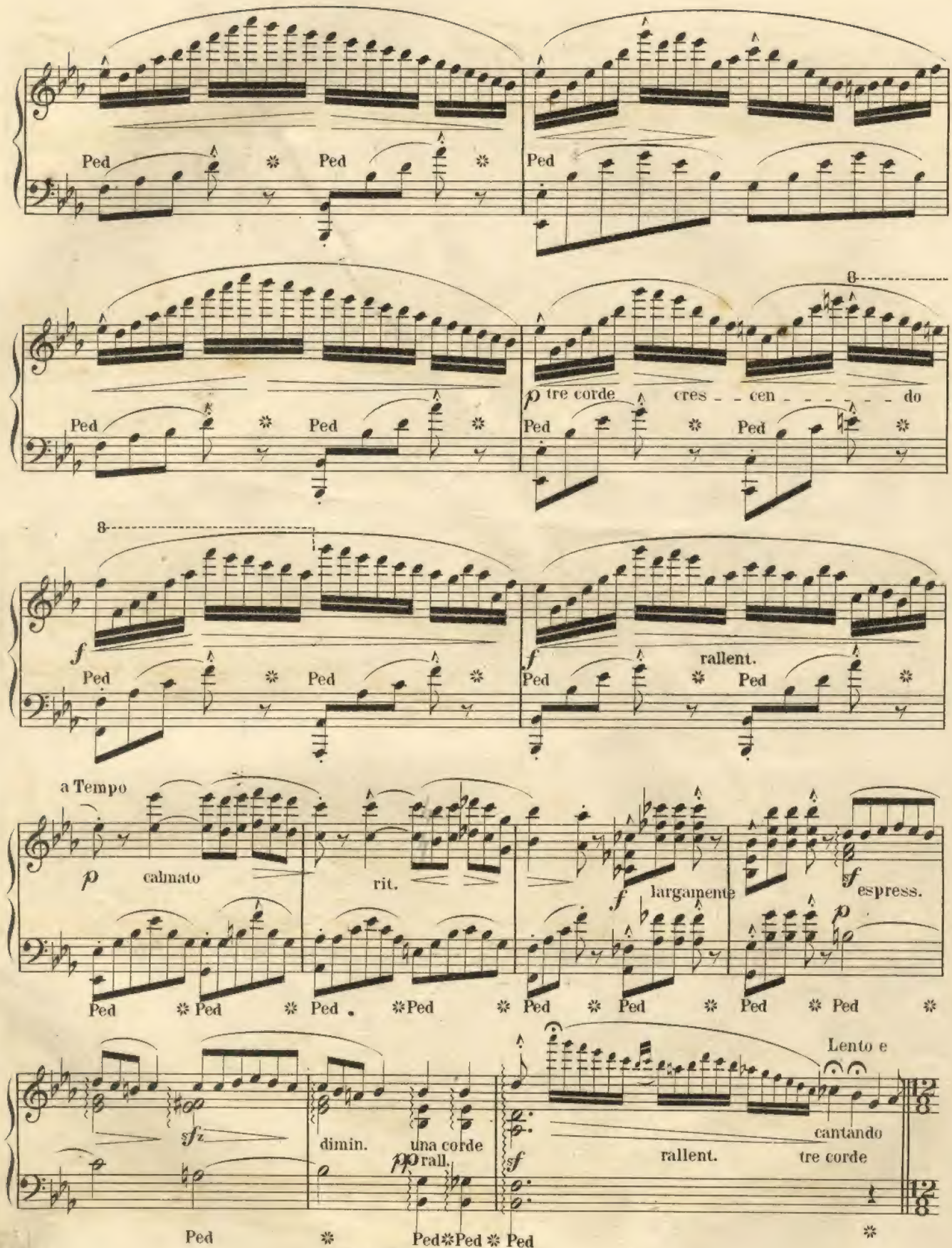
POUR LE PIANO. J.LEYBACH. Op. 27.

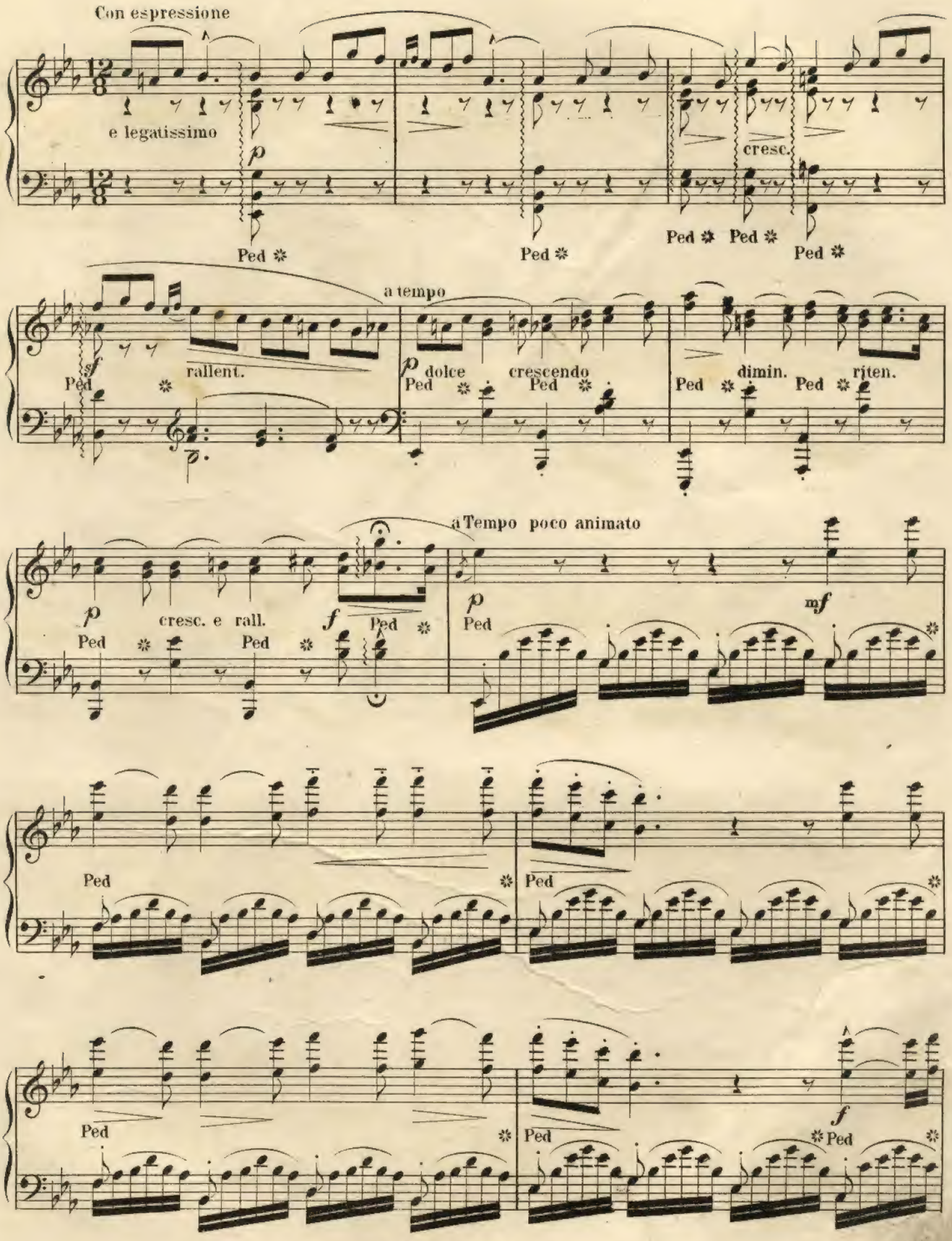
Allegro non troppo.

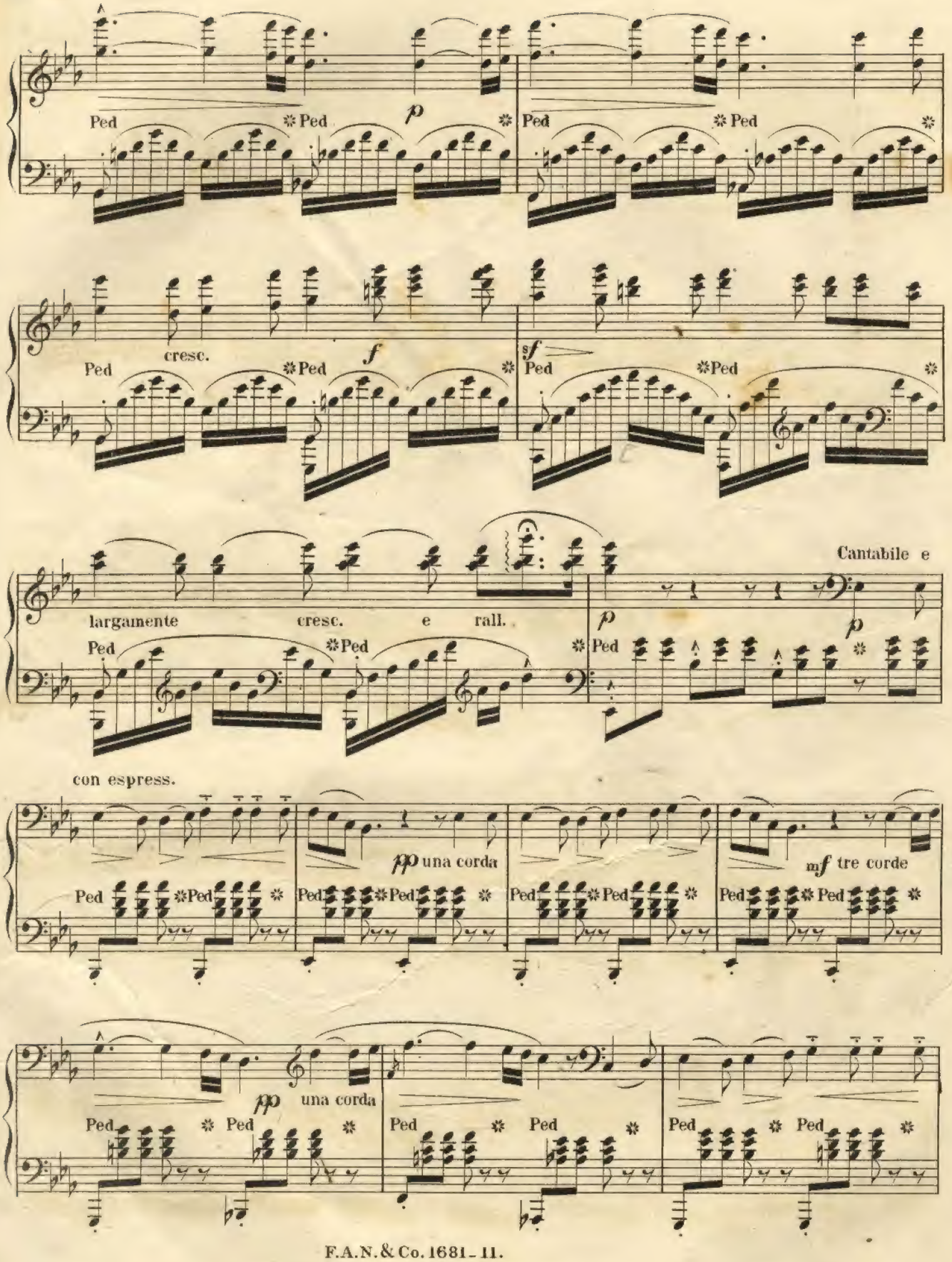


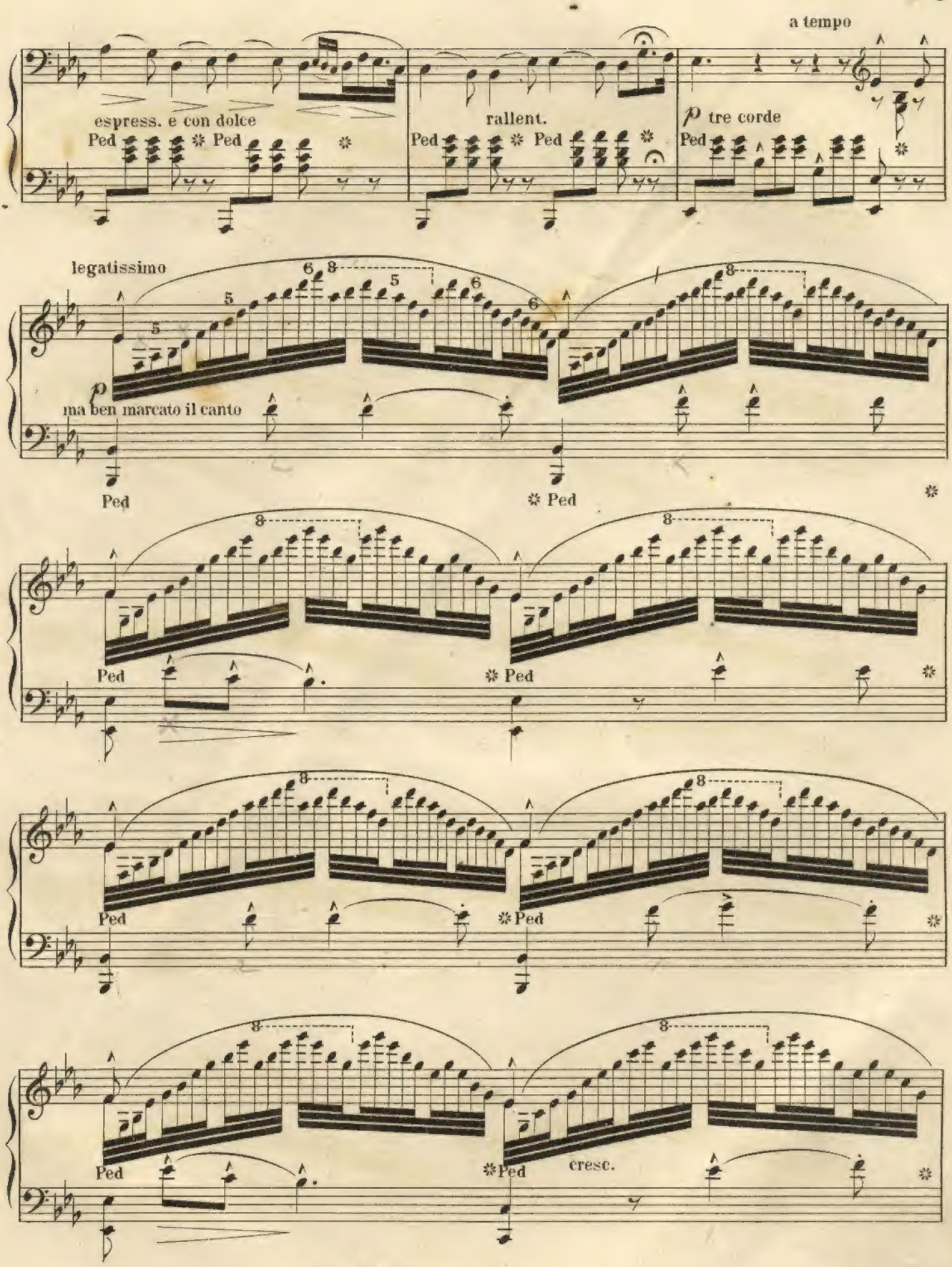

veloce
rallent.
a Tempo
mf
f
cresc.
rall.
a Tempo
p
largamente cresc.
sf
f
largamente
Ped

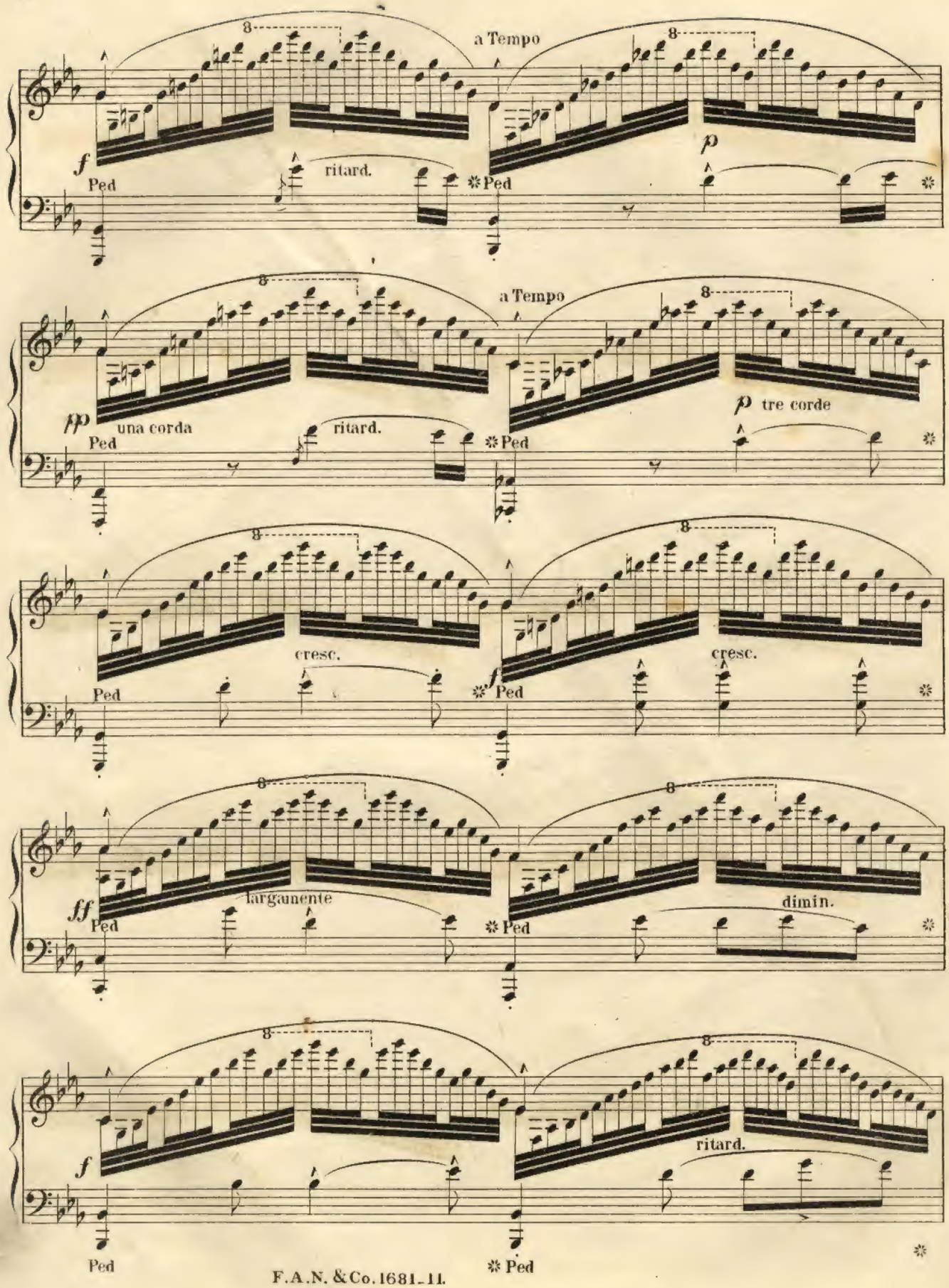

8
cres - - - - - cen - - do
ff - - - - - dimin. p rall.
Ped
Ped
a Tempo
f
Ped
Brillante
Ped
Ped
f
Ped
Ped
Ped
8
f
Ped
cresc.
Ped
ff
Ped
Ped
a Tempo
f
Ped
rallent.
Ped
pp una corda
Ped

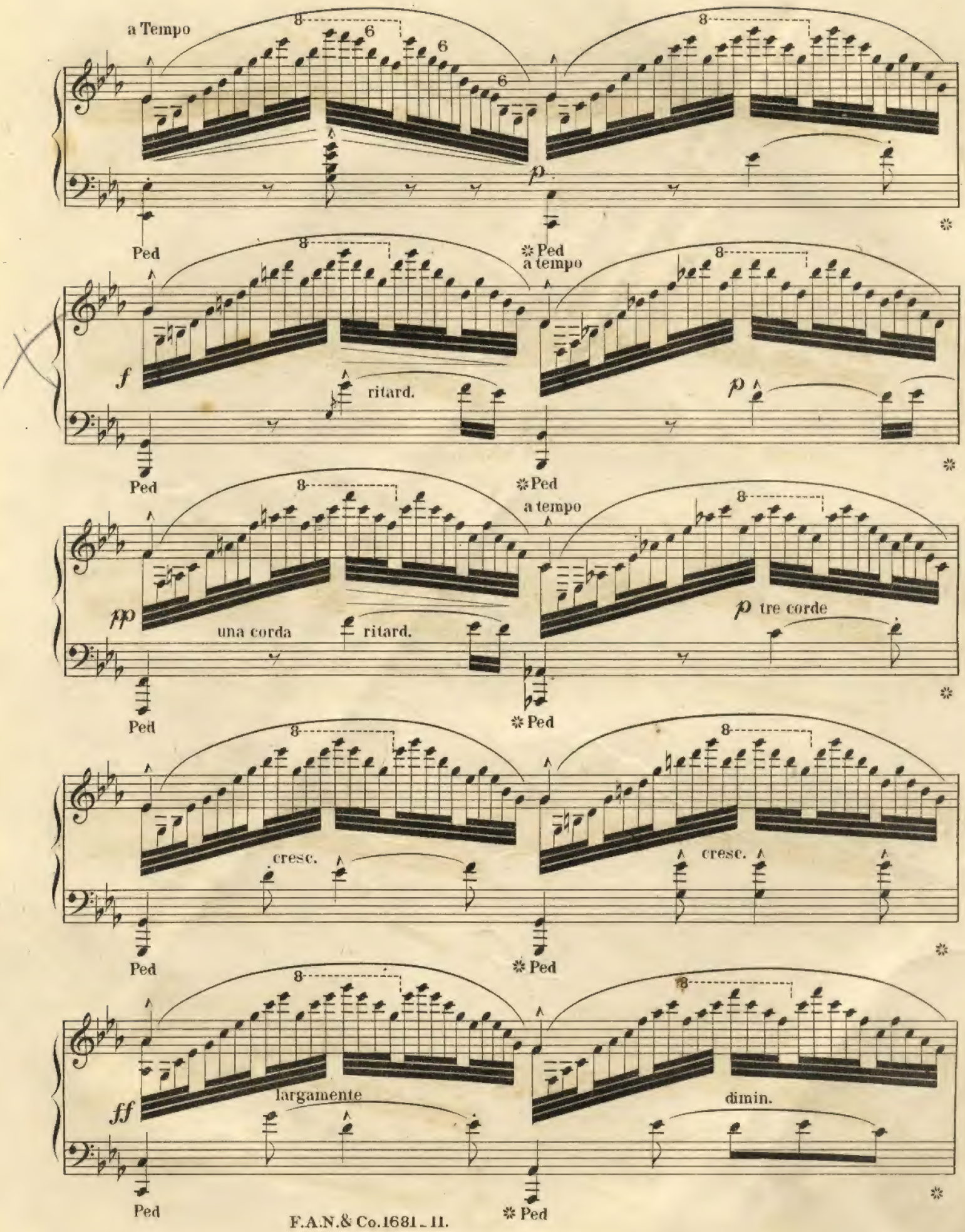

Ped
Ped
Ped
8
p tre corde
cres - - cen - - - - - - do
Ped
Ped
8
f
Ped
Ped
f
rallent.
Ped
Ped
a Tempo
p
calmato
rit.
f
largamente
sf
espress.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Lento e
sfz
dimin.
una corde
pp
rall.
sf
rallent.
cantando
tre corde
12/8
12/8
Ped
Ped
Ped
Ped

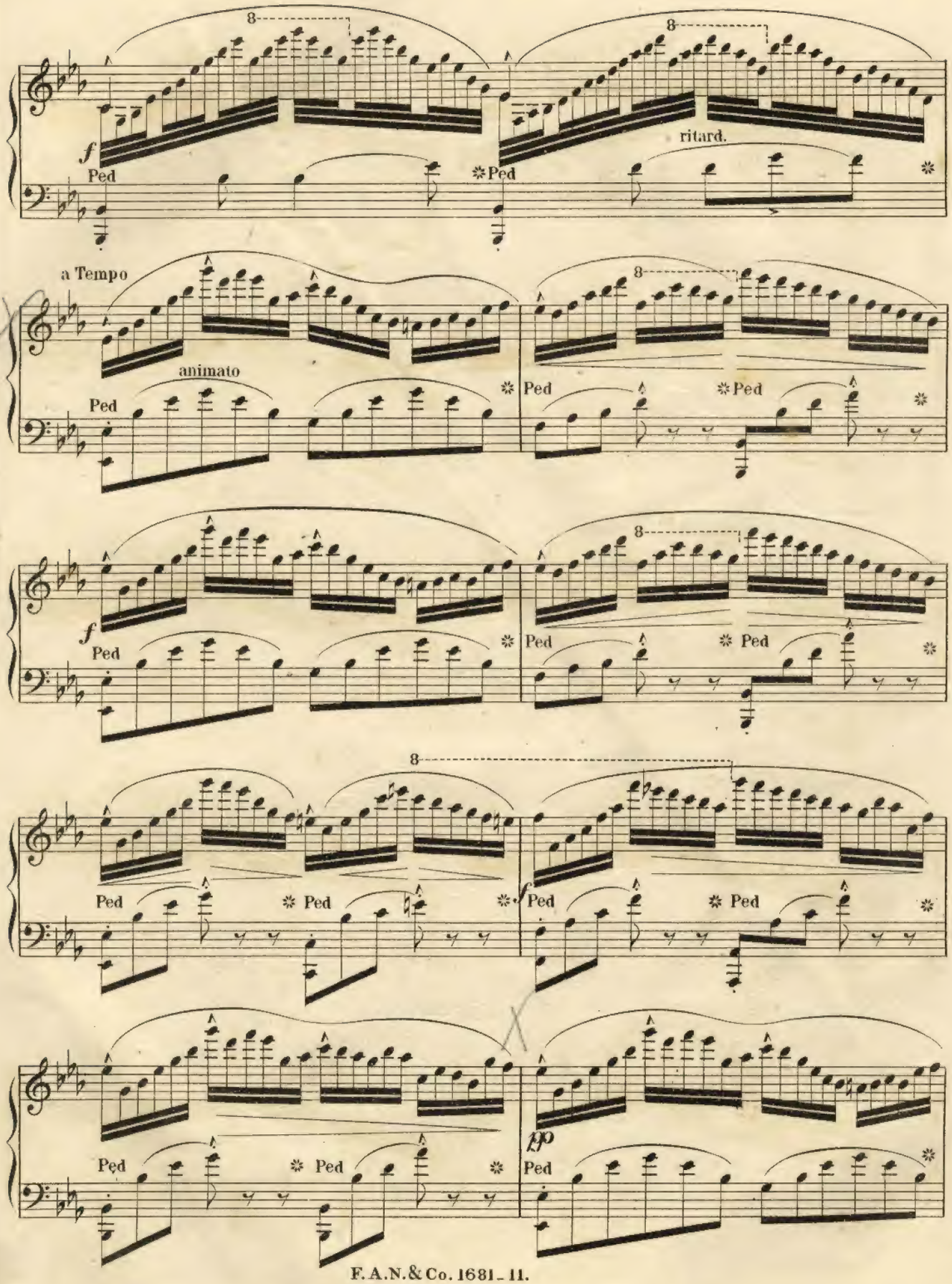

Con espressione
e legatissimo
p
cresc.
Ped
a tempo
sf
rallent.
p dolce
crescendo
dimin.
riten.
a Tempo poco animato
p
cresc. e rall.
f
mf

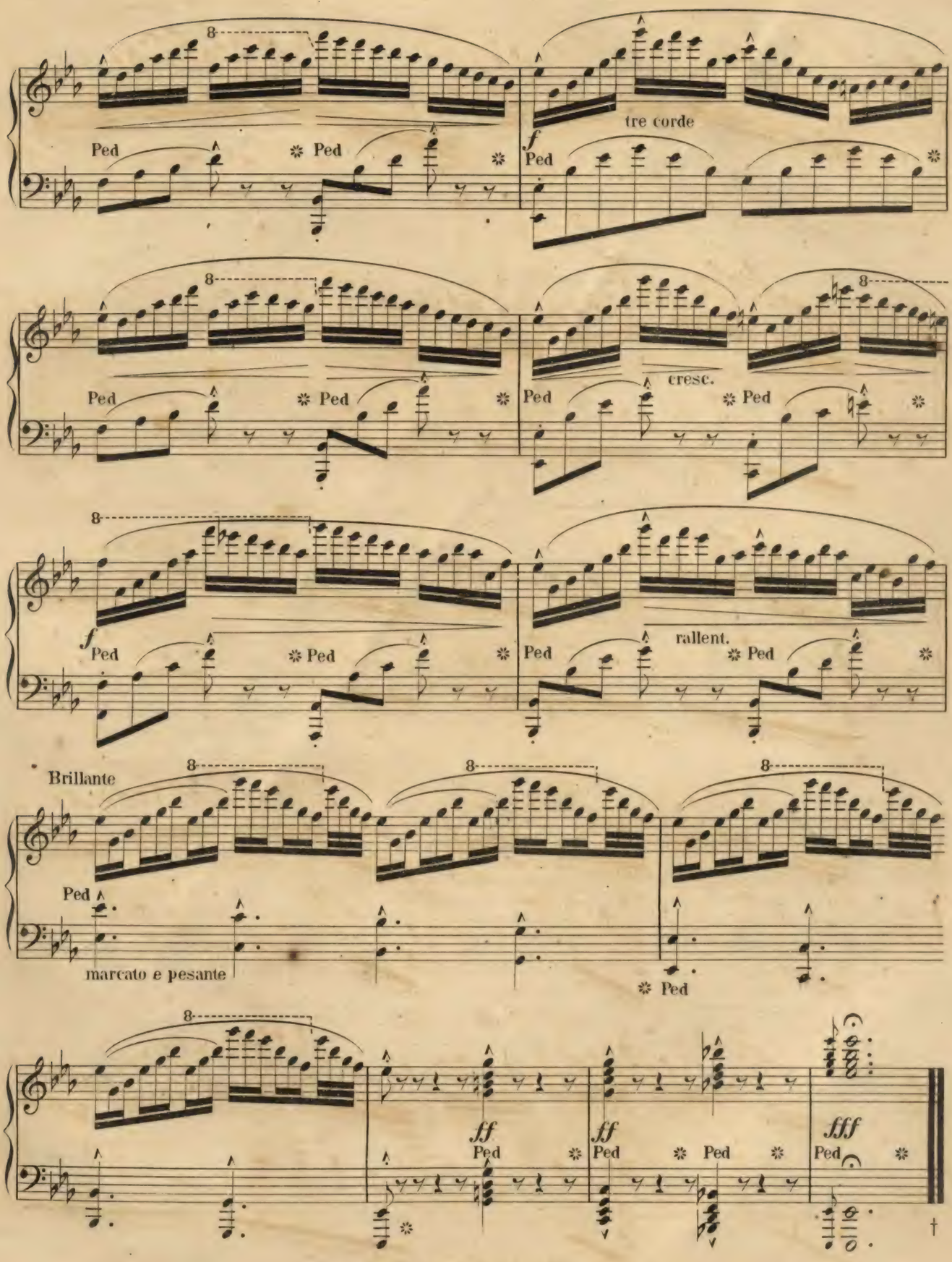

Ped
Ped
p
Ped
Ped
cresc.
Ped
Ped
f
sf
Ped
Ped
largamente
cresc.
e
rall.
Ped
Ped
Cantabile e
p
p
Ped
con espress.
pp una corda
Ped
Ped
Ped
Ped
mf tre corde
Ped
Ped
pp una corda
Ped
Ped
Ped
Ped
Ped
Ped


a tempo
espress. e con dolce
Ped
Ped
rallent.
Ped
Ped
p tre corde
Ped
legatissimo
p
ma ben marcato il canto
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cresc.


a Tempo
f
Ped
ritard.
Ped
a Tempo
p
pp
una corda
Ped
ritard.
Ped
p tre corde
cresc.
Ped
f
Ped
cresc.
ff
Ped
largamente
Ped
dimin.
f
ritard.
Ped
Ped


a Tempo
Ped
Ped
a tempo
ritard.
Ped
Ped
a tempo
una corda
ritard.
tre corde
Ped
Ped
cresc.
cresc.
Ped
Ped
largamente
dimin.
Ped
Ped


8
f
Ped
Ped
ritard.
a Tempo
animato
Ped
Ped
Ped
8
f
Ped
Ped
Ped
8
Ped
Ped
Ped
8
f
Ped
Ped
Ped
8
pp
Ped
Ped
Ped


8
Ped
Ped
tre corde
f
Ped
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Ped
Ped
cresc.
Ped
Ped
8
f
Ped
Ped
rallent.
Ped
Ped
Brillante
8
8
8
Ped
marcato e pesante
Ped
8
ff
Ped
ff
Ped
Ped
fff
Ped

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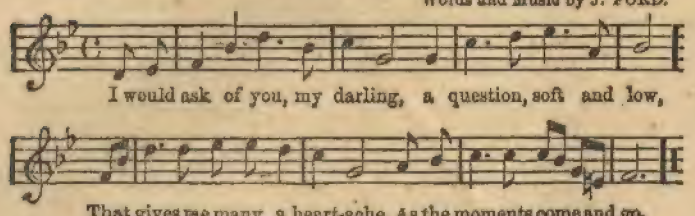

I would ask of you, my darling, a question, soft and low,

That gives me many a heart-ache, As the moments come and go.

Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

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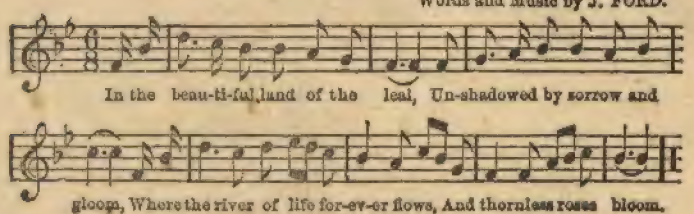

In the beau-ti-ful land of the leal, Un-shadowed by sorrow and gloom, Where the river of life for-ev-er flows, And thornless roses bloom.

In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

REFRAIN.

Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS

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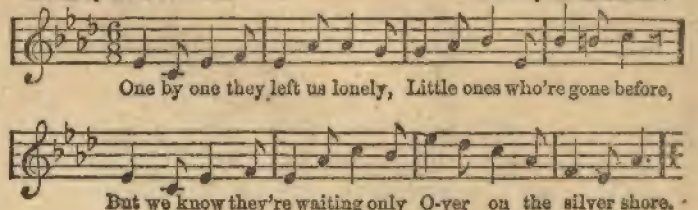

One by one they left us lonely, Little ones who're gone before,

But we know they're waiting only O-ver on the silver shore.

Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
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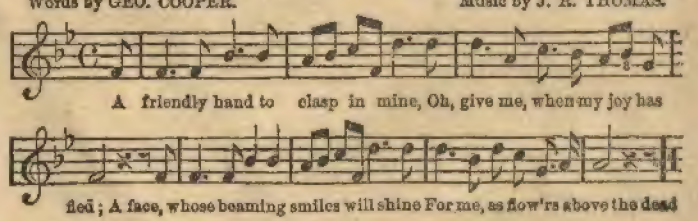

A friendly hand to clasp in mine, Oh, give me, when my joy has fled; A face, whose beaming smiles will shine For me, as flow'rs above the dead

A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

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" 2. My March.
" 3. Joyous Life Waltz.
" 4. Green Meadow Waltz.
" 5. Golden Youth Polka.
" 6. Hope Schottische.
" 7. Blue Mountain Waltz.
" 8. Golden Youth March.
" 9. Minnie's Mazourka.
" 10. Light Heart Polka.
" 11. Smile Waltz.
" 12. Green Meadow Schottische.
" 13. Bertie's Galop.
" 14. Bonnie's Waltz.
" 15. Mary's Schottische.
" 16. Young Student's March.
" 17. Happy Moments Polka.
" 18. Bonnie's Galop.
" 19. Bertie's Waltz.
" 20. Light Schottische.

Copies of any of the above named sent by mail on receipt of the price. Teachers will do well to examine them.